

JUNE 10, 1916

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# NEW YORK CLIPPER

THE  
OLDEST AMERICAN  
THEATRICAL JOURNAL

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, JUNE 10, 1916.

VOLUME LXIV.—No. 18  
Price, Ten Cents.

## CABARETS DO NOT REQUIRE THEATRE LICENSE.

### IMPORTANT RULING MADE BY JUDGE CRAIN IN SUPREME COURT.

One of the most important rulings affecting owners of restaurants, wherein cabaret performances are given, was made by Judge Crain in the Supreme Court last week. According to the Justice, it is not necessary for cabarets to hold a theatre license before giving a cabaret performance.

The decision is the outcome of a recent conviction made by a city magistrate of Julius Keller, president of Maxim's Hotel and Restaurant, on Thirty-eighth Street, New York.

The lower court held that Keller violated the law by running a cabaret without a theatrical license, and Keller, through his attorneys, carried the case to the higher court, with the foregoing ruling.

The importance of Judge Crain's ruling cannot be overlooked, as there are hundreds of licensed cabarets in the city, the owners of which have been complaining that they should not be taxed for providing entertainment for their patrons.

Theatre managers who have felt a falling off in business, due to the cabarets, have long contended that cabaret owners should be made to take out theatrical licenses, which would result in every individual who held a cabaret performance being forced to pay \$150 for a three months license.

The penalty for operating without a license is \$100 fine and one year's imprisonment.

The decision of Judge Crain will be hailed with satisfaction by the numerous cabaret proprietors in the city, and it would not be surprising to see entertainment on a more lavish scale exhibited in the food emporiums hereabouts, now that it is unnecessary to have a theatrical license.

### CORA YOUNGBLOOD CORSON, DEPUTY ORGANIZER.

Cora Youngblood Corson has been appointed deputy organizer of the White Rats for the State of Oklahoma, and is conducting a red hot campaign down that way. The Broadway Theatre, at Tulsa, which marks the opening of the Southwest Circuit, has adopted the closed shop, and other houses are expected to fall in line. The Trades Councils in various cities are standing with the actors in this fight.

#### "BURIED TREASURE" CAST.

The cast of the next Cohan & Harris production, "Buried Treasure," by Rida Johnson Young, includes: Josephine Stevens, Adele Rowland, Zelda Sears, Otto Kruger, Ernest Stallard, Charles Browne, Martin L. Also, Thomas Williams, Charles Dow Clarke, George Cameron, Felix McClure, Westcott B. Clarke, Jess Kelly and Harry Hubbard.

The first performance is scheduled for June 19 in Atlantic City.

#### FAILS TO OBEY CENSORS.

CINCINNATI, June 3.—H. M. Berman, manager of the Buckeye Film Co., who was arrested last week charged by Philip Herget, secretary of the Federated Catholic Societies, with failing to obey elimination orders of the Ohio Board of Censors, was fined \$300 and costs in Municipal Court. The fine was suspended. Berman said he recently was transferred to this city and did not have a list of

rejected films. The film, "Dad's Doings and Dirty Dollars," caused the arrest.

#### FROLIC TO BE REPEATED.

George M. Cohan informed Daniel Frohman, president of the Actors' Fund, that Charles R. Dillingham had donated the use of the Hippodrome for Saturday evening, June 10, and that the Friars would repeat the Frolic that was given at the New Amsterdam Theatre for the benefit of the Endowment of the Actors' Fund.



MARGUERITE HANEY and  
SAMMY WESTON,  
Featuring the Summer song success, "He's Got a  
Bungalow."

#### STROLLERS' RAMBLE A JULY EVENT.

The Strollers will hold their annual ramble at Riverview Park Grove, Chicago, during the meeting of the Mid-West Theatrical Managers' Association, and a great time is being planned. A baseball game between the Strollers and the Managers' Association is expected to be an event. G. E. Boyce, of Waterloo, Ia., is captain of the Managers' team, and George S. Van, of the Strollers' team. Both sides are very quiet about plans, but there is something doing. An exciting contest is being expected. The committee on prizes has already lined up a string of awards for those present who are most proficient. These annual contests are always highly enjoyable.

#### J. CLYDE RIGBY MARRIED.

J. Clyde Rigby, associated for six years with the Dillingham offices, and Virginia Walsh, formerly of the "Watch Your Step" company, were married June 1 in the parish house of St. Ann's Church, Somerville, Mass. Mr. Rigby will be the business manager of the Century Theatre, when it goes under the management of Mr. Dillingham and Florenz Ziegfeld.

#### FAR ROCKAWAY OPENS SEASON.

The official opening of the 1916 season at Far Rockaway was held Thursday evening, June 1. Features of the opening were a parade and much fireworks.

#### TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM EXPIRED ON JUNE 1, 1916. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE.

#### A. K. & E. STATEMENT.

The following is a statement issued from Klaw & Erlanger's office:

"Messrs. Klaw & Erlanger have decided, beginning with the coming season, to pay to all the members of their companies full salaries for the week before Christmas and Holy Week, whenever they play those weeks. Their contracts heretofore have given the management the right to pay half salaries for those weeks, which are notoriously bad ones, but in spite of the fact that hundreds of contracts have already been signed for next season giving Klaw & Erlanger this privilege, they are voluntarily going to waive it."

"They have been moved to this course by the fact that the mechanical forces, musicians and business staffs around the theatres and companies have always had full salaries for these weeks. Neither the Actors' Equity Association nor any of the stars managed by Klaw & Erlanger, nor any contemplated movement on the part of the Actors' Equity Association to join the American Federation of Labor has had the slightest influence in their coming to this conclusion. They are going to do it in a spirit of fairness, because they feel there is no reason why the actor and chorus girl should not receive full compensation when the mechanical forces, the musicians and the business staffs do."

#### HIP. SHOW TO TOUR NEXT SEASON.

As published in last week's issue of THE CLIPPER, "Hip Hip Hooray!" will begin its road tour in Philadelphia, opening at the Metropolitan Opera House Oct. 16.

Eight cities are to be visited by the big attraction, and the largest theatre in each city has been secured for the presentation.

Following the Philadelphia engagement the theatres and cities to be played are: Boston Grand Opera House, Boston, Mass.; Keith's Hippodrome, Cleveland; the Municipal Music Hall, Cincinnati; the Coliseum, St. Louis; the Convention Hall, Kansas City; the Government Auditorium, St. Paul, and the Auditorium, Chicago.

The Hip's stage organization, under R. H. Burnside's direction, will accompany the troupe. Two special trains will be used to transport scenery and effects and the company.

#### MISS ANGLIN JOINS FROHMAN FORCES.

Margaret Anglin has entered into an agreement with Alf. Hayman, whereby she will appear next season under the Chas. Frohman banner. A new comedy has been secured for her, in which she will make her appearance in a New York theatre early in the Autumn.

#### JAMES MADISON'S SUMMER PLANS.

James Madison believes it is better to Summer in San Francisco than to simmer in New York, and in harmony with annual custom will write all his acts out there during June and July. His New York office will remain open, as usual, in charge of his secretary.

# STADIUM TO BE SCENE OF OTHER BIG THEATRICAL VENTURES.

## UNUSUAL SUCCESS OF "CALIBAN" PROMPTS MANAGEMENT TO MAKE IT ROAD ATTRACTION.

The unusual success attained by "Caliban" at the Stadium of the City College has caused such widespread interest, it is said that the gigantic spectacle will be transported across country and reproduced on the Pacific Coast.

The stadium of the Stanford University, at Berkley, Cal., will, most likely, be the place selected for the Coast presentation.

Throughout the country, wherever open air theatres are located, "Caliban" will be seen.

It is planned, according to those in close touch with the situation, to have the remarkable pageant drama play as long as the mild weather continues, say for a period of four months, during which time the principal civic centres and college cities will be visited.

In addition, it is expected that where no stage or stadium can be had, the performance will be given in public parks, the city officials co-operating with the management in the presentation.

No changes will be made in the cast, and the entire production—the same as that used in New York. While it could not be learned definitely, the plans of those in charge of the New York Stadium, it is believed that other big entertainments are being planned to take place there during the coming months. It is said that both dramatic and spectacular dance features would be shown at admission prices, ranging from twenty-five cents to two dollars.

The fact that the public liberally patronized the stadium during the run of "Caliban," leads to the belief that other ventures would prove artistic and financial successes.

A gentleman associated with the movement in an official capacity admitted that something big was in contemplation, but refused to comment further.

The stadium being ideally located and having a good attraction to lovers of the drama, would, doubtless, prove the biggest thing theatrically ever attempted in the history of the United States.

The tremendous crowds attending the recent masque have set many promoters thinking, and it would not be surprising to learn of open air ventures on a large scale springing up all over the country shortly.

### BERNSTEIN'S LONG SEASON.

Rube Bernstein's Follies of Pleasure Co. is playing this week at Hurtig & Seamon's, New York; week of June 12 at the Empire, Brooklyn, and week of June 19 at Atlantic City, where they will

remain for the Summer. The Follies were first in gross receipts on the A. B. C. Circuit this past season, holding this record for the past three seasons.

### HIGH PRICES FOR "FOLLIES" SEATS.

Not to be outdone by the "Lambs" and "Friars," Florenz Ziegfeld auctioned off seats, last week, for the first night performance of the "Follies," Monday, June 12, and when the returns were in the amount reached \$18,000.

W. R. Hearst paid a total of \$2,012 for twelve seats, J. Fred Zimmerman paid \$208 for two, Samuel Nixon paid \$120 for the first box sold, and Billy Reeves, the film comedian, gave \$100 for another. The highest price was paid by a man who declined to give his name; the price was \$550, for two front row seats.



LONG TACK SAM and FAMILY.  
A Feature in Vaudeville.

### MID-WEST MANAGERS' ASSN. MEETS IN JULY.

The approaching annual meeting of the Mid-West Theatrical Managers' Association is a topic of wide interest in legitimate circles. The convention will be held in Chicago on July 10, 11 and 12. The first year of this association has resulted in accomplishments which have worked such a great reform to showdom that enthusiasm is at a high pitch. The advisory board, which consists of Robert L. Sherman, Karl G. MacVittie, E. E. Meredith, Fred Le Comte, L. C. Zelleno, C. Jay Smith, Meile H. Norton and Charles D. McCutcheon, is arranging for general meeting this year which is expected to be even more enjoyable than the one held last year. Sub-committees were appointed by the board recently, which are hard at work on the preliminary arrangements. The exact place of meeting has not yet been determined.

### ROBBED AT JEFFERSON.

Chas. Gillen, of the vaudeville team of Gillen and Tiffany, complains that he was robbed of valuable wardrobe while playing the Jefferson Theatre recently. According to Mr. Gillen the thieves broke into his dressing room during his absence and "lifted" everything but his trunk.

ADA RIPEL and MABEL FAIRFAX.



### MUST LIVE UP TO CONTRACT.

Much has been said regarding the obligations assumed by managers upon the signing of contracts and the failure of many to live up to their agreements with artists.

A recent case illustrates wherein the artist was guilty of holding lightly the existence of a contract which he had signed for an engagement at the Hamilton and Regent Theatres, in this city.

The name of the act is withheld. This act, it seems, sought and accepted bookings for the Moss Circuit, and after playing a few of the houses refused to play the Regent Theatre, it is alleged, because it believed the house was opposition to the Alhambra, booked out of the U. B. O.

Bookings were offered the turn from the United Office, and the act re-appeared at some of the local two-a-day houses.

When the Moss office learned that the parties had taken a "run-out" powder they immediately brought suit to recover damages, alleging that the act had not lived up to its agreement.

A Justice in the Municipal Court held for the plaintiff, but a compromise was effected whereby the turn was to return and play the week previously contracted for, the date to be set by the defendants. The act thereupon decided upon a date that was satisfactory to the Moss office, and the date will mark the closing of the act in that particular vehicle that they have been appearing in, as it is said the U. B. O. want a new offering from the parties in question after they have played for Moss again.

### POPULARITY CONTEST AT THE HALSEY.

What has proved to be a genuine business getter has just been concluded at the Halsey Theatre, in Brooklyn.

The patrons were requested to vote for their choice as the most popular personage in the district. The contest ran for some weeks, and a score of candidates were supported nobly by their friends. Prizes were awarded the persons receiving the highest number of votes.

### TRAPEZE PERFORMER HURT.

Hannah Farancotti a trapeze performer, of 41 West Forty-third Street, New York, while doing her specialty at the Grand Opera House, New York, last week, fell twenty feet to the stage, and sustained lacerations and possible internal injuries.

She was removed to the New York Hospital.

### VAUDEVILLE CLOSES AT PALACE.

MANCHESTER, N. H., June 3.—Manager Wm. H. O'Neil, of the Palace Theatre, announced that the vaudeville season at his popular playhouse would end to-night. Beginning Monday, June 5, the Summer policy will be motion pictures.



KATHARINE KAELED,  
To be seen in a new production.  
Chamberlain Brown Sole Manager.

June 10

## THE NEW YORK CLIPPER

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Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)  
Proprietor  
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of THE CLIPPER is located at Room 210, 35 S. Dearborn St., Chicago, Caspar Nathan, manager and correspondent.

#### SOUTHWESTERN BUREAU

Al. Makinson, manager and correspondent, 1125 Grand Avenue, Kansas City, Mo.

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### ANSWERS TO CORRESPONDENTS.

#### DRAMATIC.

J. W. S., Jersey City.—Geo. L. Fox was the original.

S. J. M., Pittsburgh.—1. As far as our records show "The Golden Rule" was the last play he presented. 2. His name was Sullivan. 3. He was born in Newport, R. I.

J. R.—We will try to notify the Smith Brothers, strong act.

#### CARDS.

J. R. J., New York.—D wins.

LEON ERROL will not be with the new edition of the Ziegfeld "Follies."

DONALD BRIAN will soon be seen on the screen in a Famous Players Film Co. picture.

TWO HUNDRED THOUSAND visitors attended the opening of Coney Island on Decoration Day.

RALPH KOHN has returned from his honeymoon and is back at his desk in the Woods offices.

WM. FOX has commissioned Robert Hood Bowers to write an elaborate musical score for the new Annette Kellermann picture.

"THE LAUGHING LIP," a new comedy by J. H. Lawson, will shortly be produced by Oliver Morosco in Los Angeles.

CARL EDOWARDE, musical director of the Strand Theatre, was presented with a silver loving cup by the patrons of that house.

STUART WALKER has obtained the production rights to Lord Dunsany's "The Golden Doom" and not his "A Night at an Inn."

WALTER JONES and CARRIE REYNOLDS have been re-engaged by Richard Lambert for the principal roles in "The Blue Envelope," which will be sent on tour next season.

WINTHROP AMES, who, on the advice of his physician, spent most of last year at his country place in Massachusetts, has completely recovered and will resume work next season. E. E. Lyons will continue as his general manager, and Townsend Walsh has been engaged as general press representative.

THOMAS WISE is considering another dash into vaudeville.

THE FRIARS' "FROLIC" is playing to overflowing business on the road.

CLARA LOUISE KELLOGG, in her will, left her entire estate to her husband.

"THE DEVIL'S INVENTION" is being rewritten and another act will be added.

MARGARET ILLINGTON will enter vaudeville for a short tour, appearing in a playlet by Ethel Clifton and Brenda Fowler.

HENRIETTA GOODWIN, who closed her stock engagement June 3 at the Elsmere, Bronx, will be featured in the movies.

"NOTHING BUT THE TRUTH" was given its first presentations upon any stage May 29-31, at the Murat, Indianapolis.

"SPANGLES," Nellie Revell's new play, will be given a preliminary production by Oliver Morosco's Los Angeles company.

WALLAS CLARK will go to Los Angeles to continue his film work for the Universal when he concludes his present engagement in "Justice."

SIR HERBERT TREE concluded his season of Shakespearean revivals June 3, with "The Merry Wives of Windsor."

IT HAS just been learned that Mae Melville, vaudeville star, and formerly member of the team of Melville and Higgins, and Isaac Geisler, a promoter, were married last November.

## THE CLIPPER REGISTRY BUREAU

Enables you to register, without cost, any material you originate.

SEE COUPON ON ANOTHER PAGE.

WILLIAM H. CRANE, accompanied by Mrs. Crane, has left for San Francisco, and will spend the Summer on the Pacific coast. He will return in August to begin rehearsals in "Father and the Boys."

THE engagement of Leo Ditrichstein in "The Great Lover," at the Longacre Theatre, will come to a close June 10. The engagement will be resumed in August, in New York, for a few weeks, and the play will then move to Chicago.

"ROBINSON CRUSOE JR." with Al Jolson as star, ends its engagement June 10, at the Winter Garden. The revue will not be removed to another New York playhouse because none with a stage large enough could be secured.

MARC KLAU arrived in New York last week from Los Angeles. He has been away on an extended tour since the last of March, spending the greater part of the time in Honolulu, San Francisco and Los Angeles.

AN INVENTORY of the estate of Ada Rehan, who died on Jan. 8 last, which was filed last week in the office of the State Comptroller, showed that the actress left more than \$200,000 in real and personal property in the United States and England.

FILM FIRE PREVENTION AND MOTION PICTURE EQUIPMENT CORP., merchandise relating to moving picture and photographic equipment, incorporated at Albany, June 2, for \$250,000; W. and A. MacDougall and K. S. Ferguson.

BERENICE DE FARRIS, in private life Mrs. Sam Shaw, presented her husband with a baby girl.

MARCELINE is contemplating going into pictures.

PAUL GORDON is to play in pictures during the Summer.

"EVERYWOMAN" closes its season June 10, at Chambersburg, Va.

HAROLD DE BECKER will play Max in a revival of "The Affairs of Anatol."

DALLAS ANDERSON will remain with Maude Adams as leading man until conclusion of season.

ROSE STAHL's contract with the Henry B. Harris Estate, which was of ten years' duration, has expired.

THE FOUR HALEY SISTERS opened Monday at Winnipeg for a tour of the Pantages time, booked by Joe Shea.

NAT ALBERT, of the team of Albert and Irving, was married this week to Flo Scheubler, one of the Six Water Lillies.

THE ORPHEUM, Brooklyn, may remain open late in the Summer this season if the present attendance continues.

THE WASHINGTON SQUARE PLAYERS ended their two years' tenancy of the Bandbox May 31, with "The Sea Gull." Emanuel Riecher took possession June 1.

E. I. S. MOTION PICTURE CORP., motion pictures, incorporated at Albany, June 2, for \$15,000; W. E. Green B. and D. Boardman.

EMAR FILM CORP., moving picture films, incorporated at Albany, June 2, for \$5,000; C. B. Mintz, H. Hayman and M. Resnick.

HUGH FRAYNE, of the A. F. of L., announced last week that the moving picture actors and actresses would join the actors of the spoken stage in their new affiliation.

SATIN souvenir photograph programs of the farewell performance of E. H. Sothern and Julia Marlowe, May 27, are on sale at the Actors' Fund rooms.

VAN and SCHENCK replaced the Bison City Four at the Fifth Avenue, Thursday of last week, the latter turn not being able to appear owing to illness.

THE last concert of the season at the Winter Garden was given June 4, and the proceeds were devoted to the Fund of Hopelessly Crippled Soldiers.

IRENE FENWICK will appear in a new play early in August, which Willard Mack is writing, called "Common Little Thing." A. H. Woods, producer.

MESSRS. KLAU & ERLANGER and Henry Miller have secured a new comedy by Robert Housum. It will be one of the early productions of next season.

JEAN PAUREL, Edmund Elton, Richard Sterling, Frank Morgan, E. G. Robinson and John Arthur are among the players engaged by Selwyn & Co., for productions next season.

BEATRICE ALLEN, who has just returned to New York from a successful season on tour, has sent her check to Daniel Frohman for \$50 for a life membership in the Actors' Fund of America.

AFTER his fourteen month contract expired on June 1, John T. Kelly, the Irish character comedian, left the Vitagraph Co., and after spending a few months in the country and a good part of the two months in his new "flivver," he will again return to the screen with another film company.

# MANHATTAN OPERA HOUSE SECURED BY MORRIS GEST.

## PLANS SERIES OF SPECTACLES.

Morris Gest announced on June 5 that he had secured the Manhattan Opera House for a term of years and that he would open it in September with a spectacular production.

Mr. Gest intends giving spectacles which combine musical and dramatic attractions.

During the late Summer the theatre will be thoroughly overhauled and fitted up with modern improvements. It is planned to install a large revolving stage and a huge tank, the latter because water spectacles will be included in the attractions. The revolving stage will, to use Mr. Gest's words, "be used for the purpose of competing in drama with cinema effects."

### NELLIE REVELL, PLAYWRIGHT.

Nellie Revell, erstwhile advance agent and newspaper critic, and now director of publicity of the Orpheum Circuit, must be added to the list of playwrights. Oliver Morosco has become greatly interested in a circus play which is her initial attempt at playwriting, and he expects to try it out in Los Angeles in the very near future. While other managers have been bemoaning the lack of suitable and new talent, Mr. Morosco, in securing the new play, has kept faith with his promise to encourage aspiring playwrights.

The original title of the play was "Nell o' the Lots," but this is likely to be changed to "Spangles." There is probably no person in the world better fitted to write a circus play, with the true spirit of the lots than Nellie Revell. Her early life was spent entirely with various tented shows, and her name to-day is as well known among circus performers as that of any of the sterner sex.

Miss Revell is credited with being the first woman advance agent of a circus, and it was from this field that she drifted into the newspaper world, where she has had a noteworthy career. She is known in every newspaper office of importance from Coast to Coast, and has been on the staff of many of America's leading newspapers. Throughout her newspaper career she has generally been associated with the theatrical departments. She resigned as business manager of the New York Winter Garden shows to take over her present position with the Orpheum Circuit.

There have been circus plays before, but there never has been one written by somebody who, in the vernacular of the circus, "knows a three-sheet from a handbill." People who know circus life can't write plays, and people who can write plays don't know circuses, but Miss Revell possesses the unique combination.

### FRANCES STARR REHEARSING.

"Little Lady in Blue," the new play by Horace Hodges and T. Whigney Percival, in which Frances Starr is to appear, has been put in rehearsal by David Belasco.

The cast includes, besides Miss Starr: Jerome Patrick, T. Whigney Percival, Diana Dischea, Frederick Graham, Horace Braham, Carl Sauer, Adrian H. Rosley, Frank Kemble Cooper, Henry Travis, Roland Rushton, Lucy Beaumont and George Giddens.

The first performance will take place, June 12, in Atlantic City.

### TO PRODUCE "KEWPIE" PLAY.

Rose O'Neill Wilson, creator of the famous "Kewpies," is at present writing a play in which all the characters will be "Kewpies." Miss Wilson is not only writing the book and libretto of the play, but is also designing the stage settings, effects and costumes. The production will be seen in New York in the Fall.

### PATTON TO TOUR IN "LAZY BILL."

Bookings for W. B. Patton in his former successful comedy, "Lazy Bill," are now completed. The route will embrace the territory through the Middle West and South, where Mr. Patton has established himself during the past ten years with his other excellent attractions.

Season for the above play will open in Illinois, Aug. 27.

Most of the members of the original cast have been engaged, and all new scene equipment is being built by Jean de Cassin.

M. F. Coughlin will go in advance of the company again, and Frank B. Smith will continue as manager.

### "HAP" JONES' REVUE.

The "Hap" Jones Musical Revue, one of the latest entries in the Eastern territory, is "making good." Roster follows: "Hap" Jones, owner and general manager; C. B. Wilson, business manager; "Petite" Edith Aster, prima donna; Jerry Rice, characters; Al Lee Ritchey, straights; "Hap" Jones, comedy; Paul K. Heagney, musical director; Hattie Powell and Kittle Gifford, specialties, and a chorus of six.

The company carries all special scenery and is elaborately costumed.

### NEWARK'S ANNIVERSARY.

Newark's two hundred and fiftieth anniversary, an elaborate pageant depicting the history of Newark, and concluding with an ambitious masque, was presented on the stage of a large amphitheatre erected for the purpose in Weequahic Park, May 30, 31, June 1, 2. Four thousand performers took part in the work, which was witnessed by one hundred and sixty thousand people.

### "SWEET KITTY BELLAIRES" AS OPERA.

Morris Gest and Arthur Hammerstein will present "Sweet Kitty Bellaires" as a light opera, by arrangement with David Belasco. Rudolf Friml is writing the score.

### FRANK DUMONT'S SEASON.

Frank Dumont closed his minstrels' season at Ninth and Arch, Philadelphia, May 20. He will use same judgment next season in engaging people, as he considers those acts that have been seen at the nearby resorts during the Summer as having decreased in value for his company. He will inaugurate a change of methods and faces for the coming season.

### THEATRE ASSEMBLY OUTING.

At the Shelburne, Brighton Beach, the Theatre Assembly, including about two thousand members, will give an outing on June 10. A luncheon, dancing, card games and other festivities will take up the day.

### RALPH HERZ MARRIES AGAIN.

Ralph Herz surprised his friends last week when he arrived at the Hotel Traymore, Atlantic City, accompanied by his third wife, who was Frances M. Logan, a non-professional. They were married June 3 at the Shoreham Hotel, Washington.

### SHERMAN LAKE ARRIVALS.

Among the new arrivals at Sherman Lake are: Tom Mahoney and wife, Harry Yost and wife, Sam Mical and wife, Helen Shandler and company, Harry Barrett, Harry Styles, Arthur Sidman, Lovie Fennell and Etta Kenyon.

### ACT SPLITS.

Ball and West have split. Foster Ball has signed with the Shuberts, to play his old soldier character in a new production, "Soldier Boy."

They split without any dissension, merely a business proposition.

### WILL ROUGH IT IN THE WOODS.

Violet Dale just closed thirty consecutive weeks on the United time, headlining at the leading theatres on the circuit. She will Summer in the Maine woods until Sept. 5, when she goes over the time again.

### HERBERT TO PLAY NEW ACT.

Hugh Herbert has started rehearsals for his new act, "Prediction," in which he will portray a Hebrew character, assisted by four people, to play the big time.

## NEW INCORPORATIONS.

ALBANY, June 3.—The following amusement enterprises were incorporated last week with the Secretary of State:

William A. Sheer, Inc., general motion picture business; capital, \$5,000. Directors: William A. Sheer, George W. Lederer and Le Roy Davies.

Ryan Theatre Company, theatrical proprietors and managers; capital, \$1,000. Directors: Charles Bryan, Albert Mayer and Max H. Saxe.

Sub-Sea Motion Picture Apparatus Co., motion pictures; capital, \$1,000. Directors: Howard Thurston, F. C. Leithold and Thomas F. McMahon.

Frederick Thompson's Tours Aero Company, acquire the rights to present an illusion, entitled "The Fly-Away," and to manage theatres, studios and opera houses; capital, \$5,000. Directors: William L. Berk, Mary F. McCormack and Charles Schwartz.

The Olman Producing Co., to conduct a general theatrical business; capital, \$5,000. Directors: Henry White, Harry B. Olsen and Sylvia Burman.

John N. Wheeler, Inc., motion picture business; capital, \$10,000. Directors: William Ell, Jack Ell and Henry M. Schiffner.

Alamae Movies, Inc., to maintain motion picture and vaudeville theatres; capital, \$3,200. Directors: Elex E. Salkin, Tillie A. Salkin and Ike Davidson.

Maple Film Company, to manufacture and exhibit motion pictures; capital, \$2,000. Directors: Albert R. Doerle, George V. Grainger and Francis Wouters.

### ACTRESS ACCUSES AUTHOR.

Mrs. Jessie Curtis, an actress, living at 258 West Forty-third Street, caused the arrest last week of Thos. J. Sawyer, twenty-nine years a vaudeville agent and playwright, of 137 West Forty-fifth Street, on the charge of larceny.

When arraigned before Magistrate Groehl in the Men's Night Court, Sawyer was held in \$250 bail.

According to the complaint made by James A. Timony, representing Mrs. Curtis, Sawyer had accepted \$100 from his client, alleging that he would pay the amount to Blanche Merrill and have her write a vaudeville act in which John Curtis, six years old, was to be featured.

After waiting for some time Mrs. Curtis became impatient, and sought Miss Merrill, only to discover that the writer had no knowledge of the transaction.

In court Sawyer admitted receiving the money and also said that he had used part of it. He expressed a willingness to make good the amount later, but was held for Special Sessions June 21.

### WOMAN ACROBAT INJURED.

Mrs. Helen Rolland, of the Three Rollands troupe, was badly hurt Sunday night, June 4, at Vailsburg Park, Newark, N. J., where the trio was appearing, when a wire attached to an apparatus on which the three clung during a pinwheel act broke. Examination showed Mrs. Rolland suffering from a fractured skull, which may prove fatal.

### A NEW "AMERICA."

An American "America" is a new composition by Racer that has attained quite some success in concert. It is not unlike "America," the national anthem, but Mr. Racer has recomposed the music and brought it more up-to-date in a marching tempo.

In its new form "America" should meet with the approval of the general public, as it is much easier to sing.

### MARRIED.

Fred Duprez arrived from Europe Friday, June 2. He was married May 8, in London, Eng., to Florence Matthews, a cousin of James Matthews, of the Hippodrome, New York. He will return to be featured in "Mr. Manhattan," which plays in London, Eng., and Provinces.

### DARLING OUT OF HOSPITAL.

Edward Darling, of the United Booking Office, who left the hospital Sunday, June 4, after being operated on for throat trouble, will go away for a few weeks to the country.

### BONNIE GLASS MARRIES ARTIST.

It is reported that Bonnie Glass, dancer, was quietly married recently to Ben Ali Haggan, millionaire artist. This is the second matrimonial adventure for each.

## NEW YORK CITY.

## CONTINUED ATTRACTIONS.

ASTOR—"Cohan Revue of 1918," eighteenth week.  
BELASCO—"The Boomerang," forty-fourth week.  
CASINO—"Very Good, Eddie," twenty-fourth week; second at this house.  
COHAN'S—Mitzi Hajos, in "Pom-Pom," fifteenth and last week; closes June 13.  
CANDLER—"Justice," tenth week.  
CORT—"Molly O," fourth week.  
ELTINGE—"Fair and Warmer," thirty-first week.  
FORTY-FOURTH STREET—"The Blue Paradise," forty-fifth and last week; second at this house.  
GAIETY—Mrs. Fiske, in "Erstwhile Susan," twenty-first week.  
HARRIS—"Hit-the-Trail Holliday," thirty-ninth week; eighteenth at this house.  
HUDSON—"The Cinderella Man," twenty-first week.  
LYRIC—"Katkina," twenty-fifth week; tenth at this house.  
LONGACRE—Leo Ditzstein, in "The Great Lover," thirtieth and last week.  
MAXINE ELLIOTT'S—Marie Tempest, in "A Lady's Name," fourth week.  
SHUBERT—Lew Fields, in "Step This Way," second week.  
WINTER GARDEN—"Robinson Crusoe Jr.," seventeenth and last week.

## THE FILM THEATRES.

GLOBE—"Gloria's Romance," with Billie Burke.  
CRITERION—"Civilization."  
ACADEMY—"Hypocrisy," with Virginia Pearson.  
STRAND—"Tess of the Storm Country," with Mary Pickford.  
BROADWAY—Fannie Ward, in "The Gutter Magdeline."  
RIALTO—"Macbeth," with Sir Herbert Tree.  
LIBERTY—"The Fall of a Nation," opening Tuesday evening, June 6.  
LYCEUM—"How Britain Prepared."  
YORK—"Birth of a Nation."

W. S. CLEVELAND, amusement purveyor, Newark, N. J., says that he has a number of towns between Newark and Pittsburgh, and between Newark and Buffalo that he is using as "jump breakers" for acts *en route*, who have a week or two of open time. He states that the acts find it decidedly to their advantage to avail themselves of this time, particularly at this season of the year.

CANNON'S COCKATOOS CIRCUS, now in their fourth week of the time booked by W. S. Cleveland, is becoming more and more in demand. The birds were a big hit at Olympic Park, Newark, N. J., last week. Professor Albright's Mannikins in a new and enlarged Punch and Judy show, were also a big hit at Olympic Park, Newark, N. J., last week.

THE ORLANDO TROUPE of acrobats, six in number, have signed for a six weeks' tour over the Cleveland Circuit, opening in Washington, D. C., June 5.

JOHN GRAHAM, of Boston, was in the city last week to attend the farewell performance of John Phillip Sousa and his band at the Hippodrome. This season Mr. Graham will renew his famous Sunday concerts, as were given by him both in New York and Boston with so much success in the past.

## CLIPPER SENT

TO YOUR HOME

6 WEEKS - - - 50 CENTS

VOSCO, the Mud Musician, sailed for Europe June 3. He will return to open on the Pantages tour in November.

SAM LEWIS and FLORENCE BELMONT will appear in a new act written by James Madison.

TOM JAFOLLA, after a successful season of eighty-five weeks with the Harry Girard act, "The Luck of a Totem," is back in New York looking hale and hearty. Mr. Jafolla contemplates going into pictures.

BAKER, SHERMAN and BRANIGAN are considering an offer of sixteen weeks from the Western Vaudeville Assn. Should they play the time the trio will have played forty-three consecutive weeks' bookings.

## "STEP THIS WAY."

Shubert (Ralph Long, mgr.) *Step This Way*, a musical comedy, in two acts. Book by Edgar Smith. Lyrics by E. Ray Goetz. Music by Bert Grant. Musical ensembles and dances by Jack Mason.

Maggie.....	Pannie Hasbronck
Mitzl Goesserd.....	Louise Clark
Miss Billings.....	Virginia Richardson
Mrs. M. Whittington.....	Marta Erlich
Henri Duval.....	Charles Jodels
Mrs. Crossteig Shoppington.....	Nan J. Brennan
Ninette Valois.....	Laurette Hamilton
Susie Scrags.....	Gladys Clark
Dudley Cheatham.....	Henry Bergman
Millie Mostyn.....	Marguerite Farrell
Mrs. Henry Schiff.....	Alice Fischer
Winnie Willoughby.....	Beth Lydy
Henry Schiff.....	Lew Fields
Charles Chetwynd.....	John Charles Thomas
Lord Augustus Gushington.....	Robert Ward
The Hon. Bertie Epsom.....	Lew Brice
Willard Fitzcorbett.....	Charles Mitchell

Models, Customers, Salesladies, Cash Girls, Elevator Boys, the "High Steppers," Floorwalkers, etc.

SYNOPSIS: Act I.—Interior of the "Universal," a department store in London. Act II.—The garden of the "Jardin de Paris," at Hammersmith. Production staged by Frank McCormack.

After a period of two years, Lew Fields returned to the "regular" stage on Monday night, appearing at the Shubert, in a musical play, called "Step This Way," a new version of his former success, "The Girl Behind the Counter," which was produced on Oct. 1, 1907, at the now departed Herald Square Theatre, with Connie Ediss, Louise Dresser, May Naudain, Topsy Siegrist, the late Lotta Faust, Ignacio Martineti, George Beban and Vernon Castle.

The present company, which the Messrs. Shubert and Mr. Fields have gathered, leaves nothing to be wished for. As a matter of fact, it is in some respects better than the original one, and it has the added novelty of new and young faces.

Not many changes were noticeable in the new version. As a matter of fact, the book and music of "The Girl Behind the Counter" could scarcely be improved upon. All of the comedy "business" has been retained—the famous soda water fountain scene (nothing funnier has ever been devised), and the comic waiters were again instructed how to properly insult their patrons.

Many new songs have been introduced, and the most of them are pleasant to listen to. An Irish song, called "Kelly," is sure to achieve popularity. It was sung by Marguerite Farrell, late of vaudeville. Miss Farrell proved to be a splendid comedienne, and it looks as if she will be a Broadway fixture. She has personality and injects "ginger" in her work. Later in the evening she scored with a song called "Cairo."

Alice Fischer, long absent from the local stage, appeared in Connie Ediss' old role. Miss Fisher played the part on broader lines than did the English comedienne, and won many laughs. She was a constant delight every minute that she was on the stage.

Beth Lydy was a pleasant surprise. Up to a short time ago she was understudying a leading soprano. She was given an important role, and acquitted herself with credit, both in singing and acting. Her make-up, however, could easily have been improved upon. Miss Lydy has a soprano voice of remarkable sweetness, and she acts charmingly.

John Charles Thomas, whose success in "Alone at Last" is theatrical history, has the baritone role in "Step This Way," but it gives him few opportunities to sing. But one solo, "The Heart of the Golden West," and a duet called "All For You," was assigned him. The latter song was sung with Miss Lydy.

Mr. Fields repeated his excellent performance as Henry Schiff, the victim of suddenly acquired wealth. To him, of course, falls the comedy of the piece, and he was as funny as ever. He received a wonderful reception on his first entrance. The loudest applause came from his former partner, Joe Weber.

Henry Bergman and Gladys Clark, who are well known to vaudeville patrons, are conspicuous in this production, and sing and dance well. Mr. Bergman is a real entertainer.

Charles Jodels played well the role of the Frenchman, who exists only on the musical comedy and vaudeville stages.

A feature was the appearance of the noted Hawaiian dancer, Doralini, whose sensuous dancing was loudly applauded. She came on late, and scored one of the most emphatic successes of the evening. Eight pretty girls, calling themselves the "Highsteppers," also found favor with their dancing specialty.

"Step This Way" is a success. Of this there is not the slightest doubt. It is elaborately staged, and has one of the handsomest beauty choruses seen in a long time. The gowns and costumes, made by the Orange Manufacturing Company, excited much admiration among the women in the audience. *Kelcey.*

## WASHINGTON SQ. PLAYERS.

Comedy (Art Leighton, mgr.)—The Washington Square Players, who have leased this theatre for next season, began a preliminary season on Monday night, offering four playlets which have achieved success at their former theatre, "The Bandbox."

The plays presented at the Comedy were "The Honorable Lover," a comedy from the Italian, translated by Ralph Roeder. The cast included: Florence Earight, Edward J. Ballantine, Frank Conroy, Elinor Cox and James Terbell.

"Pierre Patelin," a French farce of the fifteenth century, came next. The cast included: Glen Hunter, W. A. Richardson Jr., Spalding Hall, Florence Earight, James Terbell, Roland Young, Marjorie Dean, Jean Strange, Suzette Stuart, Walter Frankl, Mary Morris, Elinor Cox, Ralph Roeder, Edward J. Ballantine, C. Hooper Trask, Harold Meltzer, Dudley G. Tucker.

Lewis Beach's strong one act drama, "The Clod," was capitally acted by Mary Morris, John King, Robert Strange, Spaulding Hall and Glen Hunter.

"Helena's Husband," a historical comedy by Philip Moeller, closed the excellent program. The cast included: Margaret Mower, Helen Westley, Frank Conroy, Walter Frankl and Harold Meltzer. A large audience was present.

Brooklyn, N. Y.—Bushwick (Benedict Blatt, mgr.) bill week of June 5: Florence Nash and company, Willie Weston, Jack Gardner, Sam Liebert, the Gaudsmids, Burdelia Patterson, Venita Gould, Cummings and Gladys, and Sylphide Sisters.

EMPIRE (J. H. Curtin, mgr.)—Bob Manchester's Show this week.

ORPHEUM (Frank A. Girard, mgr.)—Bill week of 5: Henrietta Crozman, Melville Ellis and Irene Bordoni, Van and Schenck, Mr. and Mrs. Jimmie Barry, Milo? Alexander Bros., Harry Clarke, and the Norvelles.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) the Bonstelle Co., in "The Passing of the Third Floor Back," June 5-10. "My Lady's Dress" 12-17, which closes a very successful stock season.

SHEA'S (M. Shea, mgr.)—Bill week of 5: Ceci! Cunningham, Harry Green and company, Donahue and Stewart, Beeman and Anderson, Tierney and Franklyn, Berzac's Circus, and Metropolitan Dancing Girls.

LYRIC (H. B. Franklin, mgr.)—Bill 5-10: James and Bonnie Thornton, Mayne and Fern, Rogers and MacIntosh, Wood and Mandeville, Arthur Madden and Rita May.

ACADEMY (Jules Michaels, mgr.)—Musical comedy stock is current, with Rice and Cady.

OLYMPIC (Bruce Fowler, mgr.)—For 5-10: Quintano's Band, Swan and Swan, Sam Rowley, Mason and Fagan, and California Orange Packers.

GYMNASIUM (C. T. Taylor, mgr.)—Hastings' Show week of 5.

GARDEN (W. F. Graham, mgr.)—International Burlesquers week of 5, followed 12 by the Dandy Girls.

CARNIVAL COURT.—Current bill Musical Eckerts, Ruth Lattimore, Billy and Al, Ball and Sinclair, Fred Roeb, and Versatile Trio.

MAJESTIC (J. Laughlin, mgr.)—Friars' Frolic matinee 6.

Albany, N. Y.—Harmanus Bleeker Hall (U. S. Hill, mgr.) Bleeker Players Stock, in "Girls," week of June 5.

EMPIRE (Jas. H. Rhodes, mgr.)—"Where Are My Children?" feature film, week of 5.

PROCTOR'S GRAND (Joseph F. Wallace, mgr.)—Bill 5-7: Victoria Four, Ketcham and Cheatum, Ivy and Ivy, Florence Earl and company, and Gabby Brothers and Clark.

MIDWAY BEACH PARK (H. B. Rogers, mgr.)—Decoration Day was the opening for the Summer season, with many old features continued, and a new scenic railway. Big crowds attended the opening.

ELECTRIC PARK (C. W. Calkins, mgr.)—Summer season opened May 30, with the customary concessions and excellent attendance.

BUFFALO BILL AND 101 RANCH will give two performances 6.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "The Seven Keys to Baldpate" week of June 5.

TEMPLE (J. H. Finn, mgr.)—The Temple Players, in "Alms Jimmie Valentine," week of 5.

Hartford, Conn.—Parson's (H. C. Parsons, mgr.) the Opera Players, in "Robin Hood," week of June 5; Friars' Frolic 9 (matinee). "The Naughty Marietta" to follow.

POLLY (George Elmore, mgr.)—The new Polly Players, featuring James Crane and Erid May Jackson, in "The Dummy," 5 and week "Outcast" next. Business continues growing.

PALACE (William D. Asough, mgr.)—Bill 5-7: The Vivians, Von Hampton and Shriner, Old Time Darkies, the Lovettes, Billbury and Robson, the Larneds. For 8-10: Gautier's Toy Shop, Leighton and Alexander, James Kennedy and company, John and Pearl Regay, La Belle and Williams.

BARNUM & BAILEY'S 7.

# MOVING PICTURE MACHINES.

## THEIR STATUS UNDER THE TARIFF FIXED BY CUSTOMS COURT.

From N. Y. Times.

The status of moving picture machines was fixed yesterday when the United States Court of Customs Appeals reached the conclusion that, in the absence of any specific provision in the law for such articles, they became dutiable at twenty-five per cent. under Paragraph 94, as "frames and mountings for projection lenses."

While the American Express Company appeared as the protestant of record, it was understood that the actual importers were Pathé Frères of this city and Paris, the merchandise in controversy being described on the invoices as "Pathescopes." Collector Malone held that the machines were dutiable at thirty per cent. as "frames for optical instruments." This view was not approved by the Board of General Appraisers, which reversed the Collector and ordered the "movies" admitted at the twenty-five per cent. rate. The Government then appealed to the court.

The importers, in addition to the claim under the projection lenses' paragraph, raised the point that the articles might come under the manufactured metal article provision calling for a custom tax of twenty per cent., but neither the board nor the court considered this claim.

Judge Smith, in his decision for the court, after considering the arguments of Assistant Attorney General Hanson in behalf of the Government, summed up the conclusions of the court as follows:

"In our opinion the evidence in this case very clearly establishes that the metal support, the reels, the electric lamp, the mirror, the condenser and the motive machinery are all instrumentalities designed to aid and assist the projection lens in producing on a screen an enlargement of the small pictures on the film, and that without such appliances the projection lens would be wholly ineffective for that purpose. Unquestionably the completed article would be a moving picture machine and possibly it might be regarded as an optical instrument."

"Nevertheless, it would be at the same time a projection lens supported by the frame and fitted with the adjuncts which make it available for use. From that it follows that, even if the frame here involved be considered as the frame for an optical instrument, it is none the less the frame for a projection lens, and as frames for projection lenses are provided for in Paragraph 94, that provision must be preferred to the less specific and more comprehensive provision in Paragraph 93, covering frames for optical instruments."

## BITS OF STAGE HISTORY.

James S. Hutton, who is still an active member of the Chicago theatrical colony, designed all of the printing for "The Mikado," in 1878. Hilbert & Shandler, engravers of wood block posters, who had the second and third floors of the Crilly Building, in Chicago, where THE CLIPPER has an office at this day, did that part of the work, and Strobridge and *The Enquirer* Job printed the billing matter in Cincinnati.

Lorin Howard, who is a prominent figure in the American Production Co., which is supplying vaudeville with feature attractions at this time, made his stage debut in "Apple Orchard Farm," in New York, on July 7, 1890, being billed as Master Lorin Howard.

Clavieres, an engineer at the Paris Hippodrome, invented "looping the loop," getting the idea in 1833 and perfecting it in 1846. The device was styled an aerial or centrifugal railway. This device carried passengers. The public did not take to the mode of entertainment and it soon was discarded. The device was revived again in 1865, but the first car was derailed and the Paris police put an end to that particular "loop-the-loop."

Continuous vaudeville was inaugurated at Proctor's Twenty-third Street Theatre, in New York, Jan. 9, 1893.

## DAYTON AGAIN IN GAME.

A. M. Dayton, known through the Middle West as the manager and proprietor of Dayton's Musical Comedy Co., has again taken to the theatrical world after an absence of over six years. This time he will launch the dramatic show, "The Girl of the Whispering Pines," by Sherman L. Jones. Mr. Dayton has secured the services of Jack Warburton, well known comedian, and will feature

Mr. Warburton in the role of Hans, surrounded by a company of carefully selected artists. The company will rehearse in Findlay, O., and embark from that town for its road tour. A special line of paper, scenery and effects, playing the large cities in the West to the Coast.

## NEW METHOD IN STAGE EFFECTS.

Scenic artists have long been experimenting with colors, shades, shadows, etc., with a view to improving the settings used in our modern theatres, but it remained for John Wegner, the New York artist, to step to the front with a new idea in atmospheric effect.

First he fills his canvas with great splotches of heavy color, and at first glance the result resembles a lot of wild daubs, but to soften the crudeness of the canvas Mr. Wegner resorts to the covering of the whole canvas with a few thicknesses of ordinary netting of fine texture and dominant hue. The netting hangs a few inches from the canvas in loose folds, which has the effect of obscuring the exact outlines and colors on the canvas and of catching them all up into the dominant hue. The lighting which the artist chooses is the indirect and diffused lighting from above, which further softens the total effect.

It is likely that Mr. Wegner has contributed something of great value to the technique of stage decoration in his use of netting for atmospheric effect.

For several years Mr. Wegner experimented with plush, that is painting the scene on plush, for the sake of its softness, but in addition to the expense this style of work had many drawbacks.

This netting effect of Wegner's enables the stage artist to carry much further Joseph Urban's "pointilliste" spotting colors.

## TREE CLOSES SEASON.

After concluding the performance of "The Merry Wives of Windsor," at the New Amsterdam Theatre, New York, Sir Herbert Tree presented the second scene of the third act of "King Henry VIII," and a great ovation followed the stirring scene.

The entire company was called before the curtain. Constance Collier and Henrietta Crosman took the bows together. The company then sang "For He's a Jolly Good Fellow."

In his farewell speech Sir Tree mentioned the guarantee fund subscribed to make the Shakespearean Festival possible, and that the British Red Cross Fund would materially benefit thereby.

"In a few days," he continued, "I shall return to England for a brief while, and I shall bear with me a message of goodwill from New York, for I cannot help feeling that the warmth you have extended to me has been largely due to your sympathy for my countrymen, and I know your hearts are beating in unison with ours."

"The American flag has the same colors as our own," said the actor, "red for blood, blue for hope and white for peace. The wise men and the good men of every country think alike about peace, and let us hope that that love of mankind and that hate of war with which our hearts are filled will overflow and obliterate the narrow boundaries of the world."

## "THE PASSING SHOW."

The Winter Garden's next production will be ready for presentation during the week of June 19. J. C. Huffman is staging the piece, by Harold Atteridge, with music by Sigmund Romberg and Otto Motz.

The principals will include Ed. Wynn, Florence Moore, Lillian Lorraine, Fred Walton, William Philbrick, Hussey and Boyle, George Baldwin, Dora and Mabel Ford, Saranoff, Ruth Randall, Augusta Dean, Bly Brown, Dorothy Godfrey, Billie Dehon, Elida Morris and Countess Thamara Swirskala.

## ITALIAN BAZAAR.

The Italian Bazaar for the Benefit of the War Sufferers will be held at Grand Central Palace, New York, July 15-23. The executive offices of the committee are at Room 1023, 63 Park Row, New York.

## THE INTERNATIONAL CIRCUIT.

The directors of the International Circuit announce that they have contracted for theatres as follows, to open Aug 28:

Three theatres in New York City.

Three theatres in Chicago.

Three theatres in Philadelphia.

Two theatres in Brooklyn.

One theatre in each of the following cities: Baltimore, Washington, Pittsburgh, Cincinnati, Louisville, St. Louis, Kansas City, Milwaukee, Detroit, Toledo, Cleveland, Buffalo, Toronto, Montreal, Boston, Providence, Newark, Jersey City, Indianapolis, Dayton, Columbus.

Eight additional houses will be signed within a week.

The latest list of attractions announced to play the circuit includes the following:

Adolph Phillips, Corrine, Harry Blaney, Kate Ellinore, Gracie Emmett, Dave Lewis, Geo. Dameral, Thurston, Emma Bunting, Nancy Boyer, John Craig, Young Buffalo.

"Heart of Dixie," "Treasure Island," "Outcast," "When Dreams Come True," "Mutt and Jeff's Wedding," "The Curse of the World," "Texas," "Path of Folly."

"The Love Pirates," "The Little Girl that God Forgot," "My Mother's Rosary," "Which One Shall I Marry," "The Girl Without a Chance," "Where the River Shannon Flows," "The City of Broken Hearts."

"While the City Sleeps," "Polly and Her Pals," "When It Strikes Home," "Broadway After Dark," "Bringing Up Father in Politics," "The Natural Law," "The Forbidden Sin."

"The Daughter of Mother Machree," "Look Who's Here," "The Woman He Married," "The Coming of the Law," "The Eternal Magdalene," "Sinners," "The Old Homestead," "The Price She Paid," "Our New Minister."

## HIP. CLOSES SEASON.

After the four hundred and sixty-sixth performance of "Hip-Hip-Hooray," the New York Hippodrome closed for the Summer June 3.

Manager Charles B. Dillingham made a speech to the employees, thanking them for their share in the success of the season. Mr. Burnside was presented with a momento to which everyone in the company had contributed a dime. Work on next season's production will be started on June 12.

"Hip-Hip-Hooray" will go on the road next season in its entirety.

Statistics show that there has been a total attendance of 2,012,100 up to May 19. "Ben-Hur," which held the previous record of box office prosperity, played inside of two years in the Broadway Theatre, to something under 1,000,000 patrons. "America," the spectacle which occupied the Auditorium in Chicago during the World's Fair, broke all attendance records up to that time by playing to 900,000 patrons in five months. Maude Adams presented "Joan d'Ark" at the Stadium, in Oakland, Cal., to 50,000.

The Hip. season opened Sept. 30, and since that time there were few vacant seats, either afternoon or night, in this playhouse, which seats 5,274 patrons. The average attendance up to May 19, was 5,003 people at each performance.

The total receipts up to that time had reached \$1,876,542.75. This establishes the average admission fee at less than \$1 per capita, and of the 2,000,000 people that attended the spectacle 826,420 the family circle; 510,610 the first balcony; 614,820 the orchestra, and 70,250 the boxes and boxes.

## ARTISTS HELP ALLIED BAZAAR.

Last week the women members of the "Katinka," "Cohan Revue," "Blue Paradise," "Molly O" and "Sybil" companies paraded down Fifth Avenue, selling tickets for the Allied Bazaar which is running at the Grand Central Palace.

Edna May sang from an auto in Wall Street a number which she made famous in "The Belle of New York," "Follow Me."

## "FOLLIES" IN ATLANTIC CITY.

The "Follies" special left the Pennsylvania station, New York, Saturday afternoon, with the entire company and their pets.

Ina Claire's mother was a guest of the party, which also included George V. Hobart, Gene Buck, Joseph Urban, Louis Hirsch, Dave Stamper, Jerome Kern and Manager Sam Harrison.

"The Follies" opened at Atlantic City June 6.

## MELODY LANE

BY JACK EDWARDS.

## EARL CARROLL RETURNS.

Earl Carroll was kept busy all day Saturday shaking hands with his many friends. It's been some months since Earl has been seen on Broadway, as Los Angeles has claimed his time.

Earl didn't say a word about his latest show, "Canary Cottage," but reports that got in ahead of him herald him as the leading writer and composer of the day.

Oliver Morosco, who produced both "So Long, Letty" and "Canary Cottage," proclaims Earl Carroll as one of the greatest lyricists and composers that he had ever met. Mr. Carroll wrote and composed some twenty musical gems for his latest show, and no less than six are destined to become real musical hits.

Earl didn't come back empty handed, either. He has a couple of original ideas for popular songs that some lucky publisher will most likely release in the near future.

## FEIST SONGS BEING SUNG IN CENTRAL PARK.

Along with the many new stunts invented by the Leo. Feist Company during the past three years, "Beautiful Roses," by Anatol Friedland and Earl Carroll, was featured in the program at a special musical on May 30, in Central Park.

## L. WOLFE GILBERT'S RECORD FOR THE PAST YEAR.

Wolfe Gilbert wishes to impress upon his friends among the music dealers in general that if they push his works, his earnest endeavors will be to write only songs the public will buy. If his recent numbers are any criterion, he has felt the pulses of the public and is hitting the bull's-eye quite regularly. "My Little Dream Girl," "My Sweet Adair," "I Love You, That's One Thing I Know," "Shades of Night," "My Own Iona," "I Miss You Miss American," "In My Dusty Caravan," constitute a pretty good record for one year's work. Jos. W. Stern & Co. are to be congratulated upon having secured the exclusive services of this prolific and popular writer of songs.

## "MY OWN IONA."

Competitors of Stern & Co. must admit that the brightest spot of the many bright ones in Brice and King's act this past week at Keith's Palace, was "My Own Iona." This number, coming as late as it does to compete with the previous Hawaiian songs, is like the late starter who finishes first. "My Own Iona" is not necessarily a Hawaiian song: it's a harmony song with an American rag swing and a suggestion here and there of Hawaiian movements. Mr. King and Miss Brice told Wolfe Gilbert in my presence the other evening that "My Own Iona" was the best number that they had done in many a year. There is no question that this song is destined to be a gigantic hit.

The following wire was received by Wolfe Gilbert, manager of Stern's professional department:

BOSTON, Mass., May 29, 1916.

MR. L. WOLFE GILBERT,

Prof. Mgr. Jos. W. Stern & Co.,

1556 E'way, N. Y.

"My Own Iona" is one of the biggest hits in our act. We are glad to have secured such a song. If you write any more as good, send them along.

WRIGHT and DIETRICH.

## BILLY GLASON SAYS.

I have finished a ten weeks' engagement at the Harvard Theatre, No. Cambridge, and am still working at the Beacon Theatre, now in my fifty-fifth week. I am doing a single now and then, when I double up between two houses.

I would also like to mention that Boston has "housed" at present more music publishers than it has had for some many years. There are the following:

1. Snyder. 2. Feist. 3. Remick. 4. Witmark. 5. Jos. Stern. 6. Joe Morris. 7. Broadway. 8. Tell Taylor. 9. Bernard Granville. 10. Jos. Daly.

Ten houses represented. I think this is the record. The beaches have opened with a bang, being formally opened by the White Rats' ball Thursday, May 25.

## "BABY SHOES" A POPULAR HIT.

During the past week Al. Plantadosi's "Baby Shoes" was featured in nearly all of the houses in New York, besides being a special number in many of the beach shows.

## NEW YORK'S FEATURE SONGS.

"BABY SHOES"  
"IN THE BEAUTIFUL SEASIDE AIR"  
"WAKE UP, AMERICA"  
"UNDERNEATH THE STARS"  
"I SENT MY WIFE TO THE THOUSAND ISLES"  
"ALL I WANT IS A COTTAGE, SOME ROSES AND YOU"  
"I LOVE YOU, THAT'S ONE THING I KNOW"  
"MEMORIES"  
"THE DAUGHTER OF MOTHER MACHREE"  
"WHEN IT'S ORANGE BLOSSOM TIME IN LOVELAND"  
"HIT THE TRAIL WITH HOLIDAY"  
"MOLLY, DEAR, IT'S YOU I'M AFTER"  
"AT THE END OF A BEAUTIFUL DAY"  
"GOOD-BYE, GOOD LUCK, GOD BLESS YOU"  
"YOUR WIFE"  
"THEY DIDN'T BELIEVE ME"  
"SIAM"  
"MY OWN IONA"  
"HE'S GOT A BUNGALOW"  
"ARE YOU FROM DIXIE?"  
"I'VE LOST YOU, SO WHY SHOULD I CARE"  
"YOU'RE A DOG GONE DANGEROUS GIRL"

## STICKTOITIVENESS WINS OUT.

It has been a foregone conclusion in popular song circles that the lyric ballad is the hardest kind of a ballad to put over, from a selling standpoint. As a rule, the lyric song with a punch is a big hit for the performer who sings it, but it takes quite some time before the public get familiar enough with the song to want to buy it. "I Love You, That's One Thing I Know" was—mind you we say "was"—that kind of a song. A short time ago Messrs. Marks and Stern were commencing to doubt the judgment of Wolfe Gilbert, their professional manager, on this number, but now it is music history that "I Love You, That's One Thing I Know" is one of the best sellers. Wolfe claimed, during the doubting period, that as long as artists like Walsh Lynch Co., Frank Morrell, Abbott and White, Middleton and Spellmeyer, Harry Gilbert, Allman and Nevins, Carl McCullough, McKay and Ardine, Bob Hall, Ida Schnee, Schooler and Dickinson, Mlle. Rialta, Willie Weston, Weston and Leon, Howard and Fields, Hippodrome Four, etc., etc., keep singing the song, the public will buy it, and they are buying it with a vengeance.

## GRANVILLE CO. PROGRESSING.

How many songs on the market to-day can be termed as natural hits? Not since the days of "Row-Row-Row" has Melody Lane heard such a novelty as "He's Got a Bungalow," the new Summer song, by Grossmith and Ward. The Boston office of the Bernard Granville Music Co. has been forced to increase its staff in two weeks time, as the members of the profession are clamoring to sing this number. Manager Charles Lang will make a trip to Boston next week to confer with



JOE MORRIS AND MANAGERS FROM DIFFERENT CITIES.

"Photoed" during a recent week's vacation, given at Joe's expense.

## MORRIS BOSTON OFFICE.

Jack Mendelsohn, Morris' Boston manager, writes us again that there was a "Morris" song in every theatre of importance in town the past two weeks. Shepard and Ott sang "Quaker Town" and more than made good. This act has been singing our songs for the past six months here in Bos. Ryan and Ryan sang "Quaker," also danced to the "Two Key Rag." Murphy and Foley sang "Orange Blossom," Wolf and Brady, at the Olympia, sang "Orange Blossom;" Haymaker Four sang "Orange Blossom" and "Quaker Town," and took big at the Scenic Theatre. Doyle and Rice sang "Irish Sea," "Orange Blossom," and for the big surprise Will Oakland sang "Quaker Town" at the St. James and Orpheum, and there is no need saying how the song took.

Jack claims that week June 5 he has another of those big window displays in all the Wool. and Kresge stores, and this time its "Quaker Town" which will be one of the best ever known in Bos. Jack is one the job every minute and claims that his "Captain," Mike Morris, will vouch for that end of it.

Joe Hall, and some big surprises are expected from this enterprising concern.

Eva Shirley and her husband, Sammy Kessler, will be the guests of Wm. L. Rosenbaum, vice president of the Granville Co., at his home in New Rochelle, prior to Miss Shirley's engagement in Boston. Miss Shirley claims the "Bungalow" song is a winner.

## WITMARK SONGS AT THE PALACE.

It's a freak week, indeed, that doesn't hear a Witmark song hit at the Palace. Last week the audiences simply could not get too much of "Are You From Dixie?" as sung by Fred V. Bowers and his splendid little company. The way this song is clearing everything before it puts a snowplow to shame. Another Witmark favorite, "She's the Daughter of Mother Machree," was featured by Marshall Montgomery, whose act, particularly the rendition of this charming little waltz song, proved peculiarly acceptable to the Palace clientele.

GROUND will be broken about June 12 in Lowell, Mass., for a new picture theatre, next to the I. O. O. F. Building. The theatre will seat about one thousand, and will be known as the Crown.

## PALACE.

ELMER F. ROGERS, MGR.

Vaudeville of variety is offered this week. After the Current News Pictorial, showing views of the latest events, had been shown to the early arrivals, the house filled up nicely.

Of the Meyakos, the two girls offered their entertainment of hand balancing, same as made popular a good many years ago by little Ena Bertoldi. The boy played the violin, and the girls came back for an up-to-date singing act, using "Good-bye, Good Luck, God Bless You," in conjunction with the natty little fellow in white. He then singled with "You Can't Get Along Without the Girls," and the trio offered "Are You From Dixie?" in the latest approved fashion.

The Catts Brothers entered through the orchestra aisle, and after a lengthy dispute with the stage hand about the absence of light, the little lightweight coaxed the spotlight man into throwing him some illumination and proceeded to wallop the mat with his clog soled shoes, never missing a tap throughout his complicated stepping bit. The larger brother chimed in with some neat footwork, and the duo finished with some novel combination work, which earned them several bows. The boys dressed neatly in brown.

Joseph E. Bernard and Hazel Haslam offered the sketch "Who Is She?" with the entirely irrational better half of the team alternately pleased and peev'd on the slightest provocation, flying off into a fit of temper just when things looked serene. The efforts of the husband to teach her a lesson succeeded to such an extent that at the finish of the act he had her eating out of his hand. Both characters were well acted.

Belle Storey, fresh from a season at the Hippodrome, offered a repertoire of choice vocal selections scoring most effectively with her flute-like notes in the staccato exercises. "Open Your Heart and Let Me In" and "The Flower Garden Ball" were also well liked, and the favorite soprano was recalled time and time again.

Thos. A. Wise and company played "The Christmas Letter." (See New Acts.)

Milt Collins, after intermission, caught the house by his timely remarks on current political events, and had them laughing at the comedy flings, to what always started off as a serious recital of facts.

Theodore Kosloff offered his lengthy and variegated dance entertainment, introducing himself and Vlasta Maslova in several most effective dance movements, with plot and character. "Ecstasie D'Amour" seemed to breathe "love" in every movement, and the well proportioned ballerina was handled like a toy by the sturdy dancing athlete. They again danced together in a romantic episode, and in an interesting finale, Miss Maslova's clever toe prouetting being a feature. Mr. Kosloff whirled and leaped alone for a time, and Miss Maslova, single, showed classic variations.

Vera Fredova, in white, did clever toe dancing, with M. Loboiko, who as a sombre student only partially succumbed to the enticement of the waltzing fairy who tempted him from his sedate musings.

Vera Fredova alone gave a dance of Spring, with flowers and wreaths, responding to several recalls for her fine work.

Leokadia Klementowitch and Anatol Bourman gave a characteristic Russian country dance, showing some novel movements, assisted by Alexandre Ivanoff playing the mandolin.

The orchestra of six was under direction of Emil Coleman, and R. Lipshutz offered a violin solo. Mr. Kosloff has compiled a most artistic and holding dance diversion with this company of artists. Many floral offerings were handed over the footlights on Monday night. The beautiful curtain and stage setting also received quite a hand.

The Farber Girls are playing their third engagement here this season, and in next to closing position proved their power by claiming every bit of attention throughout their entire act. Their magnificent wardrobe equipment again caused comment.

Olympia Desvall and company of finely trained horses and dogs proved an effective closing number, as the act which was formerly seen in the circus ring was put on in its entirety, and the entire troupe worked with promptness and precision. Every dog actor knew his position and took and held it, and the little canine pets were pronounced as the real "darlings." The "Pegasus," or winged horse finish, had them all in action as the curtain descended. The raising of the flag, the unrolling of a carpet, the bringing on and removing of the furniture by the equine "props," made quite a hit.

Mill.

## COLONIAL.

ALFRED DARLING, MGR.

If Manager Darling continues to hand out the kind of shows that he has been giving his patrons for the past two weeks he'll have no trouble in keeping his house open during the Summer. Monday night's attendance was up to the usual standard, an almost capacity house.

The headline honors were divided between Florence Tempest and Walter Brower, who ran an almost even race, with Brower having a shade the best of it.

The bill started off with Jack and Kitty De Maco in as fine a little scenic novelty as has been seen here in some time. They call it "The Garden of Recreation." At the rise of the curtain both are sitting on a swinging bench holding tennis rackets. The spectators are made to believe that they are about to see a tennis match when suddenly Jack unhooks the bench and puts the rackets in their places. Some very good ring work is then given by both members. A very dainty act.

Sam H. White and Lou Clayton, with their eccentric dancing, certainly found the audience in a favorable mood. They simply walked away with as big a hit as has ever been recorded here. As dancers they are as good as any on the boards.

Elsie Williams and company in that sterling laugh producer, "Who Was to Blame?" had things all their own way. The large audience took kindly to their offering, with the result that it proved one continuous laugh from start to finish. Miss Williams is capital as the young wife, and looked and acted the character to perfection. Her support was equally as good.

Tighe and Jasen, subbing for Joe Cook, who failed to appear, had a rather hard time of it. They couldn't seem to get their audience, every one of Harry's gags going out the front door. Miss Jasen looked pretty and sang delightfully.

Florence Tempest and her boys, who include a piano player and a rather awkward dancing partner, went over for a dandy success. Miss Tempest appears a trifle stouter than when she last appeared here, but it doesn't prove a handicap, as she still retains her powers of knowing how to put over her songs right. "The Magazine Man" and "She's a Dangerous Girl" were her principal songs. The dancing she does could easily be eliminated as far as her partner is concerned, as he is anything but graceful.

"The New Producer," featuring Bertram Peacock, Blanche Morrison and Henry Antrim, with a singing chorus of eight, sang well known operatic selections, and scored.

Mabelle Adams and Marion Murray in another of Edgar Allan Woolf's sterling "playlets," called "Cotton Stockings," registered a hit. The act holds attention from start to finish, the work of both principals being exceptionally good. Miss Adams' violin playing was a feature.

That monologists have come back is shown by the fact of a young fellow by the name of Walter Brower, who had the position of next to closing, and held the audience almost glued into their chairs with as bright a line of talk as has ever been heard here. Brower has a barrel of personality that the audience couldn't resist. He stayed on for about fourteen minutes, and at the finish he could hardly break away. He was a solid hit.

The Azimas, in a rotary flying gymnastic performance, closed, performing some really wonderful tricks in midair.

Jack.

## CITY.

SAM FRIED, MGR.

The Fourteenth Street house has taken on a preparedness aspect for the first half of the current week. The exterior of the theatre is draped with American flags, and a number of youths stood in the lobby in sailor suits handing out pamphlets to the patrons. Outside on the curb a motor cycle aero gun was mounted, and inside the feature picture was "Defense or Tribute."

The vaudeville program contained only six acts, but the selection was good and the show went over nicely though only a "half filled" house was in evidence.

Dorgan and Dorgan, a man and woman bicycle turn, carrying a green plush cyclorama and doing a neat routine of tricks, started the proceedings in a pleasing manner. Nothing startling was attempted, but wardrobe and appearance helped to create a good impression.

Nadel and Foulette, a mixed team of vocalists, held second position. They possess good singing

voices, but the turn is shy on originality. The opportunities for costume changes were in evidence throughout, but the couple failed to take advantage of them. The appearance of the girl in a bathing suit was a start. "Don't Believe Me," "Never Nearer Heaven" and "Prepare for Summer" were used to good results.

"The Family," a sketch employing four people, and using for its theme the mother, scored. The vehicle contained wonderful possibilities, but some members of the cast were prone to overact, and in a measure it took away from the final results.

Elsie White started off with a hearty reception and concluded with plenty of enthusiasm on the part of the patrons. Using in order named, "Nashville, Tenn.," "Come In or Stay Out," "Back to Oregon" and "Blinky Winkey Chinatown," this young damsel was a hit. The handling of each number was attended to with neatness and dispatch, and summed up—"the kid's clever."

The Bell Boy Trio (Howard, Kibbell and Herbert), recently from the "two-a-day," were another hit. The boys worked easily and secured ample laughs and applause. "Hello, Hawaii" and "Quaker Town" were used, both going big.

Dell's Hawaiians, a company of six swarthy chaps, playing various string instruments and singing tropic melodies, closed the show with satisfaction.

Frel.

## JEFFERSON.

A. HEINRICH, MGR.

The usual large crowd was in attendance here Monday afternoon. The program was exceptionally good, each act receiving their share of applause.

Folsom and Brown, in singing and piano playing, make a good feature for this time. Miss Folsom has the knack of knowing how to put over a song, but has chosen a bad one for her closing number. Brown capably handles the piano.

Charles De Land and company, two men and a woman, offer a sketch that has very little to recommend it. It is badly written, but the good work of De Land and his lady assistant send it over for several bows.

Dotty Morris suffers on account of a poor selection of songs. Her opening song, "Mandy Lee," was easily the best, but the two that followed should be discarded. The audience would only stand for three numbers. Miss Morris makes a good stage appearance, can sing well, and with songs that are suited to her, will have no trouble in pleasing her audience.

Harry and Anna Seymour, in a singing and comedy offering, found the going just to their liking, and scored heavily. The young woman is a clever comedienne, and with the proper handling, should make Trixie Friganza look to her laurels. Her impersonations are great, and her appearance almost as good. Mr. Seymour has the confidence, and puts over his numbers, also a dance, in good shape.

A more intelligent audience would have sent Dave Raphael and company, a ventriloquist, over for the real hit of the show, but, as it was, he scored big. Dave has a small size production to help him in his work. The act is well put on, and should play over this time as a big feature.

The Brown Comedy Four, with old time slapstick comedy and some mediocre singing, had a cream spot. The best thing they did was the singing of "Dangerous Girl" and "Sweet Elder Time."

The Three Flesher Boys, in an aerobatic performance, closed, doing some very clever work.

Jack.

## YORKVILLE.

S. RACHMANN, MGR.

The new program at this house is very good, and so breezy that it would be no surprise if it should draw well in spite of the onslaught of any amount of warm weather, about due.

The more pretentious offering, "Der Stolz der Dritten Kompanie" ("The Pride of the Third Battalion"), a little military sketch by William Hartstein, staged by Herr Rachmann, is written solely about the central figure, well taken care of by Herr Rahe, who brought out all the points to best advantage. The play, therefore, was welcomed very warmly in spite of the fact (or perhaps because of it) that it plays before the war, and no allusion whatsoever is made to the latter. Smaller roles were well handled by Miss Gisli, Amanda Blum, Lie Schmidt, Liese Schumann, and Herren Falk Zoder, Roberts, Schuetz, Frel, etc. The only disturbing element was that Herr Schuetz had seen fit to wear a light grey uniform coat, not at all in keeping with the dark blue coats of the rest of the "officers."

The cabaret part of the program is very amusing, and especially Miss Gizi scored heavily with her new offering, "The Political Kitchen," which is extremely witty and to the point; her second number, a repetition of "At This Moment" (both, of course, in German), found favor again.

Lotte Engel appeared for the first time as soubrette and pleased her audience immensely; not to be wondered at in view of her pleasant appearance, sweet voice and ability to put a song over.

Rudi Rahe has three very good new numbers; the first one, as half-drunken student; the second one as waitress, and the third as fireman. All of them are spicy to a high degree, the second one to such an extent that it is really too much, a mistake so easily indulged in by some female impersonators of the comic type.

The last offering, a sketch, "Die neue Wohnung" ("The New Flat"), by Alexander Engel, is plainly the German imitation of an old French recipe, somewhat clumsy, and lacking in the light, elegant frivolity with which the French know how to glide over thin ice. In addition, Amanda Blum, who impersonated the principal female part, has hardly any of the requirements for it, lacking in beauty as well as youth and elegance of appearance. Herr Schuett could have improved greatly on his conception of the young naval cadet, and Herr Frey openly made a caricature of his "provincial gentleman."

Berolina.

## NEW BRIGHTON.

Geo. ROBINSON, Mgr.

If the current bill is any criterion of what is to follow during the ensuing weeks of the season the New Brighton should draw good patronage all Summer. Monday night the attendance was good, and the patrons proved very appreciative in the matter of laughs and applause. George H. Rosener grabbing first honors, and closely followed by Brice and King and Kramer and Morton in order named.

The El Rey Sisters, in a series of dances on rollers, opened the program and were liked by the assemblage. The girls made a pleasing picture, the blonde in particular displaying a likeable manner and smile that gained ready response. The dances embraced everything from the "Maxine" to the "one-step," all gracefully executed.

The Chung Hwa Four, a quartette of male Chinese harmonists, have been around here for some time, and the turn remains the same in outline save for the injection of two new numbers, "Good-Bye, Good Luck, God Bless You" and "Baby Shoes," the latter sung by the bass, whose articulation on this number was not clear.

William Cutty and his sister Margaret showed a dainty musical offering that suffered to some extent by following the Celestials. The program carries the information that William and Margaret are brother and sister, a fact that is apparent at first glance at the couple. Their abilities as musicians did not secure the spontaneous applause the team deserved. Margaret Cutty seemed to play the 'cello with more *flair* than in former years, and Brother Bill whanged the ivories with accustomed vigor.

Searl Allen and Ed. Howard appeared in fourth position though programmed for next to closing, the spot given to Kramer and Morton. Searl Allen started the laughs, and they came one after the other. The dialogue in this offering was well written and capably handled, not only by Howard and Allen, but also by the clever female assistant. The finish with the box of beer in the baby carriage was a scream.

"Petticoats," a humorous satire played by Grace Dunbar Nile, Ruth Hart, Carol Ralston and Paul Stanton, registered very well. Whoever designed the setting for this vehicle is deserving of credit. The situations were exceedingly funny, and the Miss with the reticule nose exhibited a comedy vein that is bound to develop. The cast in its entirety was good, and the fact was evidenced by the numerous laughs.

George H. Rosener opened after intermission and proved a revelation in a few character drawings. At the finale of his turn this chap, responding to the tumultuous applause that greeted his efforts, said, in reference to the approval: "To an egotist and an actor, that's music."

Then followed Elizabeth Brice and Charles King, and they sang almost every song in the catalogue, including "Same Sweet Baby to Me," "When the Sun Goes Down in Romany," "Prepare for the Summer," "Johnny, Get a Girl," "Iona," "Sweet Tooth" and "I Want to Settle Down." Besides the above numbers, a medley of former successes was used. By this time King's voice was struggling to hold its own, and the first aid to singers, the atomizer, was being paged by wireless. And

no wonder, for both worked at top speed, and the curtain must have been a pleasant relief to them. Despite the fact that his "pipes" were getting weaker, it is to Charles King's credit that he did not "cut" but stayed in on the "high."

Miss Brice moved her little body to all portions of the "platform" and incidentally, moved her expressive eyes in putting over her numbers. Whoever has that "Romany" song has a nice bundle of praise coming, and in addition a large sale of same.

Kramer and Morton, in their familiar blackface specialty, held down next to closing with ease. The boys are singing a number in the "spotlight," but otherwise the act is the same even to the well-worn gloves. After they finished the majority of the spectators started in droves for the exits, and the Nichols-Nelson Troupe had to roll its hoops to many empty chairs.

Frek.

## FIFTH AVENUE.

Wm. QUAIN, Mgr.

A medium sized non-enthusiastic audience gathered at this house on Monday afternoon, and the way they "sat on their hands" was enough to discourage any act.

The Hon. Francis P. Bent opened with an illustrated lecture on Mexico. Bent has a clear voice and the proper amount of personality to get over anywhere. Fifteen minutes, in one. Picture sheet. Two bows.

The Natalie Sisters followed with a somewhat "too much high class" musical act. However, the three girls managed to get over as well as any of the other acts on the bill. Thirteen minutes, in one. Three bows.

Jack Onri was on number three and got a few laughs, but walked off to very little applause. Onri is good, there's no denying that, and he surely deserved a better fate.

Frank Doane and Beulah Poynter presented a travesty on the drama. Twelve minutes, full stage, with miniature set. Two bows.

Dave Genaro and Isabella Jason were on in fifth place. They presented a new act, consisting of songs and dances, featuring the "Svengali" dance and the cake-walk. Sixteen minutes, open in one and close in full stage. Three bows.

Boganny's Lunatic Bakers followed, and were the only act on the bill who came anywhere near scoring.

Kenny and Hollis were on next to closing. The audience seemed to be too far down in their seats, and Kenny's comedy went right "over their heads." Kenny worked hard but failed to get the act over in his usual siam bang manner. Eighteen minutes, in one, special drop. Three legitimate bows.

Albertina Rasch and Ballet closed the bill to a fast dwindling house. Twenty minutes, full stage, special set. Two curtains.

Hel.

## AMERICAN.

CHAS. POTSDAM, Mgr.

Monday afternoon, June 5, a good house, considering the warm weather, and a light bill of singing and comedy prevailed.

Adele Jason, a singer that can compare with the best on this circuit. She has a good singing voice and knows how to wear a gown. Can put a rag or ballad over. Her routine of numbers is well laid out. Her opening song gave her a good start. "Oh Joe, With Your Fiddle and Bow" was rendered to applause. "Siam," seated in gold chair, showed her voice. "Wake Up, America" was rendered plainly. The lyric and melody was given justice by this lady. Her closing number has the earmarks of a song hit. "You're a Dog-Gone Dangerous Girl" brought her back for three bows.

Wm. Morrow and company (man and woman), the traveling man and country girl. Morrow's laughing song was well applauded. The lady in the act sang "Little Grey Home in the West" with a sweet soprano voice. Morrow's imitation of the seven ages was cleverly done. Their finishing number, "The Marriage Bells Are Ringing," with dance, got them two curtains.

Odgen Sisters, a high class singing act in one. (See New Acts.) Were awarded three bows.

"Miss Hamlet Jr." (two men and six women), a travesty on "Hamlet" interpolated with numbers, started the laughs. This act is dash and should be featured on this circuit as it is a good laughing act. The principals and chorus worked hard at all times. Thomas Donnelly, as the King, did not over play his part. Victor Kennedy, as Polonius and Hamlet's father, was kept busy. Gladys Davis, as "Kid Hamlet," looked pretty as a boy, and with

the girls, put over "Shakespearean Rag" to applause. Sadie Banks, as the Queen, looked the part and helped to get the laughs. Dolly Rivers, as Ophelia, what little she did she did well. Were awarded four curtains.

Barnes and Robinson (man and woman), in one, with piano, with good comedy, were the hit of the bill. This act is a standard act and can play on any bill. Their routine of songs is laid out well. "Baby Shoes" was the big applause getter of their act. At finish took five bows.

Henry Horton (two men and woman), comedy sketch. Horton's portrayal of the country father was cleverly done. There are plenty of laughs in this act. It is clean and does not use anything but legitimate lines for laughs. The other two people in act gave good assistance and were awarded with three curtains.

Jarrow, in one, with his line of chatter, got the laughs. His lemon trick stood out, and at finish took two bows.

Artola Bros., clowns, did some sensational work on the horizontal bars and held them in, closing the show.

Sam.

**Henderson's, Coney Island.**—This week's vaudeville features are: McIntyre and Heath, De Witt, Burns and Torrence; Payne and Neimeyer, Baker and Janis, Thiessen's dogs, Flanagan and Edwards, and Dooley and Rugel. In the restaurant, Gus Edwards' "Hello, Henderson" is a big feature.

## NEW VAUDEVILLE ACTS

Thos. A. Wise & Co. (Sketch).

20 MIN. FULL STAGE.

**Palace.**—Thos. A. Wise, billed as "America's Greatest Falstaff," presented the clever playlet by Roy Atwell entitled "The Christmas Letter," recently presented at the Lambs' Gambol at the clubhouse. Mr. Wise played a property man in a theatre who has fixed up a little Christmas tree in the dressing room of the star, played by Albert Parker, who is receiving telegrams from the doctor attending his wife. The property man reads a letter from his daughter, to the star, who also expects to become a father that night. The manager arrives and accuses "props" of neglect of duty in wasting time on such trash as Christmas trees and letters from children. A struggle ensues and props is discharged. The star informs the manager that he will not go on unless he withdraws his remarks, and all is settled satisfactory when the manager confesses that his grouch is due to the loss of his own wife and baby five years ago. He requests that props read his daughter's letter to him, and the curtain falls on the gathering. Edmund Shalet played the Japanese valet. Roy Fairchild was effective as the "business" manager, and Mr. Parker's work was also well liked. Mr. Wise was natural as the props, and the entire offering had the proper mingling of pathos and comedy.

Ogden Sisters.

11 MIN. IN ONE.

**American.**—These two ladies were formerly of the Ogden Quartette. They have rich singing voices, and can put over a popular or classical number. Their routine of songs is well laid out, but for the opening number, "Hello, Hawaii," which has been overdone; something newer would be better to brighten up the opening. "Underneath the Stars," a solo, done by one of the girls, was well applauded. Aria from "Traviata" showed the voice of the other girl. Their closing number double "Tosti's Goodbye" brought them back for three bows.

Sam.

**RESULTS**  
and  
**CLIPPER**  
**ADVERTISING**  
**Same Thing**

(In answering ads. please mention CLIPPER.)

## CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF  
NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER,  
ROOM 910, 35 S. DEARBORN STREET, CHICAGO.

MONDAY, June 5.

The theatrical week holds two innovations for Chicago, one in the Loop district, the other on the North Side, in a neighborhood not noted for theatrical activities in the past.

The first innovation lies in the reclamation of the Colonial to its first love, the legit., for "Treasure Island," Arthur Hopkins' great New York success, came to the "theatre beautiful" to-night. The show has been billed well throughout Chicago, and a good sized opening night's audience thoroughly enjoyed the play.

Covent Garden (in reality a playhouse), at the intersection of North Clark, Diversey Boulevard and Broadway, will open Thursday night with a musical comedy, "The Land of Evermore," by Arthur Lamb and Jules Chauvenet. The stage, modeled after the New York Hippodrome, will admit of the staging of circus performances and aquatic spectacles. The policy adopted provides for three performances a day, a matinee and two evening shows.

"Nothing But the Truth," which was revealed at the Princess Friday night, looks like long-run timber.

May Irwin's friends are rallying to her support at the G. O. H., where "33 Washington Square" is meeting with hearty patronage.

The outdoor amusement places are profiting because of the influx of visitors brought by last week's "Preparedness Parade." Ideal weather helped things along.

Dave Marion's Show has met with greater favor than was ever accorded a Summer burlesque show in Chicago. It is built on a plane higher than average burlesque, which attracts people not usually induced to visit burlesque theatres. This factor will probably make the show one of the biggest bread winners of the season, enabling the Columbia to compete advantageously with all other Loop theatres.

POWERS' (Harry Powers, mgr.)—"Mavourneen," third week.

CORT (U. J. Hermann, mgr.)—"A Pair of Queens," sixth week.

PRINCESS (S. P. Gerson, mgr.)—"Nothing But the Truth," first week.

GARRICK (John J. Garrity, mgr.)—Guy Bates Post, in "Omar, the Tentmaker," second week.

ILLINOIS (Rollo Timpson, mgr.)—Montgomery and Stone, in "Chin Chin," nineteenth week.

PALACE MUSIC HALL (Shubert Summer management)—"A World of Pleasure," fourth week.

OLYMPIC (George C. Warren, mgr.)—"So Long, Letty," seventeenth week.

CHICAGO (John J. Garrity, mgr.)—"Experience," second week.

GRAND OPERA HOUSE (H. Ridings, mgr.)—May Irwin, in "33 Washington Square," fourth week.

COLONIAL (Jos. Bransky, mgr.)—"Treasure Island," first week.

COLUMBIA (Wm. Roche, mgr.)—A World of Frolics, second week.

HAYMARKET (I. H. Heck, mgr.)—Week June 4, stock burlesque.

BLACKSTONE (Edwin Wapler, mgr.)—Dark.

STAR AND GAETER (C. L. Waletrs, mgr.)—Dark.

GAYETY (R. S. Schoenecker, mgr.)—Week 4, Jack Reid and his show.

RIVERVIEW—"Batties of a Nation" until Sept. 17.

FOREST PARK—"Hand and His Band" until Sept. 17.

BISMARCK GARDEN.—Marigold Room entertainment until Sept. 17.

RAVINIA PARK.—Grand opera all Summer.

WHITE CITY—"The Review of Reviews" all Summer.

COVENT GARDENS.—Outdoor vaudeville all Summer, beginning 8.

## GAYETY CLOSES.

After giving Chicago burlesque lovers the kind of entertainment they like for a full season, the Gayety Theatre, just outside of the loop, on lower Van Buren Street, will close for the Summer Saturday night, June 10, Jack Reid and his show forming the last attraction. The entire managerial staff, including R. S. Schoenecker, manager; Al. Troson, treasurer, Carl Craig, assistant treasurer; L. Winkelman, stage manager, and Vic. Strauss, orchestra leader, has been re-engaged for next season.

THE law case of "The Game of Love" vs. the Pantages Circuit has been postponed again.

## LITTLE TRUTHS.

Frank Q. Doyle and Tom Carmody have solved the European War problem and have arrived at a sure remedy, guaranteeing peace. Both express surprise to learn that President Wilson is finding trouble in advancing a peace program satisfactory to all. Doyle says: "Peace is a cinch; all that is necessary is to make the central powers realize that they're licked." Carmody declares: "Peace is a pipe; the Allies are licked and they ought to know it." Each gentleman fails to realize that it was just such difference of opinion that brought about the great conflict.

The Chicago City Council is deadlocked on the cabaret question because the committee to which the subject was referred brought forth a resolution which makes it impossible for a decent cabaret with a first class vaudeville program to do business, whereas the lower calibred resorts will not be interfered with. If the resolution becomes an ordinance, it will be quite up to the administration's standard of refusing to adhere to common sense in dealing with the amusement situation.

Dave Marion wrote the book, lyrics and music of his World of Frolics, now playing to capacity audiences at the Columbia, and Dave is also the modest star of the play—which all goes to show that it isn't so awfully difficult to do a Georjemkone in burlesque.

Don't be too harsh with lady stars who refuse to defray grandmothers' funeral expenses—some may have husbands to support.

"The Chicago Theatre—reopened" is getting to be quite a familiar slogan.

With several theatres housing shows especially for their benefit, with amusement parks "swinging wide the portals," it seems a shame that most of the visiting politicians—convention bent—are confined to their rooms playing pinochle.

Alfred Hamburger has an idea that he can get more work out of an employee by kidding him along and making him think that he knows more than the boss than by calling attention to his mistakes.

THE CLIPPER is the only theatrical journal in which Gus Kahn never conducted a column—and it's called THE OLD RELIABLE.

Jimmie Lucas, Harry Hines and a couple of other chaps are using the same line of confidential talk to their audiences. Somebody lied.

Maurice Fleckles could find a place in Washington's diplomatic corps. When one of his new theatres opened, some time ago, he took the Chicago delegation for a drink, stepped to the bar and cried: "Give me a glass of beer. What'll you have, boys?"

"The Colonial goes back to legit." Sounds good to have a modern theatre move in the right direction.

Doc. Waddell terms the Ringling Bros. "examples to all humankind in the matter of building character, fame and riches." Just like Doc. to leave the most important punch for the end of his story.

Sport Hermann bears a constant grrouch, probably due to the fact that Harry H. Frazee has thrice found occasions to supplant shows each promised for a "full Summer run in Chicago," at the Cort.

COVENT GARDENS opens Thursday of this week, and while it is located out of the heart of the city and is opening at an unusual time of year, there is much interest in the event. The monster amusement place is being operated under unusual plans throughout, and will be novel in every way. The top price will be seventy-five cents, and two shows will be given nightly.

## CHICAGO HARMONY NOTES.

## THE FEIST SPIRIT.

A fairly good example of the Feist practical motto, "Never leave well enough alone when it can be made better," is found in the way additional improvements were made in the new Chicago office, after everybody thought it was perfectly equipped. But the boys felt that a glass covered counter would be more effective than the ordinary wooden one—and a glass covering was forthwith provided by willing Williams, the building's handy carpenter. In precisely the same way, the Feist bunch never sits back contentedly when a song is well on the way to hitville, but, when things look best the clever crew, under the wing of Rocco Vocco, works additionally hard in order to beat their own records.

## OUT ON THE FARM.

Gus Kahn and Egbert Van Alstyne got firm orders to visit the latter's farm and write some material for next season. Van has a modernly equipped place, which ought to call forth the greatest degree of song writer's inspiration, as it contains a baby grand in addition to those features that tend to reflect rural comforts. The boys will probably dig up ideas equal to "My Dreamy China Lady," which is going so nicely in Chicago. This is not the only trip Gus intends to take, as he has arranged to accompany Jake Kalvert (Remick's crackerjack road salesman) on his California tour.

## A PUBLISHER'S IMPRESSION.

Perhaps few Chicagoans can draw a better picture of the beauties of Bismarck Garden's new "Marigold" room than the word-photo recited by William McKinley, president of the McKinley Music Co., who visited the Garden on opening night in order to hear Paul Biese's musical numbers, published by the concern. "The place is beautiful beyond comparison," he said, his eyes sparkling at the recollection. "The room is so arranged that it is available for all kinds of weather. The decorations remind one of some exclusive European resort—yet they ring true to the American spirit of lavishness, without anything being overdone (a fault encountered in many gardens where artistic taste is not combined with expenditure). It makes you forget your worries of the present, and I am sure that many business men will find just the recreation they need during the Midsummer months by visiting this garden. The program itself is built perfectly, and Paul Biese's wonderful orchestra gives just the touch needed to make everybody happy. I'm glad our firm is publishing many of the songs used in the performance, and feel sure that Chicago music lovers will take kindly to 'Phantom Girl,' one of the show's distinct hits."

## CHARLEY FINDS BERTH.

Charley Pierce, formerly Shapiro-Bernstein's Chicago's manager, has found a comfortable berth with the Leo. Feist forces, where his many friends find him working zealously in the interest of the firm with the rapid fire hits.

## STONE WATCHES GARDENS.

Max Stone, Jos. W. Stern's Western professional manager, is devoting considerable time to outdoor gardens this season, as he believes they will prove the most important factor in determining Summer hits. Max makes it a point to be present at all garden openings.

## ENLARGES OFFICES.

Jim Ellis, managing the Phenix Music Co., has enlarged his Chicago office. Formerly he had rented space, ensuite with Jean Walz, the arranger, but Jean moved to the floor below, Ellis taking over the lease of the fifth floor office. He has several new numbers which he believes will find a ready market, including a new Arthur J. Lamb song, music by Ellis, entitled "When the Lips Say 'Yes' and the Heart Says 'No.'"

## INTERPOLATED.

"Pretty Baby," a Kahn-Van Alstyne song, published by Remick, was interpolated in the new "A World of Pleasure" show, slated for all Summer at the Palace.

## CROWL GETS IT.

Speculation has run rife as to who would be appointed booking manager for Butterfield's Chicago U.-B. O. filling the place vacated by Walter Tenwick whose connection with the firm was severed recently. But it is now being whispered that Charlie Crowl, well known in local booking circles, is the lucky chap slated for the position. Crowl has had considerable experience and claims a great many friends in the profession, both factors tending to make him the ideal man for the job.

## TELLEGENS PASS THROUGH.

Geraldine Farrar and her husband, Lou Tellegen, passed through Chicago last week, en route to Blanche Ring's farm at Hollywood. The trip was partially in the nature of a honeymoon, as the couple never have been able to take a complete rest since their marriage, because of the call of the camera.

## ONE DAY CLIPPED.

Saturday was completely clipped from last week's active calendar, because of the "Preparedness Parade" in Chicago. All loop stores were closed to admit of employees marching. Saturday degenerated from the best to the worst day in the theatrical week, as all attention was centred upon the parade instead of week end amusements.

## PROMOTED.

When Augustus Pitou Jr. went to New York a couple of weeks ago to confine himself to production activities in the "big town," the reigns of house management of the Illinois Theatre, Chicago, were transferred to Rollo Timponi, formerly treasurer of the same theatre.

MAE CURTIS is playing the Pantages Circuit, and her success since the tour brought her back into America is remarkable.

GEORGE H. WEBSTER has recently added a number of new houses to his circuit. The Lyceum returned to vaudeville last Saturday with six acts of Webster booking. That house is managed by Chas. Schaefer. The Washington, at Chicago Heights, started with Webster vaudeville last Saturday. The Rhodes Opera House, at Kenosha, Wis., is also booked by Webster.

WARD and the VAN GIRLS left the Pantages bill at Butte, Mont., on Wednesday night of last week, and returned to Chicago.

ABE COHEN, of the Midway, Apollo and Le Grand Theatres, took in the races at Indianapolis, Ind., on Decoration Day.

THE OUTLOOK for the International Circuit for next season is quite bright, in the opinion of Frank A. P. Gazzola, who points out that the Victoria and National Theatres had bigger business this May than in previous years, and bases hopes of prosperity for the new circuit on this fact. Mr. Gazzola thinks that melodrama is coming back with a vengeance and argues that movies have made theatregoers.

THE IMPERIAL and CROWN THEATRES continue with vaudeville, but the appropriation of talent has been cut down for the Summer months. The shows which have been playing there have been average vaudeville for cheap prices, but a further reduction cut into the quality of the shows, if it is fair to judge by the bill seen at the Imperial last week which contained neither comedy nor talk.

"THE ELOPERS," a vaudeville act of the American Production Co., opened on the Pantages Circuit last week, at Winnipeg, Can., and advises which reach the Chicago Pantages office indicate an immense success.

GERTRUDE RITCHIE is playing the Girl in Kettering & Hall's "Which One Shall I Marry?" which is on its way West. She has leased her cottage, "Bald Pate Inn," at Grand Haven, Mich., to Mr. and Mrs. Kettering.

BROOKS and BOWEN were to have begun a tour of the Pantages Circuit recently, but went Eastward on the United time instead.

LE COMTE & FLESHER'S "September Morn," which was to remain out all Summer, according to plans announced some time ago, closed last Sunday, at Port Huron, Mich., after a long season. Walter Rowles, who piloted the show, reached Chicago last week. "September Morn," the vaudeville version, will be sent over the Pantages Circuit by the American Production Co.

## HOLIDAY SPIRIT HOLDS CHICAGO.

SUMMER SEASON BRINGS ON GALA DAYS THAT SHOULD SPUR AMUSEMENT PATRONAGE—"TOO MUCH IS PLENTY."

(Special to THE CLIPPER.)

JUNE 8.

With Chicago in the throes of the second big holiday within a calendar week, while the Fourth of July is hovering in the near future, speculation naturally turns to the effect of this lavish devotion to leisure insofar as it concerns the amusement field.

Behind the stipulated holidays is the great Republican National Convention at the mammoth Coliseum, where the task of selecting a Republican presidential nominee is bringing many visitors to Chicago, visitors who will naturally turn to the sphere of amusements after the day's work is over.

Decoration Day had hardly taken its place in the list of past holidays when the "preparedness parade" brought thousands of people into the city to see how Chicago would take to the newest thing in "jingo-esque" movements. These thousands, too, looked to amusement after the "hurrah spirit" of the parade was over.

All these mixed holiday and political sessions have brought despair to the business end of the amusement game, with the possible exception of novelty men, who found an additional impetus to the sales of silk flags and emblems. For many office forces asked to be excused in order to participate, forcing business men to clip another day from a week already stripped of one because of Decoration Day.

Many wiseacres declare that, when all is said and done, the amusement world will find that these holiday interruptions have wrought more harm than good, because they are inspired by politics rather than outright search for enjoyment. The real effects of plugging the calendar with Sundays will not be known to the amusement world until a careful resume is entered into—when the string of holidays shall have become a thing of the past. Then theatrical magnates will know which side of the ledger bears the balance.

## TWO IN ONE.

Word from San Francisco is to the effect that two shows arrived at the Empress Theatre, in that city, the other Sunday, one booked by S.C. and the other by Harry Miller, of the W. V. M. A. Manager Grauman finally played the S.C. show, but not until after a big scene.

THE BOSTON ENGLISH OPERA CO. will likely be the most important attraction going out of Chicago next season. There will be forty-five people, including an orchestra of ten men. Joseph Sheehan will be with the company. The bill for the coming season is "Martha," and Sosman and Landis are building a fine production. Edward M. Beck is general manager, William Franklin Riley, company manager, and Sam Thall, booking representative.

"A DREAM OF THE ORIENT" finished the Pantages Circuit and arrived in Chicago Wednesday of last week.

KANSAS CITY, Mo., June 4.—W. J. Timmons, formerly manager of the Pantages, Tacoma, Wash., and others are taking the lease of the Empress and will present the Pantages shows there. The contracts have not yet been signed, but there is little chance that the deal will not go through. The new firm has already called upon the local stage mechanics' union and the musicians' union regarding contracts for next season.

MRS. ARTHUR BUCKNER, whose home is in Brooklyn, is deluging members of the profession for signatures to a petition to get Buckner released from the Federal prison at Atlanta, Ga. The commutation of his sentence from three years to a single year is desired.

LEON A. BEREZNIAK'S statement regarding the case of Lucille B. Dix vs. American Production Co. was not exactly what others understood concerning the case. Judge Sabbath stated that the contention of the American Production Co. was correct, and that Miss Dix had no claim for the three days played in Chicago, but on account of the wording of the contract he felt that Miss Dix should have been given an opportunity to open the regular season at Winnipeg and then given her notice to close. The judgment was rendered against the American Production Co., but the judge stated he would entertain a motion to appeal within thirty days, which will probably be taken advantage of.

## A NEW FIRM.

The most important producing firm West of New York next season will be a new concern, of which William B. Friedlander is the moving spirit. The newly incorporated company will have offices in Chicago, Cleveland and New York, and will launch new attractions as well as continue what have been the biggest of the improved tabloid attractions the past season.

William B. Friedlander is president of the new company. Samuel Mandelker, a Cleveland millionaire and relative of Mr. Friedlander, is treasurer; Joe Sullivan is secretary, Nan Halperin, Maurie Kastriner, of Cleveland, and Leo. Sigel, of New York, are on the board of directors, in addition to the officers. Miss Halperin will design all the modern costumes for the shows.

The Chicago office will be opened shortly. Mr. Mandelker, who has many interests in Cleveland and New York, expects to locate here Jan. 15. The new producing company will have the following array of attractions for next season:

"The Naughty Princess," by Will M. Hough and William B. Friedlander.

"Salamander Sally," by Will M. Hough and William B. Friedlander, which will be a musical comedy along different lines.

"The Four Husbands," Eastern, which will play the two-a-day vaudeville houses East, with Ray Raymond and Florence Bain featured. The company will have thirty-two people, and opens in New York Aug. 15.

"The Four Husbands," Western, with Howard Burkholder, George W. Jenks and Betty Caldwell, will play Association time and the three-a-day houses of the U. B. O.

"The Night Clerk," a new production of the popular tabloid, which was first in the field of improved and approved tabloids, will have Frank Ellis as its feature.

"Tickets, Please," which will tour with James McLean as manager as in the past.

A new show, which is known as "The Friedlander Show" for lack of a better name, a real "follies" attraction, with book by authors not yet fully determined, and music by William B. Friedlander, who writes all the music for the productions of the new firm.

Nat Phillips will be in charge of the Chicago office of the new concern. He has been with Mr. Friedlander in the past, and is looked upon as a valuable acquirement of the new firm.

The costumes and novelty designs for the productions will be under the charge of H. A. Bauman and George Barnes.

Mr. Friedlander left Chicago last Saturday for four weeks in Michigan, during which period he will compose the music not now completed for the new shows. Upon his return to active service the new firm will start in earnest upon arrangements for next season.

The outlook for tabloid in the Middle West must be good, for Mr. Friedlander is in a position to pierce the very heart of it, and evidently knows what he is doing. It has been known that the Friedlander productions were eyed for the big time for a year or so, and the announcement of the shows touring the East is not surprising.

## THE FRIARS IN CHICAGO.

After an exceptionally hearty welcome, Sunday morning, June 4, the Friars settled down for well attended afternoon and evening performances at the Auditorium, the same well known list of prominent theatrical folk (from playwrights to song writers), taking part, that appeared when the "Frolic" was first revealed in the East.

Boxes were purchased by Gov. E. F. Dunne, Mayor W. H. Thompson, Aaron J. Jones, Wm. N. Selig, George K. Spoor, Chas. H. Weeghman, Chas. A. Comiskey, and other theatrical, sporting and political magnates.

After the evening's performance, a banquet was tendered Abbot George M. Cohan, in the Louis XVI Room of the Sherman House, after which the tired participants hopped the train for their next stand.

## TO BISMARCK GARDEN.

The Chicago Little Theatre Puppet Players, featuring "A Midsummer Night's Dream," went over to Bismarck Garden this afternoon, after five weeks at their own theatre. "Jack and the Beanstalk" and "The Little Mermaid" will follow the Shakespearean presentation.

"THE DIVORCE QUESTION," a vaudeville version of the successful drama of that name, by William Anthony McGuire, appeared at the Crystal, Milwaukee, Wis., last week.

BURLESQUE  
BY MILL.INDEPENDENTS IN  
ACTION.IN NEW OFFICES READY FOR FALL  
CAMPAIGN.

The Independent Burlesque Circuit, Inc., opened their offices in the Knickerbocker Theatre Building, New York, June 1. George Schaffer, president, is in charge. A large suite is fixed up-to-date with rugs, carpets and furniture. The circuit has several representatives on the road looking for new houses to add for next season, and from reports will have twenty-two houses before the season starts. A list of the theatres and cities constituting this chain embraces the Academy, Pittsburgh; Garden, Buffalo; People's, Philadelphia; Columbia, Indianapolis; People's, Cincinnati; Union Square, New York City; Gotham, Brooklyn; Empress, Milwaukee; Holiday Street Theatre, Baltimore; Lyceum, Cleveland; Lyceum, Washington; Lyric, Toronto; Baker, Rochester; Avenue, Chicago; National, Detroit, and a split week of the Park, Erie, Pa., and the Grand Opera House in Youngstown.

The drawing of the wheel will take place in July, and every show is to have no less than ten principals, eighteen chorus girls, a musical director, stage carpenter, electrician and property man and must carry a manager. No producer can act and manage show at same time. Special attention, also, will be paid to wardrobe.

A meeting will be held next week to appoint a censor committee, also a committee to see each show playing the I. B. C. The houses will have no less than seven musicians in the orchestra outside of the show leader, as music is recognized by the members to be an asset to burlesque show. A daily newspaper campaign will be made in several cities. All houses will be billed like circuses. Mr. Schaffer, in an interview with a CLIPPER representative, said that they were in the business for dollars and cents and not to injure any other circuit, and that the best theatres and shows would show results.

## COMPANY WILL CLOSE.

Owing to the tearing down of the Tivoli, formerly the Folly and Gayety, the home of burlesque in Detroit, the Tivoli Stock Co. closed May 31, after a very prosperous season. The company included: Libby Blondell, Nat Farnum, Al Broadbribide, Jack La Follette and Joe Qualters, all of whom shared in the honors of the season.

The soubrette, Marie Baker, was presented with a touring car for recognition of her services. Manager James will recuperate after his strenuous season of hard work, but will have a new house at the opening of the season in Detroit.

## CANCELS, GOES FOR A REST.

Lena Dailey, who played forty-five weeks with Tango Queens the past season, was to have played in Summer stock at the Olympic, New York, has canceled, and will go to Mt. Clemens, Mich., for the baths and a rest. He goes with the Big Craze next season.

"PATSY" TEICHMAN, of the Columbia Amusement Co. office staff, was married recently to Sidney Goldman, of New York. Good luck!

WALTER BROWNE has closed with the Tango Queens, and will be located at the Colonial Theatre, Akron, O., for the Summer. Next season he will be with the Mischief Makers.

MONA RAYMOND is filling a stock engagement of two weeks at the "Troc," Philadelphia. She will then prepare for her next season's tour with the Hello Girls.

## A. B. C. MEETING.

## ELECT NEW BOARD.

The American Burlesque Circuit held their annual meeting Friday, June 2, at their new offices in the Columbia Theatre Building, New York. The officers and directors were elected without a dissenting vote, and the list includes: Judge M. Muller, president and treasurer; Dr. George E. Lothrop, vice president; George Peck, secretary and general manager; Harry Leon, assistant manager. Board of Directors: Judge Muller, chairman; Dr. George E. Lothrop, Issy Herk, Chas. Franklin and George Peck.

## THE AL. REEVES BIG JUBILEE.

Al. Reeves has completed his new first part for next season, constructed along his own original idea, and something never before attempted in burlesque houses. He will expend a large sum for costumes and scenery to carry out the idea thoroughly. The costumes are ordered from the Rosenberg shop. Al. will have a new song with the catch phrase, "That's life." Charles Robles and Al. Green will be the principal comedians, and Sulzbach and Miller, Claude Eddy, Margie Earl, Elinor Manhall, Bula Mack, Leo Madison and Dave Wallace are signed.

## KAHN MAY NOT GET BRONX.

Though Ben Kahn, manager of the Union Square, has been dickered to take over Keith's Bronx on June 5, it is reported that there has been a hitch in the negotiations, and that the house may not play burlesque after all.

It is said that the owners of the uptown theatre are undecided whether to discontinue the present stock policy or not.

## THE BEHMAN SHOW LOOKS GOOD.

Manager Jack Singer is well pleased with the business played to by his show at the Columbia.

If arrangements could be made along the graduated percentage scheme, suggested some time ago, he would undoubtedly be able to carry the entire production on the road next season with profitable results to everybody concerned.

## WILL WORK WHILE RESTING.

Jos. K. Watson will spend his vacation at Keansburg, N. J., this Summer. He will write the book for the Cherry Blossoms, in which he will be featured next season.

## BACK IN HARNESS.

Lewis Talbot will take his franchise back again from Wm. S. Clark, and put his show over the A. B. Circuit. It has three more years to run. Lew says: "Next season will be a big one."

## WILL CHANGE TITLE.

Edward Dailey will manage E. Thomas Beatty's Big Craze show over the A. B. Circuit next season. The title will be changed.

HARRY RODGERS is now director of the Lyceum Stock Burlesque Company, at the Lyceum, Washington, D. C.

ORA ENTTEL will Summer at Highlands, N. J., after closing at Cleveland, O., June 17.

SAM LEWIS goes with Fred Irwin's Show next season as advance agent.

MABEL CLARK, Dolly Webb, Ambark Ali and Joe Freed go with the Mischief Makers. Walter Brown will be in advance.

## ROUTES.

BEHMAN SHOW (Jack Singer, mgr.)—Columbia, New York, indef.

DAVE MARION'S (Bob Travers, mgr.)—Columbia, Chicago, indef.

MANCHESTER'S (Bob Manchester, mgr.)—Empire, Brooklyn, 5-10, close.

WALDRON STOCK, Casino, Boston, indef.

SOCIAL MAIDS—Asbury Park and Long Branch 5-10; Apollo, Atlantic City, N. J., 12-17.

FOLLIES OF PLEASURE—Hurtig & Seamon's, New York, 5-10; Empire, Brooklyn, 12-17; Atlantic City, N. J., 19-24.

MERRY ROUNDERS—Empire, Newark, N. J., 5-10.

HARRY HASTINGS' SHOW—Gayety, Buffalo, 5-10.

PARISIAN BEAUTIES—Cadillac, Detroit, 5-10.

## STOCK LEAVES NEWARK.

The Jermon Summer Stock left the Empire, Newark, June 3, and the company is filling a "guarantee" week at Poughkeepsie and Newburgh. It may return to Newark if conditions warrant.

The Merry Rounders are filling in this week at the Empire, finishing their season.

## FRED IRWIN RETURNS.

Manager Fred Irwin closed his season May 27, and was in New York last week closing some business affair. He announces some novelties for his next season's production.

## SOME NEW TOWNS.

Poughkeepsie and Newburgh, N. Y., and Scranton, Pa., will play the Columbia Wheel attractions next season.

## MANCHESTER IN BROOKLYN.

The Robert Manchester Show arrived in New York Sunday morning, sleepers having been arranged for by Mr. Manchester for the entire company, including Mr. Rife, who had gone on to Buffalo on a hurry call owing to the absence of Mr. Manchester to complete a business deal in Cleveland.

Through some letters which Mr. Manchester left for some of the members, much concern was felt for him during his absence, but he came up smiling on Saturday night.

The show has had a very profitable season, and will finish at the Empire, Brooklyn, June 10.

## GENERAL MANAGER OF NEW CIRCUIT.

Ike Weber brother of L. Lawrence Weber, will be the general manager of the Independent Burlesque Circuit, in charge of the offices in the Knickerbocker Theatre Building, New York. He has a wide experience in the burlesque field, and should be an asset to the circuit.

## GOES BACK AGAIN.

Phil B. Isaacs will again manage the Empire, Cleveland, O., next season. He is on a visit to New York.

JOE LYONS, straight man for Sim Williams last season, is in stock for E. A. Starr at the Star, Toronto, Ont., Can. If we remember rightly, this is Joe's home town.

MARIE ELMER will be prima donna with Charles Baker's Tempters next season.

JIM HOWELL will do straight with the Twentieth Century Maids next season.

WALDO WHIPPLE, the rube minstrel, has arrived in New York after a most successful season with Spiegel's Tourists company.

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**JOSEPH K. WATSON**

NEXT SEASON BACK IN BURLESQUE

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### THE OLYMPIC STOCK.

The Sirouse & Franklyn stock opened at the Olympic, New York, June 5, billed as the Tiger Lillies, with Harry Welch, Wm. Harris, Tom Beeson, Violet Pearl, Barry Milton and Helen Russell in the cast. Kyra is an added attraction.

The chorus is also a prominent feature.

### COLONEL GEO. W. RIFE.

Geo. W. Rife has been appointed a Colonel by Governor Harrington, of Maryland, on his personal staff.

W.M. WOOLFOLK, manager, is out of the Poly-clinic Hospital and will recuperate in some quiet country resort.

WM. B. WATSON is eagerly expecting another important domestic.

LEW WATSON will be manager of the Orpheum, Paterson, N. J., next season. The house will have its annual renovation.

CHAS. E. TAYLOR returned from Mt. Clemens, Mich., and is making active preparations for his troupe of Redheads next season.

HURTIG & SEAMON will retain the services of Hazel Woodbury and Estelle Colbert for next season.

SEARCY and NOBLE joined the Manchester Show at Buffalo.

ARTHUR LANNING, George Leon, Grace Fletcher, Frank Murphy and Fred Bender go with the Monte Carlo Girls next season.

ACTON DAVIES was stricken suddenly while in Chicago, and is at Lakeview Hospital suffering from rheumatism of the heart.

"HIS MAJESTY, BUNKER BEAN," of which Taylor Holmes is the star, ends its first season June 10, at Ft. Wayne, Ind. Joseph Brooks will present the play beginning Aug. 28, at the Astor, New York.

A. H. WOODS has acquired a play by Willard Mack, entitled "Her Market Value," and one by Louis Ansacher, entitled "That Day."

DOUGLAS FAIRBANKS and ALLAN DWAN are due to arrive in New York from the Pacific Coast June 8. Fairbanks and his company will begin work on a new picture, which will be made in the Eastern Triangle studio.

COMSTOCK & GEST have secured the rights to a new American comedy by George Middleton and Guy Bolton, entitled "A Happy Thought."

THE LUDLOW LAGOON, Cincinnati, has been leased to J. J. Mescall by J. J. Weaver.

THE GREAT NORTHERN THEATRE, Philadelphia, at Broad Street and Germantown, is about to undergo a reconstruction at a cost of \$10,000.

FRED RAYMOND and SADIE RAYMOND of old "Missouri Girl" fame, were divorced April 7.

GUSTAV SEIFFERTITZ will play the title role in "Papa" when it is produced next season.

NAT WILLS will open on the Orpheum tour in several weeks.

W. T. CARTMELL, father of Charles Cartmell, died at Hempstead, L. I., last week.

CHARLES AHEARN and his comedy cycles will be a feature at the New York Hippodrome next season.

THE THREE RUBES, Bowers, Walters and Crooker, will be with the Winter Garden show for a new term beginning next August.

THE BEN LORING MUSICAL REVUE, under the management of M. J. Meaney, playing through New England the past season, will go into parks for the Summer. The company numbers fourteen people.

BORIS FRIDOWSKY will shortly present a new act with twelve people, special songs, dances, scenery and effects.

GUSSIE HELSTON writes that owing to ill health she is taking a rest at Seton Hospital, New York, and is getting along nicely.

### 25th ANNIVERSARY

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AN EFFORT is being made to appeal to the authorities for clemency on behalf of Joe Umberger, who is serving a sentence in the Milledgeville, Ga., prison.

**SHUBERTS SECURE "ALL NIGHT LONG."**

The Shuberts have accepted for early production a new farce by Philip Bartholomae, entitled "All Night Long."

**SUPPLEMENTAL ROUTE LIST.**  
Bragg & Bragg (Add.)—Seabago Lake, Me., 12-17.  
Dixey, Henry E.—New Haven, Conn., 8-10. Belasco, Washington, 12-17.  
La Tena's Circus (Add.)—Wingham, Ont., Can., 12. Listowel 13, Chesley 14, Owen Sound 15.  
Hanover 16, Mt. Forest 17.  
Mattice, Ward B.—Stock—Montrose, Pa., 6-10.  
Sherburne, N. Y., 12-17.  
Millette Comedy Co.—Wartrace, Tenn., 5-10.  
Nutt's, E. C., Comedy Players—Rogers, Ark., 5-10.

**Colorado Springs. Col.—Burns'** (J. T. Hawkins, mgr.) opens June 19, with stock company. Malcom Duncan, leading man; Jean Shelby, leading lady; W. Boteler, comedy character, and Charlotte Adams, characters. Sam Hawkins is in charge of box office, succeeding Ed. Craig.

**OPERA HOUSE** (Fred Footman, mgr.)—Stock company, with Theodore Lorch leading man.

**STRATTON PARK**—Opens June 15, with Midland Band.

(In answering ads. please mention CLIPPER.)

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## STOCK

## ELSMERE.

The stock company of the Elsmere closed its season with a bang last week with "The Little Millionaire." Business was excellent, and Manager Ornstein seemed happy.

David Chase played the title role, and in both his singing and acting he was faultless.

Webb Lestina gave a good performance as Goldie Gray.

Clay Clement was a capable feeder and "straight man" as Russell, the secretary.

Henrietta Goodwyn was splendid as Primper, the maid. Miss Goodwyn gave an unusually good performance, and seemed to have just the right idea of the role.

Harry Huguenot played Bill Costigan and was funny throughout. Harry succeeded in "getting over" all of his laughs in a capable manner.

William E. Blake, as Edward, the butler, was the servant to his finger tips, and he handled his comedy situations with unusual skill.

Edith Spencer was good as Birdina Busby, but should never have attempted to sing an interpolated number such as "Sweet Adair," as she did no justice to herself or to the song.

Others in the cast were: Carroll Daly, Hattie Foley and Fred Marshall.

The Elsmere will present pictures and vaudeville for the Summer.

Hal.

## BRONX.

"Damaged Goods" was played at this theatre for the second time—the first being last season. Good business was maintained all week.

Albert S. Vees gave a splendid and convincing portrayal of George Dupont.

Walter Marshall, as the doctor, was very good in both his acting and make-up. Marshall has played this role several times before.

Edmund Abbey, as the senator, was all that could be asked for, and gave a very capable reading of the role.

Roma Lauri gave a remarkable performance of the street walker.

Margaret Fielding duplicated her success of last season in the role of the working woman. Miss Fielding was really very good in this part, although having very little to do.

Luella Morey, who played the mother last season, gave an excellent performance of the nurse, and her big scene in the second act was very well done.

Frances McGrath, as the wife, was good, and others who assisted in the fine performance were: Fred C. House, Isabelle Winlock and Albert Gebhardt.

This week, "Carmen."

Hal.

## HILLYARD STOCK TO CLOSE SEASON.

Norman Hillyard and his Enterprise Stock Co. will close their third season in Chicago, June 10. Forty weeks without a night out have been played. On June 11, the Enterprise Stock Co. will open its second annual engagement in Dixon, Ill., for three weeks.

Mr. Hillyard and Nelle Hopper will then go to their cottage at Wolf Lake for the Summer. The fourth season will open as usual on Labor Day, with two companies, one with eight people and one with six. Roster: Norman Hillyard, Jack Rose, Arthur Rooney, George Salisbury, Nelle Richards and Nelle Hopper.

## ECKHARDT PLAYERS GO TO BRANDON.

The Oliver Eckhardt Players opened an indefinite engagement at Brandon, Man., Can., June 5, after playing at Saskatoon for twenty-eight weeks. The Eckhardt Theatre, Saskatoon, will remain dark until the return of the company in the early Fall.

Two of the members, Wm. Yule and Ivan Hamby, have enlisted in the Overseas forces, and will join their respective regiments in June.

Frank L. Maddocks and Laura Mae Park will continue with the company during the stay at Brandon.

## SCHUSTER CO. IN HUTCHINSON.

HUTCHINSON, Kan., June 3.—The Milton Schuster Co. opened a twelve weeks' engagement June 4, at Riverside Park. The company will play the first four days of each week, the latter half being devoted to four acts of vaudeville.

## LEXINGTON CLOSES SUDDENLY.

The Lexington Theatre, after playing two weeks of stock, closed suddenly Monday, May 29, by orders of Howard Rumsey. The company, which had planned to remain at the house all Summer, was holding a rehearsal of the intended week's production of "The Fatal Wedding," when the closing was announced.

## THE WINIFRED ST. CLAIRE CO.

TRENTON, N. J.—Trenton theatregoers are lavishing unstinted praise and patronage upon Winifred St. Claire and her own stock company for their splendid presentations of up-to-date dramatic and comedy productions.

Last week the company presented "Lena Rivers," to record breaking business. Miss St. Claire essayed the beautiful part of Lena, and was ably supported by Robert Le Sueur, Nola St. Claire, Bertha Allen, Frederick Lyle, William Mortimer, Clifford Mack, Bennett Mercer, Frances Woodbury, Lawrence Ainsman and Adelaide Cumming. This week, "The Misleading Lady."

## ALCINE PLAYERS MOVE.

The Alcine Players, headed by Arling Alcine, moved from the Majestic Theatre, Flint, Mich., to the new Crawford Theatre, Wichita, Kan., for the Summer season, opening June 5, in "Under Cover," to be followed by "Kick In." Last week the company played at the Post Theatre, Battle Creek, making the jump Sunday, June 4, to open Monday night in Wichita.

## JANE LOWE STOCK ENDS SEASON.

Jane Lowe ended her stock season at the Van Curier Opera House, Schenectady, N. Y., June 3. The engagement was to have been for five weeks, but was extended to eight. She and Mr. Adair will rest for the Summer, but will return to Schenectady next Spring. They are under contract to Wm. L. Wilkens, present press agent of Barnum & Bailey's Circus, and will be seen in a production early in the Fall.

JOS. YEAGER, former manager and treasurer of National Theatre, Steubenville, O., is now treasurer of the Victoria, Wheeling, for George Shafer.

LETHA WALTERS, of the Poll Players, Springfield, Mass., is making a success with the Summer stock company at the Palace.

MARY ELIZABETH EATON, child actress, appeared with the Poll Players, at the Palace, Springfield, Mass., in "On Trial," and was highly commended for her excellent work.

"THE LITTLE MILLIONAIRE" will be the first musical play to be produced by John Meehan at the Savoy, Fall River, Mass., week ending June 17.

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## NOTICE.

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## HALL PLAYERS AT PARK.

ALTOONA, Pa., June 3.—The Lakemont Park Theatre will open June 5, with the Hall Players. "The Rosary" will be given as the opening attraction.

The company includes: Virginia Stewart, Bertha Jullen, Edith Neplin, Helen Jackson, Helen Beal, O. M. Williamson, Willis Claire, Gale Saterlee, Edward Menlove, Frank V. Boyce and George Bradley.

J. ELLIS KIRKHAM is still busily engaged on his play, which he says will be ready for production next season. As yet we have been unable to get any inside information as to the character of the play or the plot.

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### GINNIVAN DRAM. CO.

The Ginnivan Dramatic Company is now in its sixth week touring Indiana, Michigan and Ohio. Roster: Frank Ginnivan, owner and manager; Grace Ginnivan, treasurer; Wm. Nelson, Robert Sherman, Ferdinand Graham, El Garfield Kaste, Chas. Leland, Roy Burgess, Julie Grahame, Maude Norwood, Mae Dickinson, Irene Harper, Band-Wm. Brown, Cleland Kroniger, Erman Hefner, Paul Scheffer, Oliver Jensen, Harry Miller. Guy Heckathorn, electrician; Worthy Deller, concessions; "Happy" and Harry Kraft, canvassers; "Teddy" and "Scrapper," our mascots.

### OLIVER STOCK INTRODUCES NOVELTY.

Otis Oliver, who, with his stock company, is playing a successful season of stock at the Majestic, Dubuque, Ia., invites his audience on the stage after a performance to participate in an informal dance. This new venture was a decided success last week, and it has been decided that this unique event will be held every Friday night throughout the stock season. Box seats as prizes were offered to the best dancers. This novelty brought a packed house, says Manager Oliver.

### LILLIAN REMO STOCK CO.

DETROIT, Mich., June 5.—This company is in its third week under canvas in Michigan, and so far business has been very good. Roster: G. F. Phillips, owner and manager; Joe Creedon, stage director; Robt. Toimie, advance; Lillian Remo, Anna Reno, Edna Phillips, Irene Creedon, Charles Wing, George Jordan, Harry Seaman, Art Remington, O. K. Knepper, A. Heath Carr, George Clements and Art Walker. The company has its own car and band.

### KNIGHT PLAYERS CLOSE.

Milton H. Goodhand and Hazel Baker have gone to Richmond, Va., following the closing of the Academy Players, Newport News, after a brief but profitable run of high class stock at the Academy.

Manager M. S. Knight was forced to close owing to the fact that the Academy is in the hands of the decorators and painters for repairs during the Summer months, and his inability to secure a desirable location.

### BONSTELLE CO. CLOSING.

BUFFALO, N. Y., June 5.—The Bonstelle Stock Co., at the Star, will close a profitable engagement June 17, with "My Lady's Dress." This week, "The Passing of the Third Floor Back" is being given.

### STOCKLETS.

M. R. and MRS. JACK SNYDER are still at their home in Indianapolis, Ind., where they will remain for the Summer. Mr. Snyder had the pleasure of becoming a Mason on May 11, when he received his third degree in Pentalpha Lodge, No. 564, F. & A. M. They just closed their second season with the Billy Bryant Stock Co., and are now enjoying a much needed and deserved rest.

AIDA LAWRENCE closed her engagement with the Majestic Theatre Stock, Montgomery, Ala., recently, and opened with the Jewell Kelly Stock, Mobile, for the remainder of the company's engagement in that city.

"MRS. WIGGS OF THE CABBAGE PATCH" is in active rehearsal at the Castle Square, Boston.

"A ROMANCE OF THE UNDERWORLD" is being presented this week by the Wigwam Amusement Co. at the Wigwam, San Francisco. "Mary Jane's Pa" underlined.

KATHRYN PURNELL has been doing little but rest since her last appearance at the Bronx Theatre, in "Woman Against Woman." Miss Purnell will be seen this coming season either with her own company on tour or in a vaudeville playlet on the United time.

CLARA TURNER is in moving pictures at Universal City, Cal.

HARRY HOLLINGSWORTH is soon to be seen in Los Angeles 'n stock.

"THE MASTER MIND" will be offered very shortly at the Lafayette Theatre, New York City, and Howard Theatre, Washington, D. C., both companies being composed entirely of negro artists.

MILDRED FLORENCE has, after a week's rest, returned to the Hudson Stock, at Union Hill, in the cast of Carl Mason's new play, "For the Man She Loved."

MANAGER FRED G. BERGER, of Poll's, Washington, D. C., a four hundred degree B. B. fan, has had the scoreboard installed in Poll's for all Sunday games played by the Nationals while away from home.

"HAPPY" JACK LEWIS, juvenile of the Godfrey Matthews Stock Co., entertained his mother last week.

GEORGE ELMORE, the genial manager of the Poll Players, Hartford, Conn., is making friends on every side these days, due to his warm personality and his earnestness in putting his productions before the people of Hartford.

"THE MISLEADING LADY," with Winifred St. Clare playing the lead, is the offering this week at the Trent, Trenton, N. J., under the management of Earl Sipe.

FRANCES NEILSON, leading woman for Edward H. Robbins, who heads the Robbins Players, now filling its Summer stock engagement in Toronto, Ont., considers paddling the greatest exercise in the world. Two years ago, accompanied by her mother and a guide, she paddled over five hundred miles of the Kawartha Lakes shore line. Miss Neilson recently bought a sixteen foot Peterborough, which she intends to use on the Humber River at the expiration of her season.

OWING to an auto accident, Miss Fontaine was unable to open last week with the Adam Good Players, at Lexington Park, Boston. She is recovering, however, and will soon rejoin the company.

GEO. L. BROWN closed with Chicago Stock Co. two weeks ago.

MAUDE EARLE, second business woman, will make her first appearance with Godfrey Matthews Stock Co., Providence, week of June 12, in "The Song of Songs."

ELIZABETH BERGER, member of Poll's Popular Players, Washington, D. C., who has been taking a little rest, returned to the cast June 5.

"THE MAN FROM HOME" is the offering this week at the Victory, San Jose, Cal., where Ed. Redmond has opened what looks to be a very successful season.

PERCY BOLLINGER "nearly" worked last week. Percy was all "rehearsed up" and the entire Lexington Theatre company was on deck Monday morning, last week, when word was received that the management had decided to close up shop, so Bollinger, after rehearsing the week before, lost out. However, Percy should experience no difficulty in securing an engagement, as he is a very capable and reliable actor.

"THE MARRIAGE GAME" is the production this week at the Olentangy Park, Columbus, O., with Frances Ring and Albert Roscoe playing the leads, under the management of Fred Kimball.

IF A. C. WINN doesn't get busy with a pen pretty soon, he'll have us digging into the usual press agent supply of "news" in order to write about him. Just now, in order to stick to the truth and nothing but the truth, all we can say is that he is a real good fellow and a regular director.

JOS. DE STEFANI and HELEN KEERS made their vaudeville debut at Yonkers last week and registered such a hit that the Proctor management will, in all probability, make an effort to have this clever couple play a return engagement in the near future. Mr. De Stefan, to show that he was a "regular fellow," also introduced the local amateurs after the performance.

"DAVID HARUM" will be the offering week ending June 17, at Poll's, Hartford, Conn., under the management of George Elmore.

VIRGINIA HOWELL leaves for her vacation the last week in June.

EDMUND ABBEY played the senator in "Damaged Goods" last week, and gave a capable and finished performance of the role. Mr. Abbey is a lover of antiques and has a wonderful collection at his home, at "Bronte on the Lake," near Hamilton, Ont.

ALBERT VEES, the leading man at Keith's Bronx, has in his short stay at that theatre become so popular that it is probable that he will be re-engaged for next season. Mr. Vees will at the termination of his present engagement take a short rest before resuming work.

"THE CONSPIRACY," "The Trail of the Lone Pine," "In the Palace of the King" and "A Fool There Was" will be produced shortly at the Denham, Denver, Colo., under the management of O. D. Woodward.

JACK WHITESIDES will close with the Champlain Stock June 10, and will Summer at the Clara Turner home in New London, Conn.

CLAY CLEMENT has purchased a car. NO! It is NOT a Ford, either; it's a Studebaker, and Mr. Clement, accompanied by his wife (Mary Frey), will shortly leave in their new purchase for a short tour and then settle down for the Summer at their home in Long Island.

SELMER JACKSON doesn't seem to take life at all seriously; nothing worries him. To look at Mr. Jackson one would at once come to the conclusion that everything was "all wrong," but to talk to him would convince anyone that he possesses a wonderful personality and an abundance of good nature.

"THE MISLEADING LADY," with Frank Wilcox and Minna Gobel playing the leads, is the attraction this week, at the Empire, Syracuse, N. Y.

## NOTED OPINIONS ON THE LATEST MOVE

By "Hal."



## HUDSON.

WM. Wood, Mgr.

A new play, by Carl Mason, is the attraction at this theatre this week, and the audience, while not large, seemed to enjoy "For the Man She Loved" just as though it was some big Broadway success. The theme of the play is not new by any manner of means, and the author has borrowed several suggestions from "The Third Degree," but notwithstanding this the play will be a good attraction for either stock or the road, and especially in the latter case should make money.

Mr. Mason has written melodrama, pure and simple, and it's the old story of a murder in the first act, a chase for the real murderer throughout the second and third in an endeavor to clear an innocent wife, and in the last act the "villain" is caught.

Probably the biggest personal hit of the entire cast was made by J. J. Hyland, as Healy, the chief of police. Hyland tore through his work as if the part had been written to order for him, and was a big item in the figuring up the success of the play. At times Hyland experienced a lapse of memory, or got mixed up in a piece of business, but otherwise a more creditable performance would be hard to find.

Jack Roseleigh played "Billy" Worthington, the "man she loved," and gave a capable performance, although really having nothing startling to do.

Ann McDonald, as Mary Ballard, the whimpering, suffering wife, was convincing. Her best work was in the third degree scene.

Clare Evans and Mildred Florence furnished some bright and breezy comedy situations, and seemed to be well liked. The allusions to Theda Barra and to Maurice Costello should be eliminated, as such things really go to cheapen a play. The author should substitute something in their places.

Fredrick Webber gave a fine performance of Col. Worthington, and demonstrated the fact that he knows something about melodrama.

Virginia Howell, as "Blonde" Mabel, was excellent, as was Joseph Lawrence, as "Slip" Shafer.

Jessie Pringle furnished a fine piece of character comedy acting in the role of Mrs. Maloney.

Charles Wilson made a good heavy in the role of James Harris.

Others in the cast were Frank Armstrong, Dudley Barrington and Arthur Mack.

William Masson did some fine work in the direction of the piece, and the settings were very good.

Next week, "Monte Cristo."

Joe.

## SOME FEIBER &amp; SHEA CHANGES.

Stuart Robbins replaces Wm. Lyons in the cast of the Feiber & Shea Stock Co., at the Colonial.

Akron, O., Mr. Lyons being called to New York for a production.

Jack Dale has been named as assistant director and stage manager, to succeed Ed. A. McHugh, who has joined the Horn Stock Company in Jackson, Mich.

George Fox, comedian and musical comedy producer, is playing a special engagement with the company, playing Officer Mooney in "A Full House," week of June 5.

(Continued on page 26.)

## AUTHORS, ATTENTION

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## CIRCUS

## HAGENBECK-WALLACE SHOWS

BY GAS.

## NOTES.

BY GAS.

"DA NUTTIEST GUY ON EARTH."  
"BACK IN DA NUT FOUNDRY."

MAY 30. Williamsport Pa.—Forty-eight miles over the Penn. Decoration Day, and in a real town. Town quite a distance from the grounds. This had no effect with our day's business. Biggest this season, although we had rain in the morning and no parade. Bob Abrams has charge of the beverages again. He is a devoted scholar of Prof. Cooke's flutephone, much to the annoyance of the entire dressing room. The anvil chorus seems to be his feature number. Kid Reno is prettier handsomer and sweeter than ever. He is our matinee idol of the ushering department. When it comes to the idol he has no rival. Buck Saunders is the official Wild West announcer, and he surely is a picture of real old Western frontier days when he makes his wild charges twice a day in the lineup. Breck's Models are still among the best.

MAY 31. Bellefonte, Pa.—Fifty-one miles over the Penn. Good matinee and a fair night house. Frank Adair showed the kind of goods he is made of to a band of college boys who were tantalizing some gypsy women. The Rah! Rah! boys had taken control of the gypsies' wagon and were getting ready for a wild ride, when up stepped Adair and demanded them all to come down again and try him in the little game of self-defense and manly art. He couldn't even coax one to try to see how quick Art could drop him flat on the breast of mother earth. J. P. Morgan, of candy butchering fame, is still grinding out the old greenbacks. The old cotton candy kid is spinning the sugar threads into the satin floss this season. Pat Burke, the old reliable, is still commander-in-chief of the ushers and ticket sellers, much to the satisfaction of his grand old army of regular fellows.

JUNE 1. Lock Haven, Pa.—Twenty-six miles over the Penn. Fine weather, good lot, big day's business. Harvey Johnson still clowning again this season, much to the sorrow of the Louisville newspaper world. Harvey is making nine entrees. He surely is some busy Joey. Langes is running him a good second. He is making eight. His best entree is with Buster, burlesquing the Chinese head slide. Len Keeler, of the famous Keeler Bros., starts with the aerial number and finishes with Brock's mule hurdle. Len is back in the white face world after a lay-off of ten years.

JUNE 2. Renovo, Pa.—Only twenty-seven miles over the Penn. In town bright and early. No parade, and only one show. No night performance, owing to the small population of the town. Good afternoon business. Emma Donavan is working the elephants in No. 1 ring, and to watch her go through the act one is impressed with her own original idea of routine and style. J. G. Hilliar, of side show fame, is quite an addition to our outfit. Princess Hilliar is the shining life of that department, also there with the smile of contentment and satisfaction. Tom Sanger and his boxing dogs are a great treat to the kiddies at the matinees.

JUNE 3. Emporium, Pa.—Arrived one hour before sunrise, after a short forty-six mile trip over the Penn. Owing to the lot being under water, it will be impossible to show to-day. The hotels are very accommodating to the show folks, so they are well patronized during our short lay-over. George Donahue has regained his health this season and, with George Ramsey as a partner, are quite a hit with their mechanical dummy as the third man in the comedy acrobatic number. Fred Levene has his double wire act working to perfection, and his iron jaw act is taking its hat off to none on the road this season.

## NEW TENT SHOW.

ELGIN, Ill.—Herrman Brothers, of this city, who last season operated the principal concession with the Nat Reiss Shows, have organized a tent overland show of their own, and are presenting a vaudeville and miscellaneous entertainment. The show was at Elmhurst, Lombard and Wheaton, first half of last week.

## SELLS-FOTO SHOWS.

LOGANSPORT, Ind.—The Sells-Foto Shows played here May 26, and as the weather was ideal for a circus—warm and sunny—two big tents resulted. The management is more than pleased with the business this season, big attendance resulting when ever weather permitted. They have run into considerable wet weather, which is amply testified to by the muddy condition of the big top.

Jess Willard and Frank Gotch continue to be the big cards, and were greeted by tremendous ovations when they entered the arena. Gotch shows no traces of his recent illness, and his wrestling match in the concert was well received.

Little Miracle, the tiny elephant born in Denver, April 15, always attracts a big crowd, and the management expect to raise it, a feat not previously accomplished.

Gene Eno, head balancer and balancing perch artist, is back in the arena after receiving a fall several weeks ago.

Eddie Jackson, press agent for the shows, is surely on the job at all times, and he was in the town but a short time before he was on familiar terms with all the newspaper boys.

George Wilson, employee of the shows, was knocked unconscious by a number of seats falling from a wagon while unloading. He was able to go on with the shows.

Lucia Zora surely has a great elephant act, and won the sincerest applause from the audience. Her act with Snyder, the elephant who walks like a man, was a positive novelty.

And little Rosa Rosalind, the only woman who somersaults from one horse to another, is another big hit of the show. She is some dainty little equestrienne.

## PUBLONES' CIRCUS, HAVANA.

MAY 29, 1916.

After a successful season through the island, Publones' Circus came back to Havana, opening May 17 in the Camposor Theatre. They offered a bigger and even better show than when at the Payret early in the season, combining the best acts of two shows which had been in the interior.

Without the usual circus trimmings—the big top, the side show and red lemonade—Publones' in a theatre is really a high class vaudeville show, and every act in the return engagement was a headliner. But it was too late in the season, no advertising was done and business was bad. The show closed on the 23d and the company returned to the States on the 24th, disbanding for the season.

In the closing performances here, Julia Gonzales (Cuban), opened with a good, single acrobatic act, followed by Stickney, ring master, and his daughter, bareback rider (Americans). Especially good novelties were the trained pigs and Chas. Prell's dog act. Roeder's Herculean Four, posers and acrobats, and Pepito, Aranita and Linchi, Spanish clowns and eccentric musicians, scored heavily. The Seven Inns, five men and two girls, Spanish acrobats and dancers, have a great act, with an artistic set and thrilling stunts. The Whiffle Trio (Americans), two girls and a man, comedy cyclists, again went big, especially the man with his "Krasz Kar, One-Half Mule Power." Hippo-Travies displayed his skill as a juggler while hanging by his teeth.

Mr. Publones with Frank Longbotham, business manager, has toured Cuba every season for many years, giving an A1 show of acts made up of all nationalities. He brings his artists to Cuba, and under the contract they cannot show here after the season with him, no matter what tempting offers result. He bonds all costumes, properties, etc., when coming into the island, and releases only when departing. This is fair to all, preventing an act from playing here under any other banner unless special permission is given by Mr. Publones. Frequently small acts are "picked up" in the island, featured and made headliners.

Mr. Publones is "one of the bunch." He would rather direct the stage than be near the box office, and no one with him has anything but praise for the "boss."

Frances Agnew.

## GOLLMAR BROS.' NOTES.

BY CHAS. (BUCK) LEAHY.

Uncle George Holland, boss hostler with Gollmar Shows for over twenty years, is in St. Joseph's Hospital at Mankota, Minn., being temporarily disabled on account of a strangulated rupture. He is reported to be getting on nicely.

J. Chipman, side show manager, went home

from Yankton, S. D., to visit his father, who is dangerously ill.

The side show band is under direction of Prof. Jas. Harris.

Clown Alley includes: Hook Croes, Earl Shaysley, Doc Stoddard, Chas. (Buck) Leahy, Toy Wallace, Garry Vanderbilt, Major Buggs, Toby Tyler, Wm. Miller, Dewey Campbell, Shorty Hewitt, Eddie Jeffers, Jerome Leahy, George Moran. Our ball team defeated Yankton, Saturday, 2 to 0, star playing by Earl Shaysley making the only two runs.

## THE RINGLING SIDE SHOW.

Lew Graham has collected a particularly strong aggregation of features for the Ringling Annex this season. The list includes:

Mile. Gabrielle, "living half lady." Krao, Burmese "missing link." Princess Tiny, "living human doll." Capt. Fred Walters, "English blue man." Mme. Lockwood, "long haired lady." Baroness De Barscy, "bearded lady." Baron Nicu, Hungarian midget. Admiral Thumb, American midget. Francisco Lentini, "three legged boy." Mame Gilmore, "serpent trainer." W. T. Felton, "upside down bag puncher." Prof. Wood, "king of live honey bees." Gates and Swinton, "colored entertainers." Sascha, "wire haired Hercules." Barry Gray, Punch and Judy, and electric chimes.

Val Vino is the lecturer.

P. A. Venable has his band of twelve soloists. Thos. Nichols, Henry White and Oda Trogdon are the doorkeepers.

L. C. Guinter, Harry M. Riley, Gladstone Shaw and Lew Graham have charge of the ticket boxes.

Walter Gilliland is superintendent of canvas.

Business is immense, and the show is setting new pace and records daily. Admission, twenty-five cents; children, ten cents, every day.

## TWENTY-FIVE YEARS AGO.

ANNIE SUTHERLAND was with the Nat C. Goodwin Jr. Co., in "The Nominees."

WHEN EMILY PEARL sang "Comrades" at the London, New York, with the Fay Foster Co., the following joined in the chorus, June 2, 1891: May Howard, Agnes Evans, Fannie Lewis, Kittie Wells, Gertie Keith, Lizzie B. Raymond, Ray Reynolds, Helen Courtright, Kate Montrose, Pauline Markham, Nettie Hoffman, Katie Emmett, Neille Russell, George Kerr, T. E. Mlaco, Bob Manchester, Sam Bernard, B. S. Hodges, Louise Bliss, Carrie Ezler, Hattie Pond, Henry Snow, Pop Siddons, Joe Oppenheimer, and Bob Recker and his musicians.

RAPLEY'S NATIONAL, Washington, D. C., was equipped with electric lights.

NEW PLAYS: "The Louisianians," "Will She Divorce Him?"

THE tenth anniversary of the Actors' Fund was celebrated at Palmer's Theatre, New York.

JAS. J. BRADY became a partner and manager of Hallen and Hart.

MAURICE JACOBS closed as "director of public attention" with Flynn's London Gaiety Girls.

MILTON and DOLLY NORLES announced "A Son of Thespis."

CHAS. E. SCHILLING was manager of Elitch's Garden, Denver.

"I CAN'T BELIEVE HER FAITHLESS" was published by Willis Woodward & Co.

THE NATIONAL BASEBALL LEAGUE included the following clubs: Chicago, New York, Philadelphia, Cleveland, Boston, Pittsburgh, Brooklyn and Cincinnati.

THE American Baseball Association included the following clubs: Boston, Baltimore, St. Louis, Athletics, Cincinnati, Columbus, Louisville, Washington.

"REILLY AND THE 400" was the attraction at Harrigan's Theatre, New York; "Mr. Wilkinson's Widows," at Proctor's Twenty-third Street; "Aunt Bridget's Baby," at the Bijou; "Queen of the Plains," at H. R. Jacob's Third Avenue.

## NEW RESORT TO OPEN.

CINCINNATI.—The Queen City Bathing Beach will not be opened this season. However, plans are under way for a new amusement resort to be opened next season. A bathing beach will be the feature of the resort, which will be located on the Kentucky side of the river, but it will also have other amusement devices.

MITZI HAJOS closes her engagement in "Pom Pom," at the Geo. M. Cohan Theatre, on June 13.

## WHITE RAT NIBBLES.

BY VICTOR V. VASS.

Hear ye, hear ye, Brother Rats, let it be known amongst thee, that on June 15, 1916, at twelve, noon, sharp, the annual general meeting will be held in club house, 227 West Forty-sixth Street,

where reports of international board will be read. "ATTEND." No demand, only if near by, try and make it your business to be present.

The Mutual Welfare League, who comprised a bunch of boys believing in "justice to all," want to thank the

White Rats Actors Union for the big entertainment put over Decoration Day. Those who participated were: Joe Dixon, Mr. and Mrs. Victor V. Vass, Bert Scott, Ed. Kahn, Jack Bean, Wm. Dick, Mae West, Jack Irwin and Crimson Girls, Monroe, Healy and Joyce, Jack Cameron, Carl Francis, Corberly and Burke (Pump). V. Vosburgh at the piano, did clever work. William P. Fahey rounded up the talent, and Francis J. Gilmore was master of ceremonies. James Timony, counsellor for W. R. A. U.; May Israel and Emily Dryer sure did enjoy the festivities, which lasted from 6 P. M. until 10 P. M. Entertaining my dear associates registered in Sing Sing is always a genuine holiday. This goes for every member of our organization. Best health, best wishes, boys.

As a producer Frank Terry classes with such renowned writers as Junie McCree, George Cohan, David Belasco and Stephen G. Champlin. Mr. Terry's latest composition, entitled "Mister Knock-er," is a rival to his "Mister Booze." Bro. Russell Vokes is indeed to be congratulated in securing above number.

Arriving in town June 1, 1916, something urged a sweet miss to visit club, and she did as Ben Schaefer would say, "Of Mildred Wallace I am speaking."

And, by the way, where is Ben Schaefer! The Rialto misses him much.

George Delmore's pretty buxom wife enjoys doing things for George, as he is a very appreciative hubby.

Jack Russell (Vokes), late of London, Eng., and his little doggie, Don, the drunken dog, who really is a wonderfully trained animal will play for William Fox, through that jovial hooker, Edgar Allen. Mr. Russell will be three sheeted, as "The Black Sheep of the Family."

Right after annual general meeting Harry Mountford and Wm. James Fitz Patrick will away to attend meetings in Boston, Chicago, St. Louis, Detroit and Buffalo. Bon voyage and good luck to both gentlemen.

Jack Warren, starring in sketch known as "Wedding Bells," is booked until September.

Eddie Harris is getting well fast, gaining eight pounds, under Dr. Harry Freeman's care.

Come, I'll shout louder this time. Remember June 9, one BIG SCAMPER. Singing, talking, acrobats, sketch in Jewish, also in German. Big surprise!!!! What's the use of boasting? You know how club does things. Remember date June 9.

Oh, yes, Sam Golden told me in confidence before he opened in Providence, R. I., that he would flop. But 'twas the reverse, for Samuel put it over in great shape.

Clyde Veaux paid his mother a visit last week. The old lady was much pleased with his appearance. To her Clyde appeared younger than his eighteen-year-old brother. You know, Mr. Veaux is some forty years of age.

Full of vim and vitality, Tubby Garron is once more on the scene of battle. Tubby was away for one year. In Seattle he had a siege of sickness, causing him a two week lay-off.

Members note: On "Board" in reading room are telegrams for the following gentlemen: Robert Marlette, George H. Cramer, Donald Rodney, Billy Pamker, Ed. Donnelly, B. T. Gilbert, O. L. Ball, "Baker" and Carl Kahn.

Decoration Day Joe Mack toured, via his auto, to Fairhaven. En route he met Jack Shepard, *The Rat Catcher*. Jack continued on until he reached Perth Amboy. In the party were Bert Goldberg, Louis Levine and Lulu Keegan.

Teressa Ward is now a member of the A. A. A. *The Rat Catcher* did the trick. Miss Ward is the daughter of Tom Ward, of "Little Johnnie Dugan" fame.

Otto Steinert, president of the German branch of W. R. A. U., places all acts playing *Feltman's*, Coney Island.

"Peppino," the celebrated accordionist, after many weeks of continuous work, is now resting at home.

Charles Quinn proved that he is now farming, doing so by showing me both his mites, which were callous.

Emily Buchman is a chic pony employed by the Union Square Stock Co. management. Mr. Kahn wants the world to know she is a married woman, and devoted to her husband, Harry Buchman, the coon shooter.

I am very happy to announce the appearance of Sam Bennett about the club, after two weeks' hospital experience, where he underwent an operation. A cane assists his locomotion.

Ernest Carr, after a two weeks' vacation, is again enacting his duties as secretary.

Slivers Jack Pringle, after weeks of photoplaying, will lay off for a few days' rest.

Emile Otto Jester, with "Hello, Broadway," under Jack Singer's management, lost his wig, but this fact does not interfere with my friends natural comedy, for he gets laughs just the same with the able assistance of his bald headed Bauble.

"Laure," from Cleveland, has promised to pay the boys of Singer show a visit in the near future.

I would advise the girls in "Hello Broadway" to watch that first act finale, or "Simon" will be after them. *Nuff sed*. Did you see Eileen's new count?

Charming Nettie Nelson has received word of a new arrival in the shape of a 1916 "Cadillac" at her home in Massachusetts. So Phil wrote her.

There is some talk of Eileen Sheridan giving up show business. Reports have it Ted is in a fair way to become one of our great copper magnates.



WE HAVEN'T CAUGHT 'EM  
WE HAVE CAPTURED 'EM

AL JOLSON'S SENSATIONAL RAG  
YOU'RE A DOG-GONE MAN  
WORDS BY GRANT CLARKE  
SINGLE, DOUBLE AND VERSO  
THE REAL RAG!  
THOSE GOOD OLD Y'S  
WORDS BY JOS. McCARTHY  
NOT A SUGGESTIVE IDEA - BUT A YOUNG IDEA  
SOME GIRLS DO ME  
"YOU CAN'T GO WRONG" A  
LEO. F. L.  
135 W. 44th Street, New York

BOSTON CHICAGO  
181 Tremont St. G.O.H. Building  
PARKWALKING BROADW  
PH

A new house committee was elected Monday, June 5, at 11:30 P. M., by members voting for their choice.

Fred Tallman praises the management of Keith's, Washington, D. C. Every comfort for the performers is looked after. With this content feeling towards each other the vaudevillian hops on platform and does himself justice.

Where is Chris Brown going to spend his vacation?

Harry Mandel was made corporal in Company "A" of W. R. A. U. Battalion. The strength of the battalion is growing so rapidly that it will be necessary to secure a larger drill hall. Negotiations are being conducted by Charles Aldrich and Nat Wills for the use of Hippodrome stage. Much credit must be given to Capt. Irving O'Han and the men who have enlisted for punctual attendance.

In the Battalion there is no small time, no big time. Capt. O'Han does not spare any one of his soldiers. There may be a higher priced actor than the man marching beside him, but that is all forgotten in the training of the soldiers. The writer was much amused to hear one of the biggest officers of Rats receive a choice dawdling out from the captain.

## SICK COMMITTEE REPORT.

Brother John Fenton is convalescing at the Isabella Home, One Hundred and Ninety-ninth Street and Amsterdam Avenue, New York.

Brother Moonie Le Maire was annoyed by a foreign body deeply imbedded in his eye, which was removed by Dr. Freeman.

The wife of Brother Tommy Yost, confined to St. Catherine Hospital, Brooklyn, is doing very nicely after her second operation.

Brother James E. Donegan, confined to his bed in St. Vincent Hospital with a chronic case of stomach trouble, is receiving the best of care and attention, but so far he has shown very little improvement.

Brother Sam Bennett was operated upon by Dr. Freeman two weeks ago, and confined to the French Hospital, West Thirty-fourth Street. Has fully recovered and has left the institution.

Brother James F. Hays, confined to the Neurological Hospital, Blackwells Island, is in his usual good spirit.

Brother Lucien Kibler, confined to his home with a severe attack of cold, is a little better.

Leah Patsy, of Boyle and Patsy, met with an accident on an Eighth Avenue car, severely bruised.

ing her limb, and is now under the care of Dr. Freeman. Her condition is not serious, but forced to cancel her engagements.

Brother Jack Winkler, confined to the Cresson Sanitarium, Cresson, Pa., is getting along nicely, and will be pleased to hear from friends.

No change in the mental condition of Brother Captain Spaulding, in the Manhattan State Hospital, on Wards Island, N. Y.

Mazie Evans was severely hurt on a Fifty-ninth Street car.

Brother Harry Young was operated on for appendicitis two weeks ago, in the Jewish Hospital, Brooklyn, and is doing nicely.

Mary Maxfield received serious injuries in an automobile accident, and is recovering at the Rhode Island Hospital, but will not be able to work until November.

Brother Eddie Harris is convalescing rapidly, and will soon resume work.

There was a knock at dressing-room door occupied by manager of "Singers" Midgets. A small flute voice acknowledged rapping by inquiring, "Vass is? Vass is?" Manager responded with, "The cuts, The cuts." Small voice from still smaller man replied, "Salt Lake, Seattle, Butte and Oakland."

Adolph Adams, the renowned impersonator of celebrities, is promoting the sale of a picturesque site. He has several movie firms bidding for same. From photos shown me the spot is ideal.

Jean Bedini opens with his "tab" Monday, June 5, at Loew's Fulton, Brooklyn. Cast comprises Jean Bedini, Charles Mac, Harry Jackson, Sidney Vincent, Miss Pam Lawrence, Bud Harrison, Bertha Whyte, Dora Whyte, Rosa King, Ada Carter, Ethel Kelly, Edith Monroe and Mrs. Al. Lubin.

**Newark, N. J.**—Miner's Empire (Tom Miner, mgr.) the Merry Rounders return June 5-10. It is celebration week, and probably the finale of the

## PHILADELPHIA.

The Summer dullness is now on, and all roads lead to Atlantic City as far as amusement seekers are concerned. The only new offering June 5 is "Pavlova," at the Garrick.

**ADRIELPHIA** (Leonard Blumberg, mgr.)—Grace George, in "Major Barbara," 5-10.

**FORREST** (Nixon & Zimmerman, mgrs.)—Fawn, in "The Dumb Girl of Portici" (pictures), week of 5.

**WILLOW GROVE PARK** (J. R. Davies, mgr.)—Arthur Pryor and his band began an engagement 4.

**WOODSIDE PARK** (Norman S. Alexander, mgr.)—Kyri's Band continues as the musical attraction. The amusements are being well patronized.

**POINT BREEZE PARK** (Stetser Bros., mgrs.)—The attendance continues fine. The motor cycle races on Mondays and Thursdays are a big feature.

**B. F. KEITH'S** (H. T. Jordan, mgr.)—Truly Shattuck and Marta Golden are the features week of 5. Others: Sophie Barnard, Ben Wech, Leo Beers, Honey Boy Minstrels, Belleclaire Bros., Mr. and Mrs. Norman Phillips, Sidney Townley, Howard Beers, and moving pictures.

**GRAND** (W. D. Wegefarth, mgr.)—Bill 5-10: "The Passion Play of Washington Square," Queenie Dunedin, Briscoe Four, Walters and Waiters, Billy K. Wells, Alvin Bros., and moving pictures.

**KEYSTONE** (M. W. Taylor, mgr.)—Bill 5-10: Hillyer and Snodgrass, Williams and Lillie, Somerset and Kohl, Howell and Francis, Hippodrome Four, Palfrey, Hall and Brown, and moving pictures.

**GLOBE** (Sablosky & McGurk, mgrs.)—Bill 5-10: Tom Powell's Minstrels, Lou Winch and company, Catherine Challoner and company, Morgan Dickson and Schrader, Robbins and company, Hartwell and Evans, and moving pictures.

**CROSS-KEYS** (James J. Springer, mgr.)—Frank Bush all week. For 5-7: Sol Unger and company, Clem Bevins and company, Miller, Packer and Sels, Mildred Raymond, and De Vries Troupe. For 8-10: Vall, Mann and company, Russell and Evans, Wm. B. Paton and company, Putman and Lewis, Colonial Montrose Troupe.

**NIXON** (Fred Leopold, mgr.)—Bill 5-10: Percy Winter and company, Al. Herman, Mimic Four, Gusmani Troupe, Bob Warren, and moving pictures.

**GAIETY** (Jos. Howard, mgr.)—The Summer burlesques are putting on pleasing shows, to fine attendance. James Daily, Sam Green, Gertrude Manning and Mary Mitchell carry off the honors.

**TROCADERO** (Robert Morrow, mgr.)—The Summer season of burlesque provided many novelties.

**Scranton, Pa.**—Majestic (E. H. Kohnstamm, mgr.) "The Battle Cry of Peace" June 9, 10.

**POLI** (A. J. Vanni, mgr.)—Bill 5-7: Gordon and Gordon, Howard Sisters, Jim and Marion Harkins, Prof. Arnaud's wonderful spectacle, "Results of War," and Annette Kellermann, in "Neptune's Daughter" (photoplay). For 8-10: "The Spoilers" (picture).

**ACADEMY** (F. James Carroll, mgr.)—The All-Star Poli Players, supporting Mae Desmond and Gus Ferber, in "Lena Rivers," 5-10.

**RINGLING BROTHERS** CIRCUS 20.

**Altoona, Pa.**—Mishler and Orpheum, dark June 5 and week.

**LAKEMONT PARK**, under the management of J. M. Shuck, opened season 5 and week, with the Hall Players, in "The Rosary." The Oliver Ladies' Orchestra are rendering concerts in the Casino, to large audiences all of this week, and their engagement is indefinite.

**RINGLING BROS.** CIRCUS 13.

## CINCINNATI.

The formal opening of the Summer amusement season drew record breaking crowds to all the resorts last week.

**B. F. KEITH'S** (Ned Hastings, mgr.)—Bill June 4-10: Breen Family, George Wilson, Hickman Brothers and company, Bertie Herren and Milt Arneson, and Leonardi. Pathé Weekly and "Mutt and Jeff" series will also be shown.

**CHESTER PARK** (I. M. Martin, mgr.)—The Four Portia Sisters head the bill at Vaudeville Hall, 4-10. Others: Fargo and Wells, George Harden, Moth Brothers and Girle, and Paul and Paulina.

**CONEY ISLAND** (Arthur Riesenberger, mgr.)—Bill 4-10: Vance Brothers, Butler and Cook, Tinies Midgets, Haney and Long, and the Original Bernards.

**THE ZOO** (W. P. Whitlock, mgr.)—Summer orchestra, under the direction of Oscar Spirese, holds over 4-10. Tom Goodwin is in charge of the clubhouse.

**LUDLOW LAGOON** (Arthur Wilber, mgr.)—The reconstructed motordrome opened as a ball park last week. The cabaret and dance hall attract.

**EMERY AUDITORIUM**.—Friars' All-Star Frolic played to a large house 2.

## ST. LOUIS.

**PARK** (J. H. Tillman, mgr.)—The Park Opera Co. opened Summer season of light operas June 4, in the light opera, "Sweethearts."

**SHENANDOAH** (Wm. Zepp, mgr.)—This house opened its Summer season of feature pictures with "The Ne'er Do Well."

**KING'S**—Triangle pictures and Billie Burke, in the fifth chapter of "Gloria's Romance."

**NEW GRAND CENTRAL** (Wm. Sievers, mgr.)—"A Night in the Park," with Anita Stewart (picture).

**GRAND OPERA HOUSE**.—"Around the Town" heads the bill week of 4. Others: The Electrical Venus, E. J. Moore and Elina Gardner.

**FOREST PARK HIGHLANDS**.—Catherine Powell headlines week of 4. Others: Thos. F. Swift and company, Leipzig, Emma Francis and Harold Kennedy, and Helen Hamilton and Jack Barnes.

**DELMAR GARDEN**.—The Delmar Garden Night Follies has just opened its season.

**COLUMBIA**.—The fifth chapter of Billie Burke, in "Gloria's Romance," 4 and week.

(In answering ads. please mention CLIPPER.)

## VILLA YET, BUT— D ME REAL LIVE HITS..

TI NOVELTY SONG

DANGEROUS GIRL.

MUSIC BY JIMMIE MONACO

AVALE VERSIONS

NG OF EM ALL

DYS BACK HOME

MUSIC BY JIMMIE MONACO

ALY CLEVER NOVELTY SONG

D ME GIRLS DON'T

NOH A FEIST SONG

ET, Inc.  
49  
ew York

ST. LOUIS SAN FRAN.  
821 Holland Bldg. 7th & Olive Sts. Pantages Theat. Bldg.



Brother Dick Crollus had a fainting spell in the clubhouse May 30, and was attended by Dr. Freeman.

Mrs. Hite is suffering from an attack of tonsilitis.

Busy as a Bee making improvements on his Summer home at Great Kills, S. I., is Al. Pinard. Little does Al. know that I know the farming will cease suddenly, as the boys open for Mr. Loew shortly.

Harry Cantor, late Montgomery and Cantor, is quite ill (pulmonary tuberculosis), and would be pleased to hear from old acquaintances. Address Metropolitan Hospital, Blackwells Island, N. Y. (Ward M.)

Billy Huchn, the gent who plays many instruments, has two or three concessions at Keansburg, N. J.

Willie Weston and Eddie Kahn are in a class by themselves when singing descriptive songs. For a genuine laugh hear Willie sing "Villa" at Bushwick, Brooklyn, this week.

Allow me to inform my many followers that CLIPPERS can be secured early from "THE CLIPPER Newsstand," on Howard Street, Boston, Mr. Ham, proprietor.

season, with wrestling, song writers' contests and a benefit to the attachés 9, making a whirlwind finish.

**PROCTON'S PALACE** (R. C. Golding, mgr.)—Bill 5-7: "Mr. Inquisitive," Marshall Montgomery, Spencer and Williams, Marimous Band, Bert Holland, Dooley and Royal, Willie Solar, Great Leon, Skeet Gallagher and Irene Martin, and Novelty Clintons. For 8-10: Mallia and Bart, Three O'Neill Sisters, Bert La Mont's Cowboys, Chas. Irwin, Beaumont and Arnold, Dolly Connelly and Percy Wenrich, and Arthur and Belford.

**KENNEY'S** (Mr. Betts, mgr.)—Bill 5-7: Junior Follies, Pisano and Bingham, William Cahill, and Holmes and Reilly.

**LYRIC** (F. Rossnagle, mgr.)—Bill 5-7: Nelson Sisters, Jane Haney. For 8-10: Scamp and Scamp, and Lane and Larkins.

**LOWE'S** (Eugene Meyer, mgr.)—Bill 5-7: Pale Sisters, Thornton and Curlew, Dot Marshall, Lewis, Belmont and Lewis, "Women," Arthur Bigby, and the Vaterland band. Through an error it was announced that this theatre was about to close for the Summer. The house is open indefinitely.

**OLYMPIC PARK** (Chris Kurtz, mgr.)—The Aborn Comic Opera Co. will inaugurate the regular Summer season of opera, 12-17, with "The Chocolate Soldier," with "The Spring Maid" to follow 18-26.

**Hamilton, Can.**—Temple (James Wall, mgr.) bill week of June 5: Ruth Roye, "The Fortune Seekers," John B. Hymers and company, Bud Lorraine, and photoplays.

## WHITE RAT NIBBLES.

BY VICTOR V. VASS.

Hear ye, hear ye, Brother Rats, let it be known amongst thee, that on June 15, 1916, at twelve, noon, sharp, the annual general meeting will be held in club house, 227 West Forty-sixth Street,

where reports of international board will be read. "ATTEND." No demand, only if near by, try and make it your business to be present.

The Mutual Welfare League, who comprised a bunch of boys believing in "justice to all," want to thank the

White Rats Actors Union for the big entertainment put over Decoration Day. Those who participated were: Joe Dixon, Mr. and Mrs. Victor V. Vass, Bert Scott, Ed Kahn, Jack Bean, Wm. Dick, Mae West, Jack Irwin and Crimson Girls, Monroe, Healy and Joyce, Jack Cameron, Carl Francis, Corberly and Burke (Pump). V. Vosburgh at the piano, did clever work. William P. Fahey rounded up the talent, and Francis J. Gilmore was master of ceremonies. James Timony, counsellor for W. R. A. U.; May Israel and Emily Dryer sure did enjoy the festivities, which lasted from 6 P. M. until 10 P. M. Entertaining my dear associates registered in Sing Sing is always a genuine holiday. This goes for every member of our organization. Best health, best wishes, boys.

As a producer Frank Terry classes with such renowned writers as Junie McCree, George Cohan, David Belasco and Stephen G. Chaplin. Mr. Terry's latest composition, entitled "Mister Knocker," is rival to his "Mister Booze." Bro. Russell Vokes is indeed to be congratulated in securing above number.

Arriving in town June 1, 1916, something urged a sweet miss to visit club, and she did as Ben Schaefer would say, "Of Mildred Wallace I am speaking."

And, by the way, where, O where is Ben Schaefer! The Rialto misses him much.

George Delmore's pretty buxom wife enjoys doing things for George, as he is a very appreciative hubby.

Jack Russell (Vokes), late of London, Eng., and his little doggie, Don, the drunken dog, who really is a wonderfully trained animal will play for William Fox, through that jovial hooker, Edgar Allen. Mr. Russell will be three sheeted, as "The Black Sheep of the Family."

Right after annual general meeting Harry Mountford and Wm. James Fitz Patrick will away to attend meetings in Boston, Chicago, St. Louis, Detroit and Buffalo. Bon voyage and good luck to both gentlemen.

Jack Warren, starring in sketch known as "Wedding Bells," is booked until September.

Eddie Harris is getting well fast, gaining eight pounds, under Dr. Harry Freeman's care.

Come, I'll shout louder this time. Remember June 9, one BIG SCAMPER. Singing, talking, acrobats, sketch in Jewish, also in German. Big surprise!!!! What's the use of boasting? You know how club does things. Remember date June 9.

Oh, yes, Sam Golden told me in confidence before he opened in Providence, R. I., that he would flop. But 'twas the reverse, for Samuel put it over in great shape.

Clyde Veaux paid his mother a visit last week. The old lady was much pleased with his appearance. To her Clyde appeared younger than his eighteen-year-old brother. You know, Mr. Veaux is some forty years of age.

Full of vim and vitality, Tubby Garron is once more on the scene of battle. Tubby was away for one year. In Seattle he had a siege of sickness, causing him a two week lay-off.

Members note: On "Board" in reading room are telegrams for the following gentlemen: Robert Marlette, George H. Cramer, Donald Rodney, Billy Pamker, Ed. Donnelly, B. T. Gilbert, O. L. Ball, "Baker" and Carl Kahn.

Decoration Day Joe Mack toured, via his auto, to Fairhaven. En route he met Jack Shepard, *The Rat Catcher*. Jack continued on until he reached Perth Amboy. In the party were Bert Goldberg, Louis Levine and Lulu Keegan.

Teresa Ward is now a member of the A. A. A. *The Rat Catcher* did the trick. Miss Ward is the daughter of Tom Ward, of "Little Johnnie Dugan" fame.

Otto Steinert, president of the German branch of W. R. A. U., places all acts playing Feitman's, Coney Island.

"Peppino," the celebrated accordionist, after many weeks of continuous work, is now resting at home.

Charles Quinn proved that he is now farming, doing so by showing me both his *mits*, which were callous.

Emily Buchman is a chic pony employed by the Union Square Stock Co. management. Mr. Kahn wants the world to know she is a married woman, and devoted to her husband, Harry Buchman, the coon shooter.

I am very happy to announce the appearance of Sam Bennett about the club, after two weeks' hospital experience, where he underwent an operation. A cane assists his locomotion.

Ernest Carr, after a two weeks' vacation, is again enacting his duties as secretary.

Slivers Jack Pringle, after weeks of photoplaying, will *lay off* for a few days' rest.

Ernie Otto Jester, with "Hello, Broadway," under Jack Singer's management, lost his wig, but this fact does not interfere with my friends natural comedy, for he gets laughs just the same with the able assistance of his bald headed *Bauble*.

"Laure," from Cleveland, has promised to pay the boys of Singer show a visit in the near future.

I would advise the girls in "Hello Broadway" to watch that first act finale, or "Simon" will be after them. *Nuff sed*. Did you see Eileen's new count?

Charming Nettie Nelson has received word of a new arrival in the shape of a 1916 "Cadillac" at her home in Massachusetts. So Phil wrote her.

There is some talk of Eileen Sheridan giving up show business. Reports have it *Ted* is in a fair way to become one of our great copper magnates.

WE HAVEN'T CAUGHT 'EM  
WE HAVE CAPTURED 'EM

AL JOLSON'S SENSATION NOV.

YOU'RE A DOG-GONE MAN

WORDS BY GRANT CLARKE

SINGLE, DOUBLE AND

THE REAL RAG!

THOSE GOOD OLD Y

WORDS BY JOS. McCARTHY

NOT A SUGGESTIVE IDEA - BUT A Y

SOME GIRLS DO

"YOU CAN'T GO WRONG

LEO. F. I.  
135 W. 44<sup>th</sup> St.BOSTON  
181 Tremont St.CHICAGO  
G.O.H. Building

PARKW

A new house committee was elected Monday, June 5, at 11:30 P. M., by members voting for their choice.

Fred Tallman praises the management of Keith's, Washington, D. C. Every comfort for the performers is looked after. With this content feeling towards each other the vaudevillian hops on platform and does himself justice.

Where is Chris Brown going to spend his vacation?

Harry Mandel was made corporal in Company "A" of W. R. A. U. Battalion. The strength of the battalion is growing so rapidly that it will be necessary to secure a larger drill hall. Negotiations are being conducted by Charles Aldrich and Nat Wills for the use of Hippodrome stage. Much credit must be given to Capt. Irving O'Hay and the men who have enlisted for punctual attendance.

In the Battalion there is no small time, no big time. Capt. O'Hay does not spare any one of his soldiers. There may be a higher priced actor than the man marching beside him, but that is all forgotten in the training of the soldiers. The writer was much amused to hear one of the biggest officers of Rats receive a choice bawling out from the captain.

## SICK COMMITTEE REPORT.

Brother John Fenton is convalescing at the Isabella Home, One Hundred and Ninetieth Street and Amsterdam Avenue, New York.

Brother Moonie Le Maire was annoyed by a foreign body deeply imbedded in his eye, which was removed by Dr. Freeman.

The wife of Brother Tommy Yost, confined to St. Catherine Hospital, Brooklyn, is doing very nicely after her second operation.

Brother James E. Donegan, confined to his bed in St. Vincent Hospital with a chronic case of stomach trouble, is receiving the best of care and attention, but so far he has shown very little improvement.

Brother Sam Bennett was operated upon by Dr. Freeman two weeks ago, and confined to the French Hospital, West Thirty-fourth Street. Has fully recovered and has left the institution.

Brother James F. Hays, confined to the Neurological Hospital, Blackwells Island, is in his usual good spirit.

Brother Lucien Kibler, confined to his home with a severe attack of cold, is a little better.

Leah Patsy, of Boyle and Patsy, met with an accident on an Eighth Avenue car, severely bruised.

ing her limb, and is now under the care of Dr. Freeman. Her condition is not serious, but forced to cancel her engagements.

Brother Jack Winkler, confined to the Cresson Sanitarium, Cresson, Pa., is getting along nicely, and will be pleased to hear from friends.

No change in the mental condition of Brother Captain Spaulding, in the Manhattan State Hospital, on Wards Island, N. Y.

Mazie Evans was severely hurt on a Fifty-ninth Street car.

Brother Harry Young was operated on for appendicitis two weeks ago, in the Jewish Hospital, Brooklyn, and is doing nicely.

Mary Maxfield received serious injuries in an automobile accident, and is recovering at the Rhode Island Hospital, but will not be able to work until November.

Brother Eddie Harris is convalescing rapidly, and will soon resume work.

There was a knock at dressing-room door occupied by manager of "Singers'" Midgets. A small flute voice acknowledged rapping by inquiring, "Vass is! Vass is!" Manager responded with, "The cuts, The cuts." Small voice from still smaller man replied, "Salt Lake, Seattle, Butte and Oakland."

Adolph Adams, the renowned impersonator of celebrities, is promoting the sale of picturesquely site. He has several movie firms bidding for same. From photos shown me the spot is ideal.

Jean Bedini opens with his "tab" Monday, June 5, at Loew's Fulton, Brooklyn. Cast comprises Jean Bedini, Charles Mac, Harry Jackson, Sidney Vincent, Miss Pam Lawrence, Bud Harrison, Bertha Whyte, Dora Whyte, Rosa King, Ada Carter, Ethel Kelly, Ethel Monroe and Mrs. Al. Lubin.

**Newark, N. J.**—Miner's Empire (Tom Miner, mgr.) the Merry Rounders return June 5-10. It is celebration week, and probably the finale of the

## PHILADELPHIA.

The Summer dullness is now on, and all roads lead to Atlantic City as far as amusement seekers are concerned. The only new offering June 3 is "Pavlova" at the Garrick.

**ADELPHI** (Leonard Blumberg, mgr.)—Grace George, in "Major Barbara," 5-10.

**FORREST** (Nixon & Zimmerman, mgrs.)—Pavlova, in "The Dumb Girl of Portici" (pictures), week of 5.

**WILLOW GROVE PARK** (J. R. Davies, mgr.)—Arthur Pryor and his band began an engagement 4.

**WOODSIDE PARK** (Norman S. Alexander, mgr.)—Kyri's Band continues as the musical attraction. The amusements are being well patronized.

**POINT BREEZE PARK** (Stetser Bros., mgrs.)—The attendance continues fine. The motor cycle races on Mondays and Thursdays are a big feature.

**B. F. KEITH'S** (H. T. Jordan, mgr.)—Truly Shattuck and Marta Golden are the features week of 5. Others: Sophie Barnard, Ben Welch, Leo Beers, Honey Boy Minstrels, Belleglaire Bros., Mr. and Mrs. Norman Phillips, Sidney Towley, Howard Smith, and moving pictures.

**GRAND** (W. D. Wegeforth, mgr.)—Bill 5-10: "The Passion Play of Washington Square," Queenie Dunedin, Briscoe Four, Waiters and Waiters, Billy K. Wells, Alvin Bros., and moving pictures.

**KEYSTONE** (M. W. Taylor, mgr.)—Bill 5-10: Hillyer and Snodgrass, Williams and Lillie, Somerset and Kohl, Howell and Francis, Hippodrome Four, Palfrey, Hall and Brown, and moving pictures.

**GLORE** (Sablosky & McGurk, mgrs.)—Bill 5-10: Tom Powell's Minstrels, Lou Winch and company, Catherine Challoner and company, Morgan Dickson and Schrader, Robbie and company, Hartsell and Evans, and moving pictures.

**CROSS-KEYS** (James J. Springer, mgr.)—Frank Bush all week. For 5-7: Sol Unger and company, Clem Bevins and company, Miller, Packer and Sels, Mildred Raymond, and De Vries Troupe. For 8-10: Vail, Mann and company, Russell and Evans, Wm. B. Paton and company, Putman and Lewis, Colonial Montrose Troupe.

**NIXON** (Fred's Leopold, mgr.)—Bill 5-10: Percy Winter and company, Al. Herman, Mimic Four, Gusmani Troupe, Bob Warren, and moving pictures.

**GAYETY** (Jos. Howard, mgr.)—The Summer burlesques are putting on pleasing shows, to fine attendance. James Daily, Sam Green, Gertrude Manning and Mary Mitchell carry off the honors.

**TOCADERNO** (Robert Morrow, mgr.)—The Summer season of burlesque provided many novelties.

**SCRANTON, Pa.**—Majestic (E. H. Kohnstamm, mgr.) "The Battle Cry of Peace" June 9, 10.

**POLI** (A. J. Vanni, mgr.)—Bill 5-7: Gordon and Gordon, Howard Sisters, Jim and Marion Harkins, Prof. Arnaud's wonderful spectacle, "Results of War," and Annette Kellermann, in "Neptune's Daughter" (photoplay). For 8-10: "The Spoilers" (picture).

**ACADEMY** (F. James Carroll, mgr.)—The All-Star Poll Players, supporting Mae Desmond and Gus Forbes, in "Lena Rivers," 5-10.

**RINGLING BROS. CIRCUS** 20.

**ALTOONA, Pa.**—Mishler and Orpheum, dark June 5 and week.

**LAKEMONT PARK**, under the management of J. M. Shuck, opened season 5 and week, with the Hall Players, in "The Rosary." The Oliver Ladies' Orchestra are rendering concerts in the Casino, to large audiences all of this week, and their engagement is indefinite.

**RINGLING BROS. CIRCUS** 13.

## CINCINNATI.

The formal opening of the Summer amusement season drew record breaking crowds to all the resorts last week.

**B. F. KEITH'S** (Ned Hastings, mgr.)—Bill June 4-10: Breen Family, George Wilson, Hickman Brothers and company, Bertie Herron and Mitt Arnsman, and Leonardo, Pathé Weekly and "Mutt and Jeff" series will also be shown.

**CHESTER PARK** (I. M. Martin, mgr.)—The Four Portia Sisters head the bill at Vaudeville Hall, 4-10. Others: Fargo and Wells, George Harden, Mohr Brothers and Girle, and Paul and Pauline.

**CONEY ISLAND** (Arthur Riesenberger, mgr.)—Bill 4-10: Vance Brothers, Butler and Cook, Tintin Midgets, Haney and Long, and the Original Bernards.

**THE ZOO** (W. P. Whitlock, mgr.)—Summer orchestra, under the direction of Oscar Spire, holds over 4-10. Tom Goodwin is in charge of the clubhouse.

**LUDLOW LAGOON** (Arthur Wilber, mgr.)—The reconstructed motordrome opened as a ball park last week. The cabaret and dance hall attract.

**EMBRY AUDITORIUM**.—Friars' All-Star Frolic played to a large house 2.

## ST. LOUIS.

**PARK** (J. H. Tillman, mgr.)—The Park Opera Co. opened Summer season of light operas June 4, in the light opera, "Sweethearts."

**SHENANDOAH** (Wm. Zepp, mgr.)—This house opened its Summer season of feature pictures with "The Ne'er Do Well."

**KING'S**—Triangle pictures and Billie Burke, in the fifth chapter of "Gloria's Romance."

**NEW GRAND CENTRAL** (Wm. Stevens, mgr.)—"A Night in the Park," with Anita Stewart (picture).

**GRAND OPERA HOUSE**.—"Around the Town" heads the bill week of 4. Others: The Electrical Venus, E. J. Moore and Elina Gardner.

**FOREST PARK HIGHOLDS**.—Catherine Powell headlines week of 4. Others: Thos. F. Swift and company, Leipzig, Emma Francis and Harold Kennedy, and Helen Hamilton and Jack Barnes.

**DELMAR GARDEN**.—The Delmar Garden Night Polka has just opened its season.

**COLUMBIA**.—The fifth chapter of Billie Burke, in "Gloria's Romance," 4 and week.

(In answering ads. please mention CLIPPER.)

**IT'S A YET, BUT--**  
**ED ME REAL LIVE HITS..**

TICTIONAL NOVELTY SONG  
**ON A DANGEROUS GIRL**  
MUSIC BY JIMMIE MONACO  
E AVAILABLE VERSIONS

ING OF EM ALL  
**OLD Y'S BACK HOME**  
MUSIC BY JIMMIE MONACO

EARLY CLEVER NOVELTY SONG  
**DE ME GIRLS DON'T**  
SONG H'A FEIST SONG

**FT, Inc.**  
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ew York

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Sts.  
821 Holland Bldg.  
7th & Olive Sts.

**ST. LOUIS** SAN FRAN.

Brother Dick Crollus had a fainting spell in the clubhouse May 30, and was attended by Dr. Freeman.

Mrs. Hite is suffering from an attack of tonsilitis.

Busy as a bee making improvements on his Summer home at Great Kills, S. I., is Al. Pinard. Little does Al. know that I know the farming will cease suddenly, as the boys open for Mr. Loew shortly.

Harry Cantor, late Montgomery and Cantor, is quite ill (pulmonary tuberculosis), and would be pleased to hear from old acquaintances. Address Metropolitan Hospital, Blackwells Island, N. Y. (Ward M.)

Billy Huchn, the gent who plays many instruments, has two or three concessions at Keanburg, N. J.

Willie Weston and Eddie Kahn are in a class by themselves when singing descriptive songs. For a genuine laugh hear Willie sing "Villa" at Bushwick, Brooklyn, this week.

Allow me to inform my many followers that CLIPPERS can be secured early from "THE CLIPPER Newsstand," on Howard Street, Boston, Mr. Ham, proprietor.

season, with wrestling, song writers' contests and a benefit to the attaches, making a whirlwind finish.

**PROCTOR'S PALACE** (R. C. Golding, mgr.)—Bill 5-7: "Mr. Inquisitive," Marshall Montgomery, Spencer and Williams, Marimba Band, Bertie Hanlon, Dooley and Royal, Willie Solar, Great Leon, Skeet Gallagher and Irene Martin, and Novelty Clintons. For 8-10: Mallia and Bart, Three O'Neill Sisters, Bert La Mont's Cowboys, Chas. Irwin, Beaumont and Arnold, Dolly Connally and Percy Wenrich, and Arthur and Belford.

**KEENEY'S** (Mr. Betts, mgr.)—Bill 5-7: Junior Folliers, Pianino and Bingham, William Cahill, and Holmes and Reilly.

**LYRIC** (F. Rossmagle, mgr.)—Bill 5-7: Nelson Sisters, Jane Haney. For 8-10: Scamp and Scamp, and Lane and Larkins.

**LOWE'S** (Eugene Meyer, mgr.)—Bill 5-7: Palo Sisters, Thornton and Curlew, Dot Marshall, Lewis, Belmont and Lewis, "Women," Arthur Rigby, and the Vaterland band. Through an error it was announced that this theatre was about to close for the Summer. The house is open indefinitely.

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**Hamilton, Can.**—Temple (James Wall, mgr.) bill week of June 5: Ruth Roye, "The Fortune Seekers," John B. Hymers and company, Bud Lorraine, and photoplays.

## NEXT WEEK'S VAUDEVILLE BILLS

June 12-17

U. S. O. CIRCUIT  
NEW YORK CITY.

Colonial,  
Bancroft & Broske  
Cummings & Gladnings  
Royal.  
Martin Van Bergen  
Mignen  
Florence Nash & Co.  
Parish & Peru  
Woolf & Stewart  
Rensselaer Due  
Bushwick (Skin.)

Nonette  
Sara Padua & Co.  
Moore, Gardner & Rose  
Clare, Vincent & Co.  
Hooper & Herbert  
Mullen & Rogers  
Walter Brown  
The De Micos  
Seven Honeybees  
New Brighton.  
(Brighton Beach.)

Lucy Gable  
The Maybells  
Mosconi Bros.  
Ellis & Borden  
Hayden, Borden & Hyde  
White & Cavanaugh  
Geo. Nash & Co.

Henderson's  
(Coney Island.)

Ernest R. Ball  
Kirk & Fogarty  
Biggs & Witchie  
Marshall Montgomery  
Three Emersons  
McNamee & Heath  
Farber Girls

ATLANTA, GA.  
Perayth.

Ellen R. Dreyer  
"Tickets, Please"

BOSTON.

Keith's.  
Five Antwerp Girls  
White & Clayton  
Long Tack Sam & Co.  
Jack Gardner  
Bennetts, Crossman & Co.  
Norton & Nicholson  
Julia Curtis  
Elrey Sisters  
Lydell & Higgins

BUFFALO, N. Y.  
Sheets.

Four Newsomers  
Fritz & Lucy Bruch  
Chas. E. Evans & Co.  
Sophie Bernard  
King & Harvey

DETROIT.

Temple.  
Kordstrom & Pitham  
Mayhew & Taylor  
Reeman & Anderson  
Don Fung Gu & Haw  
Ed. Morton  
Guerro & Carmen  
Consul & Betty

GRAND RAPIDS.  
Ramona Park.

Gordon & Ries  
Fitzgerald & Marshall  
La Gracion  
Gruber's Animals  
Bert Fitzgibbon

HAMILTON, ONT.  
Song & Dance Review  
Rochez's Monks  
Leggins & Clifton

NORFOLK, VA.

Colonial  
First Half  
Billsbury & Robson  
The Crisps

PITTSBURGH.

Davis.  
Mack King & Co.  
Willie Weston  
Simar's Arabs

PHILADELPHIA.

Keith's.  
Whipple Huston Co.  
Nevermore Girls  
"What Happened to  
Ruth"

Jack Wilson Trio  
Helle Storey  
Fort & Urna  
Sam Barton  
Anna Mack Berlin Co.

RICHMOND, VA.

Bijou.  
Last Half  
Billsbury & Robson  
The Crisps

TORONTO.  
Schmer Park.  
The Gougets  
De Pinna  
Imperial TroupeWASHINGTON.  
Keith's.

Anna Chandler  
Harry Clarke  
Derkin's Animals  
"The Little Stranger"  
The Novelties  
Allen & Howard  
Neel Travers & Co.

ORPHEUM  
CIRCUIT  
CHICAGO.  
Majestic.

Lew Dockstrader  
Kate Gordon  
Aveling & Lloyd  
Antrim & Vale  
Bensee & Baird

LOS ANGELES, CAL.  
Orpheum.

"Overtones"  
"The Statues"  
Comlin, Steele & Parks  
Marie Cahill  
Dorothy Toye  
Willing, Bentley & Willing

LOUISVILLE.  
Fontaine Ferry Park

Thos. Swift & Co.  
Ray Dooley Trio  
Francis & Kennedy  
Lepizig  
Lynch & Zeller

OAKLAND.  
Orpheum.

"River of Souls"  
Bonita & Lew Hearn  
Gomen Trio

SAN FRANCISCO.  
Orpheum.

Grace La Rue  
Maudie Fealy & Co.  
Dan P. Casey  
John Gefter  
"Forty Winks"  
Mme. De Cisnerus

ST. LOUIS.  
Forest Park  
Highlands.

Four Readings  
McMillin, Waits & Towne  
Les Salvaggis  
Tracey & McBride  
Valentine & Bell

PANTAGES'  
CIRCUIT  
CHICAGO.  
Crown.

First Half  
Musical Anthony  
Ingraham & Duffield  
Hilda Heistrom & Co.  
Jeanette Moore

DETROIT.  
Bernard & De Haven  
Pearl & Pearl  
Two Minstrel Boys  
Merry Married Men  
Three Bros
CALGARY, CAN.  
Pantages'.

The Elopers  
Lazar & Dale  
Davett & Davall  
Wm. Morris  
Dickinson & Deagon

EDMONTON, CAN.  
Pantages'.

Midnight Follies  
Geo. N. Brown & Co.  
Four Hafey Sisters  
Wm. DeNollis & Co.  
Silver & North

GREAT FALLS.  
Pantages'.

(June 13, 14)  
Amorus Sisters  
"The Earl & the Girl"  
Naymon's Birds  
Grace De Winters  
Dale & Archer Co.

LOS ANGELES.  
Pantages'.

"Junior Revue 1917"  
Mlle. Naomi  
Great Howard  
Clayton & Lennie  
Claire & Atwood

OAKLAND, CAL.  
Pantages'.

Winston's Seals  
Six Serenaders  
Roach & McCurdy  
Clinton & Rooney  
Richard Wally & Co.  
Rowley & Tinton

## OGDEN, U.

"September Morn"  
Ward, Terry & Co.  
Clairmont Bros.  
Chabot & Dixon  
Bowman Bros.

## PORTLAND, ORE.

Pantages'.

Arizona Joe Co.  
Knapp & Cornalla  
Chester's Canines  
Stanlon & Press

## SEATTLE, WASH.

Pantages'.

La Scala Sextette  
"Heart of Chicago"  
Five Fledermonds  
Ted & Nellie McNamara  
Harry Green

## SPOKANE, WASH.

Pantages'.

Al. Golem Troupe  
Storm & Marion  
Brown Fletcher Trio  
Mabel Harper & Co.

## SAN FRANCISCO.

Pantages'.

"At Ocean Beach"  
MacKenzie & Clegg  
Kelt & DeMont  
Doris Wilson Trio  
Paticola

## SAN DIEGO, CAL.

Pantages'.

"In Tangoland"  
Ben Harris  
Hyman Adler & Co.  
Three Hickey Boys  
Sprague & McNees

## TACOMA, WASH.

Pantages'.

Kerville Family  
Clark & Chapelle  
Three Melvins  
"The New Leader"  
Clark & Hamilton

## VANCOUVER, CAN.

Pantages'.

Petticoat Minstrels  
Chas. E. Sonnen  
Thalerov's Circus  
Three Ringers

## VICTORIA, CAN.

Pantages'.

Weber's Melodyphlids  
Sally Family  
Haviland & Thornton  
Harry Jolson  
Hanlon & Hanlon  
Fiddes & Swain

## WINNIPEG, CAN.

Pantages'.

Ed. Blondell & Co.

"Tragedy of Egypt"

Cameron & O'Connor

Greene & Parker

Von Cello

POLY CIRCUIT  
BRIDGEPORT, CONN.

Poll's.

First Half  
Hollenders

"Prosperity"  
Sidney & Phillips  
Elf Minstrels

Last Half

Pielot & Schofield  
Magee & Kerry  
Bicknell & Glancy  
Old Homestead Eight

Harry Cooper

Thomas Trio

Plaza.

First Half  
White & White

Herman & Shirley  
Hoyt, Manon & Hymes  
Court Room Girls

Last Half

Lightning Weston

William & Segal

SANFIL & NORTON  
Dagmaran Revue

HARTFORD, CONN.

Palace.

First Half  
Kennedy & Melrose

Thomas Henderson  
Emmett Mendelsohn  
Capt. Anson & Daughter

Hallen & Fuller

Dagmaran Revue

Last Half

Hoyt, Manon & Hymes  
Holmes & Hollister

O'Neill & Gallagher  
Herman & Shirley

Wilson Bros. & Mack

NEW HAVEN, CONN.

Poll's.

First Half  
Magee & Kerry

Florence Neal & Co.

Harry Cooper  
(Three to fill)

Last Half

Court Room Girls

Two Tom Boys

(One to fill)

Bijou.

First Half  
Prince Kindal

William & Segal

Santley & Norton

Thomas Trio

(To fill)

Last Half

The Vanderkoores

Vincent & Denoville

Fox & Evans

Galletti's Monks

(Two to fill)

WORCESTER, MASS.

Plaza.

First Half  
Lightning Weston

Leigh & Alexander

Von Hampton & Shriner

Old Homestead Eight

Last Half

Two Tom Boys

(One to fill)

KIJOU.

First Half

Smillette Sisters

El Cota

Harris & Lyman

McCarthy & Fays

Two Tom Boys

(One to fill)

KANSAS CITY, MO.

First Half

Smillette Sisters

El Cota

Keise Bros.

Milt Wood

Stewart & Mercer

(One to fill)

KANSAS CITY, MO.

First Half

Dancing Maids

Frank Juhaz

Stanfield, Hall &

Lorraine

SUPERIOR, WIS.

First Half

Fay & White

Rambler Sisters & Pinaud

Soi Burns

La Mont & Wright

Neville & Scott

Stewart & Mercer

VIRGINIA, MINN.

First Half

La Mont & Wright

Neville & Scott

Sol Bern

Rambler Sisters & Pinaud

WINNipeg, CAN.

First Half

Strand.

Ina & Aleaka

Dorothy Richmond & Co.

Bert Melburn

Oxford Trio

INTERSTATE CIRCUIT

OKLA. CITY, OKLA.

Lyric.

First Half

La Pavia

Fox & Evans

Morris Golden

Seven Bricks

(To fill)

LAST HALF

Artane

Hayward Sisters

Gilmore & Castle

Kimberly & Arnold

Bader, Lavelle & Co.

Last Half

Clairmont Bros.

Three Lordinos

Bessie Le Count

Colonial Maidls

(To fill)

LOEW CIRCUIT

NEW YORK CITY.

American.

First Half

Niemer & Kennedy

Roy & Arthur

Prince & Dearie

"Allas Irish Tessie"

Belle Rutland

Will Oakland & Co.

Le Van & De Vine

Four Kings

Last Half

THIS WEEK, HENDERSON'S, CONEY ISLAND

# The Great LONG TACK SAM

AN ORIGINAL ACT A COPY OF NONE

Tower & Darrell  
Lee Beggs & Co.  
Hilton & Mallon  
Mabel McKinley  
Last Half  
Lynch & Zelhor  
Ihoda & Crampton  
Tilford  
Cervo  
Wm. Oakland & Co.

## Delancey Street.

First Half  
Stanley & Burns  
Lillian Doherty  
Five Sweethearts  
Lawrence Crane & Co.  
Henry Horton & Co.  
Cooper & Smith  
Hill & Ackerman  
Last Half  
Juggling De Lisle  
Ruth & Kitty Henry  
"The Right Man"  
Lerner & Ward  
Willard & Bond  
Ashley & Morgan  
Balzer Sisters

## Greeley Square.

First Half  
Ryan & Ryan  
John Neff & Girl  
Sallie Fields  
Hippodrome Four  
Duffy & Lorenz

Drawee, Frisco & Hambo  
Last Half  
Palo Sisters  
Baker Sherman & Brannigan  
Five Sweethearts  
Claude & Marion Cleveland  
"Ten Forty West"  
Cooper & Smith  
Lillian Doherty

## Orpheum.

First Half  
Dot Marsell  
Heider & Packard  
Rucker & Whinfred  
"Woman"  
Klass & Bernie  
Lynch & Zeller

## Last Half

Anthony & Adele  
Stanley & Burns  
Hill & Ackerman  
Wm. Morrow & Co.  
Jim Reynolds  
Master Gabriel & Co.  
Hickey & Burch  
Four Kings

## Lincoln Square.

First Half  
Gold & Seal  
Ryan & Riggs  
Jim Reynolds

"What Every Man  
Needs"  
Handicap Girls  
Last Half  
Drawee, Frisco & Hambo  
Cunningham & Bennett  
Countess Nardini  
Mumford & Thomson  
"Final Arbitrator"  
Duffy & Lorenz

## National.

First Half  
Palo Sisters  
Crawford & Broderick  
Willard & Bond  
Cervo

## Nine Krazy Kids

Last Half  
Blake's Mule  
Nelson Sisters  
Prince & Deerie  
Tate's "Motoring"  
Wood, Melville & Phillips

## Lawrence Crane &amp; Co.

Seventh Avenue.

## First Half

Anthony & Adele  
Tillford  
Al. Burton's Revue  
Hickey & Burch  
Tate's "Motoring"  
Mumford & Thomson  
La Tour Sisters

## Last Half

Adele Jason  
"Woman"  
John Neff & Girl  
Harry Le Clair  
Slatko's Rollickers  
Tower & Darrell  
Ioleen Sisters

## Bijou (Bkln.)

First Half  
Nelson Sisters  
Valentine Vox  
McCormack & Irving  
Master Gabriel & Co.  
Arthur Righy  
Ioleen Sisters

## Last Half

Ryan & Ryan  
Three Harvey Girls  
"Alias Irish Tessie"  
Chas. Reilly  
Handicap Girls  
Rucker & Whinfred  
La Tour Sisters

## De Kalb (Bkln.)

First Half  
Albert & Irving  
Bonner & Powers  
Baker, Sherman & Brannigan  
Wm. Morrow & Co.  
Wood, Melville & Phillips

## Three Peronees

Last Half  
Gold & Seal  
Heider & Packard  
Henry Horton & Co.  
Le Van & De Vinc  
Flying Keelers

## Warwick (Bkln.)

First Half  
"The Boss"  
Carson & Willard  
Last Half  
Chas. Leedgar

## Fulton (Bkln.)

First Half  
Xela Sisters  
Countess Nardini  
"Final Arbitrator"  
Three Leightons  
George Davis Family

## Last Half

Neiman & Kennedy  
Al. Burton's Revue  
Lee Beggs & Co.  
Hilton & Mallon  
Three Peronees

## Palace (Bkln.)

First Half  
Blake's Mule  
Ruth & Kitty Henry  
"The Scoop"

Jewell Comedy Trio  
Slatko's Rollickers  
Last Half  
Spiegel & Dunne  
Ryan & Riggs  
Mabel McKinley  
Three Leightons  
George Davis Family

## BALTIMORE.

Hippodrome.

Vespa Duo  
Walker & Ill  
White Sisters  
Six Water Lillies

Cyril & Stewart

BOSTON.

Orpheum.

First Half  
Flo & Ollie Walters  
"Six Peaches & A Pair"  
Gordon, Eldred & Co.

Wallace Galvin  
Vaterland Band

Last Half

Clare & Duval  
Kay, Bush & Robinson  
Ward & Faye  
"Spooks"

American Comedy Four

Vaterland Band

Globe.

First Half

Imogen Comer  
"Phun Friends"

Last Half

Xela Sisters  
Bonner & Powers  
Dot Marsell  
"The Scoop"

Klass & Bernie

PALISADES PARK,

N. J.

Flying Russells

HOBOKEN.

Lyric.

First Half

Thornton & Corlew

"Light in the Window"

Harry Le Clair

Last Half

Carson & Willard

MONTREAL, CAN.

Princess.

Transfused Sisters

Handis & Miller

Grew Pates & Co.

Joe Watson

Chas. Ahearn & Co.

Daisy Harcourt

NEWARK, N. J.

Majestic.

First Half

Francis & Jones

Spiegel & Dunne

Lottie Williams & Co.

Chas. Reilly

Balzer Sisters

Last Half

Xela Sisters

Bonner & Powers

Dot Marsell

"The Scoop"

Klass & Bernie

PALISADES PARK,

N. J.

Flying Russells

Leach, LaQuillian Trio

PROVIDENCE.

Emery.

First Half

Leslie Thurston

Ed. & Jack Smith

"Spooks"

Eva Shirley

Last Half

Mr. & Mrs. Baxter

Gordon, Eldred & Co.

Wallace Galvin

"Six Peaches & A Pair"

STAMFORD, CONN.

Stamford.

First Half

Juggling De Lisle

Three Harvey Sisters

Rhoda & Crampton

Claude & Marion

Cleveland.

Last Half

Crawford & Broderick

Belle Rutland

TORONTO, CAN.

Yonge Street.

Greenley & Drayton

Jessie May Hall

Norwood & Hall

Perkinoff & Rose

Bolbe & Nelson

LeVine-Cimaron Trio

ISADORA DUNCAN, with her brother, her maid, her stage carpenter, electrician and musical director, Maurice Dumesnil, sailed for Buenos Ayres, South America, on June 3. She will give twenty-five performances in the principal South American capitals.

EDWARD PEPPEL has written a new play entitled "Friend Martha," which will be played by the Manhattan Players at the Lyceum, Rochester, with Ozs Waldrop in the leading role.

"MILE-A-MINUTE KENDALL," a new play by Owen Davis, has been presented at the Burbank, Los Angeles, Cal., by Oliver Morosco, with Edith Lyle in the leading role.

VICTOR HERBERT has temporarily closed the tour of his orchestra in order that he may conduct the music rehearsals of "The Fall of a Nation" picture.

DORALINDO, the dancer in the "Step This Way" Co., is also dancing at the "Montmartre at Midnight" revue.

FOURTEEN HUNDRED persons heard Verdi's "Requiem" Sunday afternoon, June 4, at the Polo Grounds. A chorus of twelve hundred and an orchestra of one hundred and twenty rendered the work.

THE BAKER-DODGE THEATRE CO., Keokuk, Ia., proprietor of the Grand, will shortly erect a new and up-to-date motion picture theatre.

SIR HERBERT TREE was a member of a party of theatrical folk who visited the Actors' Fund Home, Staten Island, on Sunday, June 4.

CLAUDE BENDICT, Mme. Georgette Bassiller, Paul Cerny, Mme. Dagairy, Madeline Rivort, Henri Verley and George Sanhier, members of the Theatre Francais, sailed for France last week.

C. ANDERSON informs us that Howard Brown, late of "Experience," and Margaret McIntire, non-professional of Philadelphia, will be married this month.

COLONEL CHARLES ENDERES, one of the founders of Coney Island, Cincinnati, was tendered a banquet at that resort last week, the occasion being the arrival of a grandson.

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CHICAGO, ILLINOIS

## ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, Inc., mgrs.)—Marquette, Mich., 7, Ishpeming 8, Duluth, Minn., 9, 10, Minneapolis 12-14, St. Paul 15-17.  
Aborn Opera Co.—Bronx O. H., New York, 5-17.  
"Blue Paradise The" (The Shuberts mgrs.)—Forty-fourth St., New York 5-10, closes season.  
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.  
"Cinderella Man, The" (Oliver Morosco, mgr.)—Hudson, New York, indef.  
"Cohan Revue of 1916"—Astor, New York, indef.  
"Cheating Cheaters" (A. H. Woods, mgr.)—Wilmot, Boston, 12-July 1.  
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Long-acre, New York, 5-10, closes season.  
Dillon & King Co.—Oakland, Cal., indef.  
"Experience"—Chicago, Chicago, indef.  
"Everywoman" (Henry W. Savage, mgr.)—Chambersburg, Pa., 10, closes season.  
Fields, Lew—Shubert, New York, indef.  
Fiske, Mrs. (Corey, Williams, Riter, Inc., mgrs.)—Gaiety, New York, indef.  
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.  
"His-the-Trall Holliday" (Cohan & Harris, mgrs.)—Harris, New York, indef.  
Irwin, May—Grand, Chicago, indef.  
"Justice" (Corey, Williams, Riter, Inc., mgrs.)—Candler, New York, indef.  
"Katinka" (Arthur Hammerstein, mgr.)—Lyric, New York, indef.  
Mitz (Henry W. Savage, mgr.)—Cohan's, New York, 5-13, closes season.  
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Illinois, Chicago, indef.  
"Molly-O"—Cort, New York, indef.  
"Mavourneen" (Corey, Williams, Riter, Inc., mgrs.)—Powers, Chicago, indef.  
"Nothing But the Truth" (H. H. Frazee, mgr.)—Princess, Chicago, 5, indef.  
"Pair of Queens, A"—Cort, Chicago, indef.  
Post, Guy Bates—Garrick, Chicago, indef.  
"Princess Pat"—Park Sq., Boston, 5-10.  
Robson, May—Ellensburg, Wash., 8, Yakima 9, Pasco 10, Walla Walla 12, Lewiston 13, Spokane 14, Missoula, Mont., 15, Butte 16, Bozeman 17.  
"Robinson Crusoe Jr."—Winter Garden, New York, 5-10.  
"Robin Hood" (De Koven Opera Co.)—Galt, Can., 7, Berlin 8, Stratford 9, London 10, Woodstock 12, Guelph 13, Hamilton 14, Parrsboro 15, Belleville 16, Kingston 17.  
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Eau Claire, Wis., 8, La Crosse 9, Winona, Minn., 10, St. Paul 12-14, Minneapolis 15-17.  
Stewart, Cal (Palmer Kellogg, mgr.)—Whitehall, Ill., 7.  
"So Long, Letty" (Oliver Morosco, mgr.)—Olympic, Chicago, indef.  
Tempest, Marie—Maxine Elliott's, New York, indef.  
"Treasure Island" (Chas. Hopkins, mgr.)—Colonial, Chicago, 5, indef.  
"Unchastened Woman, The" (Oliver Morosco, mgr.)—San Francisco 5-10.  
Van den Berg Opera Co.—Toronto, Can., 5, indef.  
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Casino, New York, indef.  
Washington Sq. Players—Comedy, New York, 5, indef.  
"World of Pleasure, A"—Palace, Chicago, indef.

## STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.  
Academy Players—Haverhill, Mass., indef.  
Alcazar Players—San Francisco, indef.  
Alcine Players—Wichita, Kan., 15, indef.  
Albee Stock—Providence, indef.  
Angell's Comedians—Griswold, Ia., 5-10.  
Bainbridge Players—Minneapolis, indef.  
Bonstelle, Jessie, Stock—Buffalo, N. Y., 5-17.  
Bleeker Players—Albany, N. Y., indef.  
Burbank Players—Los Angeles, indef.  
Bryant, Marguerite, Stock—Lyceum, Pittsburgh, indef.  
Benjamin, Jack Stock—Philipsburg, Kan., 5-10.  
Bessie, Jack, Stock—So. Bend, Ind., 12-25.  
Carroll Comedy Co. (Ion Carroll, mgr.)—Sutton, W. Va., indef.

Craig Players—Castle Sq., Boston, indef.  
Champlin, Chas. K.—Freehold, N. J., 5-10.  
Cornell-Price Players—Wauseon, O., indef.  
Colonial Stock—Cleveland, indef.  
Curtis-McDold Stock—Morning Sun, Ia., 5-10.  
Denham Stock—Denver, indef.  
Dubinsky Bros. Stock—Sioux City, Ia., indef.  
Desmond, Ethel, M. C. Co. (L. Desmond, mgr.)—Lake City, Fla., 5-10.  
Dalley, Ted, Stock—Grand Rapids, Mich., indef.  
Edwards, Mac, Players (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.  
Eckhardt, Oliver, Players—Brandon, Ont., Can., indef.  
Forsberg Players—Lancaster, Pa., indef.  
Forsberg Players—Grand Rapids, Mich., indef.  
Fisher, Ernest, Stock—St. Paul, indef.  
Felber & Shea Stock—Akron, O., indef.  
Fields, Marguerite, Stock (Dr. Harry A. March, mgr.)—Canton, O., 5-24.  
Fox, Roy E., Stock—Merkle, Tex., 5-10.  
Grace George Stock—Adelphi, Phila., 5-10.  
Glaser, Vaughan, Stock—Detroit, indef.  
Hudson Players—Union Hill, N. J., indef.  
Hamilton Stock—Gloversville, N. Y., indef.  
Hall Players—Altoona, Pa., 5, indef.  
Keith Stock—Bronx, New York, indef.  
Keith Stock—Portland, Me., indef.  
Kelly, Jewell, Stock—Mobile, Ala., indef.  
Kelly-Brennan Stock—W. Branch, Mich., 5-10.  
Knickerbocker Players—Syracuse, N. Y., indef.  
Lincoln Players (John T. Prince, mgr.)—Lincoln, Neb., indef.  
Lyceum Stock—Detroit, indef.  
Lewis, Wm. F., Stock—Fairmount, Neb., 5-10, Doniphon 12-17.  
Lewis-Worth Stock (Lewis & Eddins, mgrs.)—Dallas, Tex., indef.  
Morosco Stock—Los Angeles, indef.  
Manhattan Players—Rochester, N. Y., indef.  
McWatters-Wabb-Melvin Stock (Sam C. Miller, mgr.)—Saginaw, Mich., indef.  
Matthews, Godfrey, Stock—Providence, indef.  
MacLean's, Joe N., Players (A. R. A. Barrett, mgr.)—Toronto, Ont., Can., indef.  
Morgan, Jack, Players—Wheeling, W. Va., indef.  
Mechan, John, Players—Fall River, Mass., indef.  
Moses, Edmund, Players—Steubenville, O., indef.  
North Bros. Stock—Omaha, Neb., indef.  
Northampton Players—Northampton, Mass., indef.  
National Stock—National, Chicago, indef.  
National M. C. Co.—Detroit, indef.  
Opera Players—Hartford, Conn., 5-July 1.  
Orpheum Players Stock (Ed. Williams, mgr.)—Quincy, Ill., indef.  
Oliver Drama Players (Otis Oliver, mgr.)—Dubuque, Ia., indef.  
Poll Players—Poll's, Washington, indef.  
Poll Players—Scranton, Pa., indef.  
Poll Stock—Springfield, Mass., indef.  
Poll Stock—Hartford, Conn., indef.  
Poll Stock—Worcester, Mass., indef.  
Pabst Stock—Pabst, Milwaukee, indef.  
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., indef.  
Payton, Corse, Stock—Springfield, Mass., indef.  
Payton, Corse, Stock—Holyoke, Mass., indef.  
Price's E. D. Players—Richmond, Va., indef.  
Park Opera Co.—St. Louis, indef.  
Percy's Comedians—Mohammed, Ill., 5-10.  
Robins' Players (Edwin H. Robins, mgr.)—Toronto, Can., indef.  
Shubert Stock—Milwaukee, indef.  
Strand-Arcade Stock—Toledo, O., indef.  
Spooner, Ceci, Stock—Bridgeport, Conn., indef.  
St. Claire, Winifred, Stock—Trenton, N. J., indef.  
Schuster, Milton, Stock—Hutchinson, Kan., 4-Sept. 5.  
Shannon Stock—Delphos, O., 5-10.  
Sewell's Halcyon Players—Swanton, O., 5-10.  
Temple Players—Rochester, N. Y., indef.  
Union Hill Players—Union Hill, N. J., indef.  
Victoria Theatre Stock—Victoria, Chicago, indef.  
Verone Stock—Milan, Mich., 5-10.  
Wallace, Chester, Players—Ashtabula, O., indef.  
Wallace, Morgan, Players—Peoria, Ill., indef.  
Wilmer & Vincent Players—Utica, N. Y., indef.  
Woodward O. D. Stock—Omaha, indef.  
Whitney, Lou, Stock—Ithaca, Mich., 5-10.  
Young, Pearl, Players (Bill Buhler, mgr.)—De Ritter, N. Y., 5-10.

## BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., indef.  
Foreman Band—Oakland, Cal., indef.  
Gatti's Band—Point Breeze Park, Phila., indef.  
Kyril Bohumir, Band—Woodside Park, Phila., indef.  
Lutz's, Carrie, Colonial Ladies' Orchestra—Gloucester, N. J., indef.  
Lewis' Reading Band (Bob H. Roberts mgr.)—Sea Isle City, N. J., indef.  
Pryor's, Arthur, & Band—Willow Grove Park, Phila., indef.

White Hussars (Al. Sweet, mgr.)—Johnson City, Tenn., 7, Morristown 8, Harriman 9, Chattanooga 10, Huntsville, Ala., 12, Decatur 13, Florence 14, Pulaski, Tenn., 15, Fayetteville 16, Tulsa 17.  
Zita & Boston Ladies' Orchestra—Grand Rapids, Mich., indef.

## BURLESQUE SHOWS.

(See Burlesque Page.)

## MISCELLANEOUS.

Briggs & Bragg (Geo. M. Bragg, mgr.)—Waterboro, Me., 5-10.

McGinley, Bob & Eva—Oakland, Cal., indef.  
Opels, The—Arosta, O., 7, La Rue 8, Ridgway 9, W. Mansfield 10, Waldo 12, Lewis Center 13, Columbus 14-17.

Swain, W. L., Show—Mayfield, Ky., 4-10.

## COMPANIES IN TABLOID PLAYS.

American Girl Co. (H. D. Zarow, mgr.)—Newport News, Va., 5-10, Greensboro, N. C., 12-17.

Best, M. C., Co.—Birmingham, Ala., indef.  
Dely's Daity Dudines (Eddie Dely, mgr.)—Little Rock, Ark., indef.

Enterprise Stock (Norman Hillyard, mgr.)—Chicago, 5-10, Dixon 11-July 1.  
Empire Girls (Fred Siddom, mgr.)—Union Lake Park, Millville, N. J., indef.

Jones, "Hap," Musical Revue—Herkimer, N. Y., 5-10, Albany 12-17.  
Jewel's Jubilee Girls—Kingsport, Tenn., indef.  
Loring's Musical Revue (M. J. Meaney, mgr.)—Sherbrooke, Que., Can., 5-10, Newport, Va., 12-17.

McAuliffe, Jere, Musical Revue (Fred Bowman, mgr.)—Brunswick, Me., 5-10, Skowhegan 12-17.  
Shantz Premier Girls—Camden, N. J., indef.  
Submarine Girls (Mersereau Bros., mgrs.)—Parkersburg, W. Va., 5-10, Wheeling 12-14.  
Soldar, Charles, & His Brinkley Girls—Uniontown, Pa., 5-10, Fairmont, W. Va., 12-17.  
Tabarin Girls (Dave Newman, mgr.)—Petersburg, Va., 5-11.

## MINSTRELS.

Powell's, Tom (Lew Briggs, mgr.)—Phila., 5-19.

## CARNIVALS.

Arena Amuse. Co.—Duquesne, Pa., 5-10.  
Corey Shows—Duluth, Minn., 5-10, Chisholm 12-17.  
De Kreko Bros. Shows—Ringling, Okla., 5-10.

Dreamland Expo. Shows—Union City, O., 5-10.  
Great Atlantic Shows (J. H. Thonet, mgr.)—Scalp Level, Pa., 5-10, Oakhurst, Johnstown 12-17.  
Great United Shows—Terre Haute, Ind., July 3-8.  
Great Southwestern Shows—Fairbury, Neb., 5-10.  
Jones Bros. Shows—Toronto, Ont., Can., indef.  
Kennedy, Con T., Shows—McKees Rocks, Pa., 5-10.  
Maus, A. V., Greater Shows—Cattasauqua, Pa., 5-10.

Mid-West Show—Emerson, Neb., 5-10.  
Manning's, Frank, Shows—Goodland, Kan., 5-10, Oberlin 12-17.

Otto, Capt., Shows—Dickson, Pa., 5-10.  
Parker, C. W., Shows—Keokuk, Ia., 5-10.  
Rutherford Shows—Zanesville, O., 12-17.  
Superior United Shows—Painesville, O., 5-10, E. Youngstown 12-17.  
Veal's Famous Shows—Bedford, Ind., 5-10, Linton 12-17.

Zeldman & Pollie Shows—Lansing, Mich., 5-10, Saginaw 12-17.

## CIRCUSES.

Barnum & Bailey's—Hartford, Conn., 7, New Haven 8, Bridgeport 9, Waterbury 10, Stamford 12, Norwich 13, Worcester, Mass., 14, Fall River 15, New Bedford 16, Woonsocket, R. I., 17.  
Barnes, Al. G.—Freeport, Ill., 7, Beloit, Wis., 8, Janesville 9, Madison 10, Milwaukee 12, 13, Watertown 14, Oshkosh 15, Fond du Lac 16, Princeton 17.

Buffalo Bill and 101 Ranch—No. Adams, Mass., 7, Springfield 8, Worcester 9, Webster 10, Boston 12-17.

Cook & Wilson Wild Animal Show—Derby, Conn., 7, Danbury 8, Bristol 9, Manchester 10.  
Coop & Lent—Hillsboro, O., 7, Wilmington 8, Marysville 9, Shelby 10, Delaware 12, Mt. Vernon 13, Londonville 14, Leetonia 15, Sharon, Pa., 16, Oil City 17.

Gentry Bros. Shows—New Castle, Pa., 7, Washington 8, Carnegie 9, Beaver Falls 10, Cleveland, O., 12-21.

Hagenbeck-Wallace—Clearfield, Pa., 7, Du Bois 8, Kane 9, Corry 10, Titusville 12, Warren 13, Dunkirk, N. Y., 14, Conneaut, O., 15, Greenville 16, Ravenna, O., 17.

La Tena's—Woodstock, Ont., Can., 7, Stratford 8, Seaford 9, Goderich 10.  
Ringling Bros.—Pittsburgh, Pa., 5-7, McKeesport 8, Uniontown 9, Greensburg 10, Johnstown 12, Altoona 13, Harrisburg 14, Reading 15, Easton 16, Allentown 17.

Silver Family Circus—Sparta, Mich., 7, Rockford 8, Grattan 9, Belding 10, Sarina 12, Lowell 13, Alto 14.

Sparks' Circus—Keene, N. H., 17.  
Sells-Floto Shows—Newport, Ky., 7, Norwood, O., 8, Richmond, Ind., 9, Dayton, O., 10, Springfield 11, Washington C. H. 13, Lancaster 14, Coshconton 15, Canton 16, New Phila. 17.

Texas Bill's Wild West (Clyde E. Anderson, mgr.)—Plattburg, N. Y., 7, Addison 8, Moira 9, Topper Lake 10, Saranac Lake 12, Lake Plaza 13, Keen Valley 14, West Port 15, Essex 16, Danamora 17.

## WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Somebody's Luggage" will continue for a second week, June 5-10. Henry E. Dixey and Florine Arnold, in a new play, "Mr. Lazarus," next.

NATIONAL—Dark.  
POLI'S (Fred G. Berger, mgr.)—Popular Players, in "Quincy Adams Sawyer," week of 5. "Too Much Johnson" next.

CASINO (Marcus Notes, mgr.)—The photoplay, "Wher Are My Children," started 4 second week of engagement.

COSMOS (A. Julian Brylawski, mgr.)—Emmett Welsh and company, Condon Payne and company, Norton and Ayers, Gordon and Postle, Conrad and Daniels, Hanlon, Dean and Hanlon, "Col. Hezza Liar and the Pirates," Feature, Katherine Kaelred, in "Idols" Self-Tribune and news weekly program 5-7.

KEITH'S (Roland S. Robbins, mgr.)—Attractions 5 and week: Wellington Cross and Lois Josephine, A. Ballet Divertissement, Mr. and Mrs. Gardner Crane and company, the Primrose Four, Muller and Coogan, Wilmer Walter and company, Parish and Peru, Ollie Young and April, and Pathé News Pictorial.

LEOW'S—"The Evil Thereof," with Frank Loose and all-star cast first half. Edna Goodrich, in "The Making of Maddalena," last half week of 5.

LYCEUM (H. Tuberville Jr., mgr.)—Stock, in "Maids of Washington," week of 5.

PROVIDENCE, R. I.—Opera House (Felix Wenzelschafer, mgr.) Friars' Frolic June 8.

COLONIAL (Wm. Canzini, mgr.)—Godfrey Matthews Stock Co. in "The Vampire," week of 5.

KEITH'S (Chas. Lovenberg, mgr.)—Albee Stock Co. in "Along Come Ruth," week of 5.

EMERY (Martin Toohey, mgr.)—Bill 5-7: Ioleen Sisters, Will Armstrong and company, Grew Pates and company, Countess Nardini, and Cyril and Stewart. For 8-10: "The Right Man," Nip and Tuck, Ed. Ward and Hale Sisters, Rhoda and Crampton.

## THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

## GRAY HAIRS AND HAIR DYES.

In my work, in this department, I frequently receive letters from members of the theatrical profession seeking advice and information on the question of gray hairs and their restoration to normal colors.

A general outline of the subject may prove of value to all seeking such information. I find, in the profession, that gray hairs are often a handicap and frequently jeopardize the engagement of the performer seriously. It is different in other walks of life. In the theatrical profession many things which are of minor consideration in the ordinary walks of life, are often pointed out as serious handicaps in the former.

*Canities* is the technical name for blanching of the hairs. Such discoloration of the hairs may be either general or partial. People very frequently inherit a predisposition to premature grayness. The grayness that occurs in patches is usually congenital. When the hairs gradually become gray, the process is physiological, because human beings display such characteristic from times immemorial. The change in the hairs may be gradual or sudden. In the former instance it passes through varying shades from gray to white, at any period of life, although commonly after middle age has been reached.

Very rarely a case pops up in medical literature where the reverse condition obtains—a change of color from gray to darker shades. The color of the hair is influenced by external agencies. Thus, washing the hairs with alkaline solutions has a bleaching effect, while immersion with fats, subjected to smoke, and the temperature changes of the summer months have the opposite effect.

"Turning gray over night" is by no means a matter of fiction. There are plenty of authentic cases to substantiate such occurrences. Long continued mental depression, worry, fright may result in the hairs turning gray. Grayness is more common in men than in women, this, perhaps, being due to the fact that the former wear hats more regularly than do women.

In the treatment of this condition it is essential to ascertain, as far as possible, the causative factor of the grayness. In most instances this is, of course, very difficult. There are, however, instances where the grayness is due to systematic conditions, such as malaria, wasting diseases, disorders of the blood, etc. In such cases the elimination of the underlying factor may occasionally yield excellent results.

Once you have decided to change the color of your hair you must keep in mind that the ideal hair dye, devoid of all untoward properties, has not been discovered as yet, and that one must understand the chemical properties of a given dye and how to use it if he wishes to obtain the best results possible.

To prevent the hair from turning gray frequent washing of the head with yolk of eggs is said to be of great value. Neat's foot oil holds a splendid reputation in preventing hairs from turning gray, and if reports are true, justly so.

Hair dyes used in the form of pomades, act very

slowly, and must be used daily until the desired results have been obtained. Dyes are usually made up in two classes—those obtained from the vegetable kingdom and those resulting from chemical combinations. Of the two, the former class are to be preferred. Walnut shells are often used for the purpose. They dye gray hairs yellowish, then dark brown. The coloring thus obtained is not durable. "Nerlin" is a preparation used to obtain various shades, which is composed of brown coal (lignite), with ammoniac, potash and peat-water.

There are many forms of dyes that contain lead, which are dangerous for the reason that not infrequently cases of lead poisoning result from their use.

Before applying any dye the hair should be thoroughly washed and freed from all fatty matter by the application of a mixture of twenty parts of colorform with eighty parts of alcohol. The dye is applied with a comb and a new tooth brush. In applying dyes the hands must be protected with gloves.

Dyes used for the purposes outlined are composed principally of silver salts, lead acetate and iron sulphate. If made up of these ingredients they stain, if not carefully applied, the scalp, and not infrequently cause irritation of the scalp.

Kaposi a recognized European authority, advises the following to obtain a black color:

Silver nitrate.....15 grains  
Ammonium carbonate.....22 grains  
Ung. adipis.....1 ounce

Or the following:

Silver nitrate.....1 drachm  
Lead acetate.....15 grains  
Cologne water.....15 drops  
Rose water sufficient to make.....8 ounces

To obtain a brown shade:

Pyrogallic acid.....15 grains  
Cologne water.....1/2 drachms  
Rose water.....1 1/2 ounces

The latter preparations must be used with great caution for reasons detailed above.

Where at all possible, the use of hair dyes should be avoided. To many people dyeing of hairs is an exhibition of poor taste. Of course, circumstances alter cases, and it is only too often a matter of necessity to have the hairs of a dark shade.

Leonard recommends the following harmless hair dye for producing a black color:

Bismuth citrate.....1 ounce  
Rose water.....2 ounces  
Distilled water.....2 ounces  
Alcohol .....1/2 ounce  
Ammonia water.....Few drops

To be applied in the morning.

The following is to be applied at night:

Sodium hyposulphite.....1/2 ounces  
Distilled water.....4 ounces

To obtain a brown color a mixture of pyrogallic acid and rose water may be used.

## ANSWERS TO CORRESPONDENTS.

## OPEN PORES AND RED NOSE.

MRS. J. R. Columbus, O., writes:

DEAR DR. THOREK: I suffer from catarrh a great deal. My nose is red, especially in cold weather. The pores of my face and nose are much enlarged, giving my face a coarse appearance, even under make-up. I have tried many things that were recommended, but of no avail. I would appreciate any information you may give me on the subject through the columns of THE NEW YORK CLIPPER. I am young, and my appearance is altered as a result of the conditions described, and that, as you know, is a great handicap in our profession.

REPLY.

The catarrh of the nose may be responsible for the condition of your skin. Spray with Dobell's solution, morning and night; avoid coffee, tea, condiments and irritating foods. See that the bowels act regularly. Have the following lotion made up and apply same to affected parts several times daily:

Precipitated sulphur.....1 drachm  
Powdered camphor.....5 grains  
Powdered tragacanth.....10 grains  
Lime water.....1 ounce  
Rose water.....1 ounce

## NEURASTHENIA.

MR. G. C. Z., Brooklyn, N. Y., writes:

DEAR DOCTOR: My wife and I are both professionals. During the past season we worked very hard and made very big jumps, with the result that Mrs. Z. broke down. I took her to a specialist in New York, who told me she was afflicted with neurasthenia. He prescribed treatment which is being carried out at the present time. I wish to

know, through THE CLIPPER, what chances there are to attain complete recovery from that disease. Any information you give me will be much appreciated.

REPLY.

The question of duration in cases of neurasthenia depends upon many factors, so does the complete cure of the disease. Recovery up to a certain point, is the rule, though often it is complete. If the causative factor can be removed, recovery in due time will take place. A thorough search for the underlying cause must be made. Once we know what is at the bottom of the trouble, and with its elimination, the neurasthenic state will quickly wane.

## CRACKED PALMS.

MR. W. E. B., New Bedford, Mass., writes:

DEAR DOCTOR: I would like to know what causes the skin of the palms of the hands and fingers to crack. They become very dry, itchy and bleed. I have taken blood tonics without relief, and will greatly appreciate it if you will tell me what to do, through THE CLIPPER.

REPLY.

No doubt you are suffering from a form of dry eczema of the palms of the hands and finger tips. Your blood has nothing to do with it, hence the uselessness of "blood medicines." Endeavor to discover the cause. There is usually some irritant factor responsible for the condition. Eliminate it. Protect your hands from irritating substances. A favorite remedy in such cases is the application of Lassar's paste and bandage up the affected parts. You can have this paste made up in any first class drug store. Cheap cotton gloves will act better, perhaps, than bandages in your case.



## FRACTURE OF COLLAR BONE.

MRS. V. P., Detroit, Mich., writes:

DEAR DOCTOR: My sister and I were horseback riding the other day and she fell from the horse and sustained a fracture of the collar-bone. She was bandaged up by a physician. There are some things that we should like to know in reference to her injury: 1—How long will she be disabled? 2—Will the trouble cause permanent disability? 3—Will any marks be left after the break heals? 4—Should an X-ray be taken? We are readers of THE CLIPPER and will look for a reply in its Health Department.

REPLY.

1—About a month or six weeks, at least. 2—If no involvement of the shoulder joint or other important structures exist, no. 3—There may be a "bump" left as a result of callus formation, especially if there is a displacement of the fragments. 4—By all means, yes.

## CURE OF BLOOD DISEASE.

MR. F. McW., Waukegan, Ill., writes:

DEAR DOCTOR: I will appreciate if you will please answer the following questions in your valued Health Department in THE N. Y. CLIPPER: 1—Is disease of the blood entirely curable? 2—How long does it take to cure it? 3—How soon should treatment begin?

REPLY.

1—Yes. 2—That depends upon the kind of trouble and how soon and how thorough treatment has been instituted. 3—The sooner the better. As soon as a positive diagnosis has been made the treatment should at once commence.

## PIN WORMS.

E. P. P., Minneapolis, Minn., writes:

DEAR DOCTOR: I am a constant reader of THE CLIPPER, and am afflicted with pin worms. I would be thankful to get your information as to how to rid myself of same. Have tried a few remedies, but the trouble persists. Thanks.

REPLY.

Give yourself an enema every morning. It should consist of cool water and castile soap. In giving enemas the hips must be elevated to insure free flow of the castile water into the bowel. Wash parts frequently with soap and water and apply, after a thorough drying, a salve consisting of sixty grains of boric acid to an ounce of vaseline. Salve to be applied twice or three times daily. It is well at the same time this treatment is carried out to take a teaspoonful of epsom salts every morning in a half glass of water, and half a teaspoonful of fluid extract of spigelia. This should be carried out for a few days. If the bowels act too much, as a result of these medicines, the dose should be reduced. It is also well to alternate the castile water injection with salt water enemas. The latter should be retained in the bowel as long as possible before it is expelled.

## ANEMIA.

MRS. J. DuV., Canton, O., writes:

DEAR DOCTOR: I am told that I am anemic. I am pale and worn out and would like to know a remedy to cure this condition. I am in rep. and of a worried disposition. Will look for an answer in THE N. Y. CLIPPER.

REPLY.

Anemia may be due to a variety of causes. If you can conveniently look up an article written on "green sickness" in THE CLIPPER some time ago. Worry may cause it. The underlying factor should be searched for and eliminated. As a general blood tonic I would suggest that you take Bland's pills (five grains) with cascara. One of these should be taken three times daily, after meals. Couple this with plenty of air, sunshine, regular habits and freedom from worry and you will get better.

## WALKING.

MR. T. D., New York, writes:

DEAR DOCTOR: I would like to know if you consider walking a healthy exercise. I am in the profession and am a regular reader of THE CLIPPER.

REPLY.

Splendid exercise. Has its limitations, however, and can be overdone. M. M., in *The New York Sun*, says:

Would you live to the age of the eldest auk? Head the prescription—walk, walk, walk!

Past forty, draw your line on chalk, Toe it, then proceed to walk.

The bilious may be inclined to balk, But if you are wiser you will walk.

Though you be stiff as you start to stalk, Keep your upper lip so, and do not squawk.

The way to avoid the catafalque, Is to start in now and walk, walk, walk!

## GUARANTEED MATERIAL

I'll write you a Monolog or Two People Act for ONE DOLLAR, and if it isn't a better act than you are now using, I'll return the dollar. Let's get acquainted.

CHAS. LANDON CARTER, Playwright,

103 N. Fourteenth St., St. Louis, Mo.

HOUSE SCENERY CHEAP  
BAILEY SCENIC STUDIO, Troy, N. Y.

# JOSEPH E. BERNARD ASSISTED BY HAZEL HASLAM IN WHO IS SHE?

By WILLARD MACK

## STOCK

(Continued from page 18.)

## LINCOLN.

JOHN STARCK, MGR.

The Lincoln Theatre Stock Co. presented "Quincy Adams Sawyer" Monday night to a small but appreciative audience. The production was excellent, and the direction of the piece by Edwin Curtis could not have been improved upon.

The acting of Selmer Jackson, in the title role, was flawless throughout, and we doubt if this popular leading man has ever done better work since he joined the company. He not only looked the part, but played it in a capable and consistent manner.

Rosetta Brice (still Betty over at the "H&W") was convincing and good in the role of Alice Pettingill, and although the part did not afford Miss Brice much opportunity for real work, she came out on top and with colors flying.

Lavinia Shannon gave a remarkable demonstration of some "regular" character acting as Mrs. Putnam, and Ollie Cooper was very good as "Lindy."

Some real acting was done by a newcomer to the company, Joseph McCoy, who played Abner Stiles so real that there was no doubt left in our minds that Mr. McCoy is indeed a finished performer.

Jack Pendleton, as Arthur Hastings, was anything but convincing, and ran on and off the stage as though he was in a hurry to get it all over and go somewhere.

Capable work was done by Robert Smiley, as Obadiah Strout; by Patsy McCoy, as Hiram Maxwell, and Johnny Gordon, in white suit.

Rea Martin played Samanthy Green very well. Miss Martin is indeed a clever young woman, and deserves a better part than Samanthy.

Now we come to Walter Conolly; need we say more? Walter played the role that we were hoping to see him play before we arrived at the theatre, and in his usual faultless manner made the role of "Zoke" stand forth as a really sympathetic and likeable character, as it should be, but has often in the past not been made to do so.

Next week, "Ninety and Nine." *Hal.*

## DE STEFANI WITH "A REGULAR FELLOW."

Joseph De Stefan, former leading man of the Warburton Theatre Stock Company at Yonkers, has been engaged to create the lead in Mark Swan's new play, entitled "A Regular Fellow."

The premiere of the play will be made at the Warburton Theatre, Yonkers, on Monday, June 12.

The management has made a wise selection in Joseph De Stefan, as it is doubtful that Mr. De Stefan's popularity in Yonkers is equalled by any other stock performer ever seen in Yonkers.

A capable cast has been engaged to play the special engagement, and it is probable that the play will be produced in New York at the beginning of next season.

Florence Burmore is leading woman, Joseph De Stefan is leading man, Jane Haven, Louise Sanford, Dudley Clements, Walter Lewis, Joseph Monaco, Frederick Forrester, Robert Wayne, Edward See and Gideon Burton.

Harry Andrews, director of the Poli Washington Stock Company, made a special trip to Yonkers from the Capital to start the direction of the piece, and will return on Sunday, June 11, to put the finishing touches to it.

## STOCK CO. OPENS CYCLE PARK.

Gene Lewis and Olga Worth opened the season at Cycle Park, Dallas, Tex., May 28, with their stock company, presenting "Little Lost Sister." The Dallas papers spoke well of the company, which intends to remain there all Summer.

## WANTED IMMEDIATELY

Young, All Around Actor; Young Woman for Juveniles and Ingenues. Both with specialties, to change for week. State all details in first letter and send photo if you want reply. Montreal, Pa., week June 12; Sherburne, N. Y., week June 12.

STOCK CO.

AN AMERICAN "AMERICA" By RACER  
Send TEN CENTS, coin or stamp, mentioning N. Y. CLIPPER, to mail you sample copy of the Solo edition. For Band (50 pieces), 25 cents.

THE SAVAGE PUBLISHING CO., 386 W. 47th St., New York.

The supporting company includes: Marguerite Mason, Zena Garrow, Fred W. Wear, Frank Bond, director; Bobby Reed, Lillian Beneke, Earl Hickey, Roy Henry, Wallace Kennedy, C. K. Bailey, advertising manager, and Sam Bulman, stage carpenter, with Tom Behrman on the paint frame.

## NEW POLI COMPANY AT WILKES-BARRE.

Chamberlain Brown has placed the entire cast for the new stock company to open soon at Poli's, Wilkes-Barre, Pa. The roster is: Alfred Swenson, leading man; Ida O'Day, leading woman; Nan Berger, second woman; Grace Fox, characters; Marie Higginson, ingenue; William E. Blake, second man, and Durward Primrose, characters.

FRANCES WOODBURY has joined E. D. Snipe's company at Trenton, N. J.

THE EDW. FORABURG STOCK at Grand Rapids, Mich., is playing "Never Say Die." Jane Merideth is the leading woman.

SYDNEY SHIELDS is playing the title role in "Along Came Ruth" this week at Keith's, Providence, R. I.

ALICE FLEMING will soon go to her home in Portland, Ore., for a much needed rest, but will return before the start of the season to commence rehearsals with A. H. Woods in one of the latter's productions.

THE BRONX STOCK CO. closes its season on Saturday night, June 10.

THE LINCOLN THEATRE, Union Hill, N. J., will close its season of stock next week with the final performance of "Ninety and Nine." The house will keep open, but will play a vaudeville policy.

"FRIEND MARTHA," a new Quaker comedy in three acts, by Edward Peple, will be given its premiere week of June 12, by the Manhattan Players, at the Lyceum, Rochester, N. Y.

## LOEW'S ORPHEUM.

VICTOR J. MORRIS, MGR.

BOSTON, June 5.—The show this evening started with Burns and Lynn. They open with a song about their act, then go to some good soft shoe dancing, doing a clog and hornpipe. The act is neat and pleasing.

Eleanor Sherman's opening song puts the audience on the back, and they liked it. Miss Sherman does a "kid" song very well, and this was liked, as was her closing patriotic number.

Flake, McDonough and company, a really good sketch, in one, with a special drop. The act contains many good laughs and was well liked. A new "company" ("Disney") has been added since the act last played Boston a few months ago.

Kluting's animals, a dog and cat act, with one rabbit, which would not be missed if it got lost. The act is very smooth and seems to run without the hitching of most animal acts. The work of the cats was best liked.

Goldsmith and Pinard, talking and musical act, straight and Hebrew. Good music and good original talk about music, which was well liked. Act closes with a burlesque imitation of Sousa, which went over and drew lots of laughs.

This Week, PALACE, NEW YORK

## AUCTION SALE OF THEATRICAL SCENERY

By the Jersey City Storage. 20 loads of scenery and props. Plays: "Merchant of Venice," "Richard III," "Our Little Friend." Opera: "Trent" (never used, built in Europe); "Rosencind" opera. Fifty hangers.

SALE THURSDAY MORNING JUNE 8, AT 10 O'CLOCK.  
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Leading Man and Woman, Man and Woman for General Business, S. and D. Soubrette, Al Comedian. Preferably given to people doing specialties. Send photo and late programs. Also want Scenic Artist. Salary must be low, as you get it. One and two bills a week. Open June 26. Show dates road next season.  
MANAGER THE HAYES PLAYERS, Lock Box 95, Springfield, Vermont.

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WANTED FOR THE FRANKLIN STOCK CO. UNDER CANVAS  
Al Piano Player and Trap Drummer  
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PIANO PLAYER, to double stage.  
Pay your own. Tell all in first letter. Tent Show.  
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On "Broken Heart for Every Light," "Your Wife," and "Molly Dear, You I'm After." 10c each; 3 for 25c. Other material. Catalogue and endorsements for stamp. Exclusive work done. Terms for stamp.  
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INFORMATION WANTED as to present whereabouts OF PARTY KNOWN AS CONJOCITEY.  
BURNSTINE & GEIST, 36 Nassau Street, N. Y.

WANTED—set of Music 1 Rattles. State full particulars.  
BOB DALE, 257 W. 34th St., N. Y. C.

WAR SLIDES. Buy direct from the maker. Stereopticon slides, every description. Official Canal Views, Election Cartoons, etc. WYNDHAM, 8 Patchen Place, N. Y.

Master Gabriel, featured for the week, went over big. Master Gabriel does a song in pajamas, and was delightfully "kiddish" all through the act.

Nip and Tuck closed the show, and kept them there. The act is an agreeable change from the "la la la" clown acrobatic acts, and one is quick to notice the absence of whiteface and baggy trousers. The act leaves out all stalling, and puts in good talk instead.

Berry.

## CHICAGO VAUDEVILLE.

JUNE 5, 1916.

## MAJESTIC.

To-day's bill was calculated to please all vaudeville lovers. An asthetic touch was rendered by the posing animals.

Ed. Morton got best hands with comedy songs like "Since Mother Goes to Movie Shows" and "Indoor Sports," and also sang "Never Nearer Heaven."

Ethel Clifton and Brenda Fowler have a stirring sex play built around a wife, a dictograph and other woman. It contains impassioned philosophic speeches that ring true.

Gertrude Vanderbilt never appeared more vivacious, and George Moore assisted her nicely at singing and dancing ends. Gertrude's costumes were beautiful.

Mme. Chilson-Ohrman sang extremely high class songs, "Last Rose of Summer" being the only one familiar to audience. She showed splendid voice control.

Franklyn Ardell and Marjorie Sheldon have a crackerjack comedy sketch, "The Wife Saver." Showing what happened when real estate bunk artist employed a league investigator, disguised as a deaf mute stenographer. It showed clever acting and a good finish.

Bert Fitzgibbon took many laughs away with him.

Sig. Bosley's wife helped him through chorus of "Dangerous Girl" from left box, after he stuttered through song in his inimitable way. Then Sig. assisted in rendering "Baby Shoes," which Bert wanted to hear again and again. It is a wonderful plug.

Stella Mayhew sang many songs, "Same Bee Sting You Twice" getting best hand. Her pianist, Billie Taylor, sang "My Own United States" while she made change, and encored with "I Lost My Pal."

Gordon and Rica closed bill with exceptionally strong cycle act dressed as sketch. It held interest till curtain fell.

Casper.

## McVICKER'S THEATRE.

McVicker's has for convention week, "The Debutantes," a classy, snappy, little, miniature comedy headliner, while the dramatic portion is a sketch called "The Fighter and the Boss." Ben Harney, who claims to be the originator of rag time; the Models De Luxe reproduce celebrated paintings; the Milani Five, instrumentalists and singers, provide cabaret entertainment; Bauer and Saunders, two pretty girls, have a repertoire of popular songs, and Maley and Woods, Duncan and Holt, and Bush Brothers are also on the bill. An additional feature is Charley Chaplin, in "Police," the newest Essanay release.

## EARL CARROLL PASSES THROUGH.

Earl Carroll, one of America's most successful song writers, whose "So Long, Letty" has enjoyed the longest season's run accorded any Chicago show save one (the end of the run not being in sight as yet), passed through Chicago last Thursday, on his way back to New York, after spending considerable time in San Francisco, completing "Canary Cottage," his newest offering under the Morosco banner. Earl visited the new Chicago office of THE CLIPPER, then saw the town with some of the boys in "Music Row," after which he managed to return to the depot in time to grab the train for the "big town." Prosperity has had no tangible effect on Earl, apparently, as he is still able to wear his smallest sized hat.

## SURPRISING FEATURE.

A surprising feature of last Monday's judicial election in Chicago—comparable only to the organized endeavor of the negroes to ascertain judges' stand on "The Birth of a Nation" question—lay in a big advertising campaign waged by the moving picture interests, asking "movie" adherents to re-elect Judge Wm. Fenimore Cooper. In addition to newspaper ads, posters were conspicuously displayed all over the city.

## AN EARLY PAYROLL.

Auditor J. C. Elias, of the Western Vaudeville Managers' office, wisely made up his payroll Friday of last week, instead of Saturday, as he didn't care to visit the bank with the Loop closed for the parade. This item doesn't seem important until you begin to estimate the depth of the W. V. M. A. payroll.

## AMERICAN HOSPITAL NOTES.

LAVINA CARRINGTON, well known dramatic performer, seventy-six years of age, is under the care of Dr. Thorek for an ulcer on the leg.

MARJORIE NEWTON is making very good progress. The bandages have been removed for the first time, and the doctor is very much gratified.

ADA COX, wife of Frank Cox, the well known scenic painter, has made wonderful recovery. Mrs. Cox has been suffering from a complication of diseases, but is getting along very nicely at present.

ELSIE DEMAR, of Metropolitan Dancers, arrived from Pittsburgh several days ago and placed herself under the care of Dr. Thorek. There were a complication of conditions, and she is doing nicely following the operation performed several days ago.

ALBERT DENIER is improving.

EDDIE EDWARDS, of "Peck's Bad Boy," has been discharged from the hospital.

WM. B. DAVIS, of the Hagenback Shows, who has been in the American Hospital for several days, is making daily progress. He is able to get out for a short walk each day and is making himself generally liked around the institution.

NELLIE LORETTA, of "September Morn," is another patient who has been discharged from the hospital in fine condition.

KATHLEEN DAVY LIPPMAN, who was injured in an auto accident some time ago, is making daily progress.

JEANETTE ADAIR, wife of "Fat" Thompson, came from New York to place herself under the care of Dr. Thorek. She is doing well, following her operation. Her room is converted into a veritable flower garden. Those who sent flowers were: Gene Greene, Claude Humphreys, Abe Jacobs, Joe Bush and Mary Salisbury.

LILLIAN WALTER, in vaudeville with "Follies of Now," has presented her husband, Harry Sheppell, with a fine baby boy, born at the hospital, June 1. Mother and boy are doing fine.

MARIE DESMOND, of Elizabeth Daye Stock Company, and late of "The Three Desmonds," arrived to undergo a serious abdominal operation; successfully performed.

## CHANGE IN CENSORSHIP.

CHICAGO, June 5.

Second Deputy Police Superintendent Funkhouser, whose arbitrary censorship brought about clash with moving picture interests that resulted in curtailment of his power, received additional setback to-day when Police Chief Healey summarily dismissed his staff of ten investigators.

Hereafter Mr. Healey will personally superintend investigations. This is interpreted as the end of the Funkhouser reign.

## TO MEET FRIARS.

Many local organizations made it a point to meet the Friars at the depot when they came in for their Chicago stay at the Auditorium last week. Among these were "The Strollers' Club" and "The Chicago Press Club." Most of the local organizations greatly admire the constructive spirit of the Friars, and laud the manner in which these men are making their organization self-supporting.

## NEW OPENING.

Though the regular Summer season for Green Mill Garden opened May 30, the "sunken garden," the most popular part of the resort in torrid weather, will not open until June 14, as the management figures the real hot weather will not be with us until that date.

THE GARDEN has been occupied by the Dubinsky Stock Company the past season. It played vaudeville up until that time, having a varied career. It was reported some time ago that Geo. Nicolai secured the Garden for International attractions next season, but that was an error. Nicolai closed for the Grand, which was formerly a part of the Star & Haven Circuit. Alexander Pantages has been urged to take the Garden several times, and there have been negotiations. He is not in the present deal, but the theatre will play Pantages shows and practically become a part of the circuit.

New Haven, Conn.—Shobert (E. D. Eldridge, mgr.) Henry E. Dixey, in "Mr. Lazarus," June 8-10.

POLY'S (Oliver E. Edwards, mgr.)—Bill 5-7: Captain A. C. Anson and Daughter, Hallie and Fuller, Billie and Dolly Dynes, Absolom Arabs, and Lightning Weston. For 8-10: The Dairy Maids, Long and Cotton, Powers and West, Moore, O'Brien and Cormack, and the Hollanders.

BEN GREET PLAYERS 9.

BARNUM & BAILEY'S CIRCUS 9.

Indianapolis, Ind.—Keith's (Jas. Weed, mgr.) bill week June 5: The Lelands, Midge Miller and Callahan Bros., Clayton and Kennedy, Elizabeth Cutty and Camille Trio.

ENGLISH'S (Barton & Olsen, mgrs.)—Bill 5-7: Troy Comedy Four, Bolger Bros., Van and Carrie Avery, the Aldeans, and the Martells. For 8-10: Three Anderson Sisters, Amadio, Jessell and Edwards, Rainbow Duo, and Military Musical Maids.

MAJESTIC (G. E. Black, mgr.)—A new show by the stock company, week of 5.

## INSURANCE

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

## LADIES' LIST.

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Diaz, Margie	Kingsley, Anna	Ross, Riny
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Devon, Marguerite	Kincail, Lillian	Rivers, Wanda
Dean, Hattie	Krieghoff, Bertha	Sargood, Eva
Elsing, Nell	Kowles, Priscilla	Sykes, Carrie
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Gresham, Virginia	Livingston, Mildred	Williams Florence
Hathaway, Lettie	Lesley Sisters &	Wiedemann, Ida
Harper, Annette	Hurl, J. Bernard	Walton, Elsie
Hurl, J. Bernard	Harrington,	Weir, Jean
		Wagner, Lucy
		Wright, Geraldine
		Holmes Mrs Taylor
		Mack, Gracie

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Black, Frank J.	Glasgow, Jas.	Purcell, Jimmie
Burke, J. W.	Gilder, P. A.	Peters, Henry E.
Baldwin, Ed.	Harrell, Paul W.	Page Clay Modeler
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Dawson, Ben W.	Mattice, Ward B.	Van Cooks, The
D'Leir, Joe	Murray Edgar	Woodhull, A. H.
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Ford, Nat	Murphy, Eugene J.	Wiseman, Geo.
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Fay, John	Fayning, Jas. L.	Walsh, Townsend
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## SUMMER PARKS FOR 1916.

The list below includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances or bands are likely to be offered this summer.

## ARKANSAS.

FT. SMITH.—Electric Park, R. J. Toland, mgr.  
HOT SPRINGS.—Airdome, J. Frank Head, mgr.; Whittington Park, S. E. Dillon, mgr.  
RUSSELLVILLE.—Crescent Park, E. H. Butler, mgr.

## ALABAMA.

BIRMINGHAM.—East Lake Park, Best Amusement Co., mgrs.  
MONTGOMERY.—Washington Park, Walter L. Thomas, mgr.  
OXFORD.—Oxford Lake Park, A. L. Kenyon, mgr.  
SELMA.—Elkdale Park.  
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore, mgr.; Lincoln Park (colored), E. H. Fields, mgr.

## ARIZONA.

TUCSON.—Elysian Grove, E. Drachman, mgr.  
CANADA.

FORT ERIE.—Erie Beach, F. J. Weber, mgr.  
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.  
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.  
LONDON.—Springbank Park.  
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Schomer Park, D. Laroso, mgr.; King Edward Park.  
ST. THOMAS.—Pineapple Lake Park.  
TORONTO.—Scarborough Beach Park, F. L. Hubbard, mgr.; Grimsby Beach Park, Mark Allen, mgr.  
VANCOUVER.—Hastings Park, H. S. Rolston, mgr.

## CALIFORNIA.

ALAMEDA.—Surf Beach Park, Colonel Frederick T. Cummins, gen. mgr.  
EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.  
LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layne, mgr.  
OAKLAND.—Idora Park, B. L. York, mgr.; Lake Side Park; Wonderland Park.  
RICHMOND.—East Shore Park, San Francisco-Oakland Terminal Rys., mgrs.  
SACRAMENTO.—Joyland Park, Audley Ingersoll, mgr.  
VENICE.—Venice Park.

## COLORADO.

COLORADO SPRINGS.—Stratton Park; Cheyenne Canon Park; Zoo Gardens.  
DENVER.—Lakeside Park, Phil Friedrich, mgr.; Ellitch's Garden, Thomas D. Long, mgr.  
PUEBLO.—Lake Minnequa Park, J. J. McQuillan, mgr.  
TRINIDAD.—Central Park, W. P. Wooldridge, mgr.

## CONNECTICUT.

BRISTOL.—Lake Compounce Park, Pierce & Norton, mgrs.  
DANBURY.—Kenosha Park, John Sanders, mgr.  
GREENWICH.—Island Beach Park, F. R. Metzger, mgr.  
HANFORD.—Laurel Park, Chas. P. Hatch, mgr.  
MERIDEN.—Hanover Park, Nathaniel Leaver, mgr.  
NEW HAVEN.—Lighthouse Point Park, Thos. B. Shanley, mgr.  
SOUTH NORWALK.—Roton Point Park, Neville Bayley, mgr.  
WAREHOUSE POINT.—Piney Ridge, M. V. Harris, mgr.  
WATERBURY.—Lakewood Park, W. H. Schooley, mgr.

## DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.  
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, James E. Henry, mgr.

## DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park (Four Mile Run, Va.); New River View Park (River View, Md.)

## FLORIDA.

TAMPA.—Ballast Point Park, Jno. F. Q. Smith, mgr.  
GEORGIA.

AUGUSTA.—Lake View Park, Augusta-Aiken R. R. Co., mgrs.

COLUMBUS.—Wildwood Park.

GAINESVILLE.—Chattahoochee Park, D. L. Evans, mgr.

MACON.—Crumps' Park.

ROME.—De Soto Park, H. J. Arnold, mgr.

## IDAHO.

BOISE.—White City, G. W. Hull, mgr.

## ILLINOIS.

ALTON.—Airdome, M. W. Sauvage, mgr.

AURORA.—Fox River Park, Elgin & Chicago Ry. Co., mgrs.

BLOOMINGTON.—Lake Park, Fred Wolkau, mgr.

CANTON.—Chautauqua, R. L. Mason, mgr.; Van Winkle Park.

CLINTON.—Smith's Park.

CHICAGO.—Luna Park; Sans Souci Park; River-view Exposition, White City; Forest Park; Ravinia Park; Green Hill Gardens.

CHARLESTON.—River View Park, Erie Threlkeld, mgr.

DE KALB.—Electric Park, Henry Groves, mgr.

FOREST PARK.—Forest Park, Paul Heinz, mgr.

HOMER.—Homer Park, C. B. Burkhardt, mgr.

KANKAKEE.—Electric Park, Geo. K. Brown, mgr.

MATTOON.—Urban Park, W. M. Brown, mgr.

MONEE.—Oakdale Park, J. P. Conrad, mgr.

MT. VERNON.—Summer Garden.

OTTAWA.—Majestic Park, C. A. Willoughby mgr.

PARIS.—Reservoir Park.

PEORIA.—Faust's Garden, E. Heitsch, mgr.; German Village Park; Riverview Park; Stone Hill Garden; Ye Olde Inn.

PERU.—Minerva Park, Mrs. A. Hochguertel, mgr.

QUINCY.—Balwin Park, Mrs. Thos. Baldwin, mgr.;

Highland Park, Henry A. Greddell, mgr.; Sherman Park.  
ROCKFORD.—Harlem Park, C. C. Shockley, mgr.  
ROCK ISLAND.—Watch Tower Park.  
TANA.—Kitchell Park, Dr. John D. Reid.

## INDIANA.

ANDERSON.—Mounds Park, F. D. Norviel, mgr.  
ELKHART.—McNaughton Park, Board of Works, mgrs.; Island Park, Board of Works, mgrs.

EVANSVILLE.—Cook's Electric Park, O. H. Meyer, mgr.

FT. WAYNE.—Robison Park, C. H. Williams, mgr.

INDIANAPOLIS.—Riverside Park, Archie W. Colter, mgr.; Broad Ripple Park (Broad Ripple), F. D. Norviel, mgr.

LOGANSPORT.—Spencer Park, Edw. F. Galligan, mgr.

MICHIGAN CITY.—Washington Park.

MUNCIE.—West Side.

NEW ALBANY.—Glenwood Park, Anderson G. Moore, mgr.

SEELEYVILLE.—Laughter's Park.

SOUTH BEND.—Springbank Park, Eph. P. Dailey, mgr.

TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.; Morgan & Smith Airdome.

## IOWA.

ARNOLD'S PARK.—Arnold's Park, A. S. Pick, mgr.

BOONE.—Airdome, Brown & Anderson, mgrs.

BURLINGTON.—Crap's Coliseum, F. Riling, mgr.

COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.

DAVENPORT.—Zum Altendorf Park, Altendorf Bros., mgrs.; Schuetzen Park, Chas. P. Shaffer, lessor.

DES MOINES.—Riverview Park, H. B. Burton, mgr.; Airdome, John Shipley, mgr.

DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.

KEOKUK.—Airdome, Arthur Hull, mgr.

WATERBLO.—Electric Park, H. R. Parker, mgr.

## KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.; Gunn Park, B. F. Othick, mgr.

HUTCHINSON.—Riverside Park, K. C. Beck, mgr.

OTTAWA.—People's Summer Theatre.

PIITSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mauescalchi, mgr.

TOPEKA.—Garfield Park.

WICHITA.—Wonderland Park Theatre, J. T. Nutt, mgr.

WINFIELD.—Airdome, Walter Wagner, mgr.

## KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park, Harry A. Bilger, mgr.

LUDLOW.—Lagoon (opposite Cincinnati), A. L. Wilber, mgr.

OWESBORO.—Chautauqua Park, T. A. Pedley.

LOUISIANA.

NEW ORLEANS.—Spanish Fort Park, N. O. R. R. Co., lessees; Canal Aireome, Chas. Asbury, mgr.; Rocheblair Airdome, Henry Meyer, mgr.; City Park, Jos. Bernard, supt.

SHREVEPORT.—Fair Park, Ehrlich Bros., mgrs.

## MAINE.

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NORWAY.—Central Park, A. P. Bassett, mgr.

PORTLAND.—Cape Cottage Park (Cape Elizabeth), D. B. Smith, mgr.; Gem Theatre (Peak Island), C. W. T. Goding, mgr.; Riverton Park, D. B. Smith, mgr.

## MARYLAND.

BRADDOCK HEIGHTS.—Braddock Heights Park.

BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.

GLEN ECHO.—Glen Echo Park.

OCEAN CITY.—Windsor Resort and Luna Park, Daniel Trumper, mgr.

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FALL RIVER.—Lincoln Park; Sandy Beach Park, A. V. Dubois, mgr.

FITCHBURG.—Whalom Park, W. W. Sargent, mgr.

HOLYOK.—Mountain Park, L. D. Peilisler, mgr.

LAKEVILLE.—Lakeside Park.

LAWRENCE.—Glen Forest Park.

LEXINGTON.—Lexington Park.

LOWELL.—Lakeview Park, Ralph A. Ward, mgr.

LYNN.—Floating Bridge Park.

MENDON.—Lake Nipmuc Park, Dan J. Sprague, mgr.

NANTASKET BEACH.—Paragon Park, G. A. Dodge, mgr.

NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.

ORANGE.—Brookside Park, Geo. S. Donley, mgr.

SALEM.—Gorman's Theatre (Salem Wilows), M. J. Doyle, mgr.

STOUGHTON.—Glen Echo Park, E. W. Clapp, mgr.

TAUNTON.—Dighton Rock Park; Sabbatia Park.

WESTBROOK.—Lake Chauncey.

WESTFIELD.—Pegot Park.

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NEVADA.—Radio Park, Wm. Geoutsch, mgr.

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GLoucester.—Washington Park, H. F. Stets, mgr.

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KEANSBURG BEACH.—Paul C. Hunter, mgr.

MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.

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OCEAN CITY.—Ocean City Pier, Frank H. Platt, mgr.

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WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.

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BINGHAMTON.—Casino Park (Endicott); Ross Park.

BLASDELL.—Bay View Beach, Adolphus Busch, mgr.

BROOKLYN.—(Coney Island), Henderson's Music Hall; Luna Park; Brighton Beach Theatre; Brighton Beach Music Hall; Steeplechase Park; Canarsie Park; Bergen Beach.

BUFFALO.—Crystal Beach, H. S. Fisher, mgr.; Erie Beach, F. J. Weber, mgr.; Carnival Court, W. C. McGrew, mgr.

CAYUGA.—Cayuga Lake Park Theatre.

CHARLOTTE.—Ontario Beach Park, E. H. Vaughan, an. mgr.

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JAMESTOWN.—Celoron Park; Celoron Theatre.

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DURHAM.—Lakewood Park, R. L. Lindsey, mgr.  
RALEIGH.—"Bloomsdale," D. F. Fort Jr., mgr.  
WINSTON-SALEM.—Piedmont Park, G. E. Webb, mgr.  
WILMINGTON.—Greenfield Park, W. B. Brice, mgr.

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CANTON.—Myers Lake Park, C. Y. Riddle, mgr.  
CEDAR POINT.—Cedar Point Park.  
CELINA.—Merceland Park.  
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Arthur Biesenberger, mgr.; Zoological Garden, W. P. Whitlock, mgr.; Reichrath's Park, Frank Rech Rath, mgr.  
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FINLAY.—Riverside Park, I. L. Metzler, mgr.  
KENT.—Lake Brady Park, D. G. Hartman, mgr.  
LAKESIDE.—Lakeside Park, A. B. Jones, mgr.  
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YOUNGSTOWN.—Idora Park, R. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.  
ZANESVILLE.—Moxahaha Park, Chas. Jones, mgr.

**OKLAHOMA.**

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MUSKOGEE.—Hyde Park; Olympic Airdome, Harry P. Moseley, mgr.  
OKLAHOMA.—Fair Park Theatre, F. C. North, mgr.; State Fair Park; Belle Isle Park, H. C. Martin, mgr.  
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BEAVER FALLS.—Morado Park, W. H. Boyce, mgr.

RUTLER.—Alameda Park, E. C. Carpenter, mgr.

CHESTER.—Chester Fair and Amuse. Park, James E. McDevitt, mgr.

ERIE.—Four Mile Creek Park, H. T. Foster, mgr.; Waldegrave Park.

EARSTON.—Island Park, H. R. Febr, mgr.

GIRARDVILLE.—Woodland Park, Wm. S. Lieb, mgr.

GREENSBURG.—Oakford Park, O. C. Hartley, mgr.

HANOVER.—Eichelberger Park, E. M. Grumbine, mgr.

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HAZELTON.—Hazle Park.

JOHNSTOWN.—Luna Park.

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LIECHBURG.—Allison Park, O. C. Hartley, mgr.  
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NEWCASTLE.—Cascade Park, H. A. Pollack, mgr.

PHILADELPHIA.—Willow Grove Park, J. R. Davies, mgr.; Point Breeze Park, Stetser Bros., mgrs.; Woodside Park, Norman S. Alexander, mgr.

PITTSBURGH.—Kennywood Park, A. S. McSwigan, mgr.; West View Park (Allegheny); Pittsburgh Hippodrome.

POTTSDAW.—Ringling Rocks Park, Wm. J. Hardaker, mgr.

PARKERSBURG.—Crystal Spring Park, J. C. Young, mgr.

POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.

READING.—Carsonia Park, O. S. Geiger, mgr.

SAYRE.—Keystone Park, W. E. Case, mgr.

SCRANTON.—Luna Park, T. F. Babson, mgr.; Rocky Glen Park, Valley View Park, W. L. Cairns, mgr.; Moose Lake Park; Lake Ladore; Northern Electric Park.

SHAMOKIN.—Edgewood Park, G. G. Kulp, mgr.

SHARON.—Idlewild Park, W. J. Daly, mgr.

SUNBURY.—Rolling Green Park.

TAMAQUA.—Manilla Park.

WASHINGTON.—Airdome.

WILLIAMSPORT.—Vallamont Park, Wm. H. Amer, mgr.

WILLIAMSTOWN.—Midway Park.

**RHODE ISLAND.**

NEWPORT.—Sheedy's Freebody Park, Charles E. Cook, mgr.

RIVERSIDE.—Crescent Park, R. A. Harrington, mgr.

ROCKY POINT.—Rocky Point Park, R. A. Harrington, mgr.

WARWICK.—Rocky Point, R. A. Harrington, mgr.

**SOUTH CAROLINA.**

CHARLESTON.—Hampton Park Airdome, Chas. T. Matthews, mgr.; Isle of Palms, Maurice Boom, mgr.

**SOUTH DAKOTA.**

FORESTBURG.—Ruskin Park, G. E. Millard, mgr.

**TENNESSEE.**

CHATTANOOGA.—Warner Park.

KNOXVILLE.—Chilhowee Park, Russell Henrich, mgr.

MEMPHIS.—East End Park, A. B. Morrison, mgr.; Lyric Theatre, Benj. M. Stainback, mgr.

NASHVILLE.—Airdome, Jas. W. Kean, mgr.; Glendale Park.

**TEXAS.**

BRYAN.—West Side Park, C. G. Parsons, owner.

CORPUS CHRISTI.—Lloyd's Pleasure Pier, J. E. Lloyd, mgr.

DALLAS.—Lake Cliff Park Casino.

EL PASO.—Electric Park.

FORT WORTH.—Lake Como, T. C. Bunch, mgr.

CALVESTON.—Galveston Beach.

HOUSTON.—Colonial Park.

MINERAL WELLS.—Standard Airdome, Frank L. Deal, mgr.

MARSHALL.—Sue Belle Lake, R. L. Jennings, mgr.

SAN ANTONIO.—Electric Park, G. S. Rumbaugh, pres.; Exposition Park, W. S. Sinsheimer, mgr.; Luna Park.

TEMPLE.—Midway Park, W. G. Haag, mgr.

**VIRGINIA.**

HAMPTON.—Buckroe Beach Park, J. V. Buckford, mgr.

LYNCHBURG.—Rivermont Park, E. Lattimore, mgr.

NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.

PETERSBURG.—Ferdale, J. E. Harnell, mgr.; Lakemont Park, C. A. Owens, mgr.

WEST POINT.—Beach Park, G. E. Perkins, mgr.

WASHINGTON.—Natatorium Park.

**WEST VIRGINIA.**

CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.

CLARKSBURG.—Norwood Park, Edmund Denham, mgr.

FAIRMONT.—South Side Park, O. F. Lough, mgr.

MANNINGTON.—Eureka Park, H. C. Anderson, mgr.

MONONGA.—Traction Park, G. E. Peddicord, mgr.

PARKERSBURG.—Terrapin Park, J. Paul Crane, mgr.

PADEN CITY.—Paden City Park, W. J. McCoy, mgr.

WHEELING.—Wheeling Park, Griffiths & Crane, mgrs.

**WISCONSIN.**

BELOIT.—Yost Park, John A. Yost, mgr.

KENOSHA.—Anderson Park, Andrew Anderson, mgr.

MARINETTE.—Lakeside Park, Wilbur McPherson, mgr.

MILWAUKEE.—Pabst Park, F. W. Harlands, mgr.

RACINE.—Kinkel Park, A. A. Pahl, mgr.; Union Park, Reinhold Siltz, mgr.

WAUSAU.—Rotschild Park, Wis. Valley Electric Co., mgrs.

**\$250,000 FOR FAIRS.**

Two hundred and fifty thousand dollars have been appropriated by the State of New York to pay the societies and fair associations that expended money in the promotion of agricultural and domestic arts, and for the promotion of education along agricultural lines.

The Department of Agriculture has just completed the work of examining the reports and computing the apportionment due each of the eighty-eight societies.

**FAIRS FOR 1916.****STATE FAIRS AND EXPOSITIONS**

ALABAMA STATE FAIR, Birmingham, O. 5-14, S. H. Fowlkes.

ALABAMA STATE EXPOSITION, Montgomery, O. 23-28, George T. Barnes, P. O. Box 732.

AM. ROYAL LIVE STOCK SHOW, Kansas City, Mo., O. 2-7, W. H. Weer.

ARIZONA STATE FAIR, Phoenix, N. 13-18, F. D. Shaughnessy.

BAINBRIDGE TRI-STATE FAIR, Bainbridge, Ga., O. —, Quimby Melton.

BURLINGTON TRI-STATE FAIR, Burlington, Ia., A. 12-19, Geo. H. Holcombe, 512½ Iowa State Bank Bldg.

CALIFORNIA STATE FAIR, Sacramento, S. 2-9, Chas. W. Paine.

CALGARY INDUSTRIAL EXHIBITION, Calgary, Alta., Can., J. 29-Jy. 5, E. L. Richardson.

COLORADO STATE FAIR, Pueblo, S. 18-23, Chas. M. Welch.

DELAWARE STATE FAIR, Wilmington, S. 4-8, S. H. Wilson, 1 West Fifth Street.

DELAWARE STATE CORN SHOW, Newark, D. —, Prof. A. E. Grantham.

GEORGIA STATE FAIR, Macon, N. 2-11, Harry C. Robert, Pythian Castle Bldg.

GEM STATE FAIR, Boise City, Idaho, S. 25-30, O. P. Hendershot.

HAGERSTOWN INTER-STATE FAIR, Hagerstown, O. 10-13, D. H. Staley.

ILLINOIS STATE FAIR, Springfield, S. 15-23, B. M. Davison.

INDIANA STATE FAIR, Indianapolis, S. 4-8, Chas. Downing, 14 State House.

IOWA STATE FAIR, Des Moines, A. 23-28, A. R. Corey.

INTERNATIONAL LIVE STOCK EXPOSITION, Chicago, Ill., D. 2-9, B. H. Heide.

INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 18-23, Joe Morton.

INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 25-29, Mahlon R. Margerum.

INTER-STATE FAIR, La Crosse, Wis., S. 26-29, C. S. Van Aken.

KANSAS STATE FAIR, Hutchinson, S. 16-23, A. L. Sponsler.

KANSAS STATE FAIR ASSOCIATION, Topeka, S. 11-16, Phil Eastman.

KENTUCKY STATE FAIR, Louisville, S. 11-16, W. J. Gooch.

KANKAKEE INTERSTATE FAIR, Kankakee, Ill., S. 4-9, Len. Small.

LOUISIANA STATE FAIR, Shreveport, N. 1-6, Louis N. Brueggerhoff, Box 1100.

MARION INTER-STATE FAIR, Marion, Ia., A. 21-25, Claude W. Lutz.

MARYLAND STATE FAIR, Timonium, S. 5-9, Jas. S. Nussear.

MINNESOTA STATE FAIR, Hamline, S. 4-9, John C. Simpson.

MICHIGAN STATE FAIR, Detroit, S. 4-13, G. W. Dickinson, 501 Bowles Bldg.

MISSISSIPPI STATE FAIR, Jackson, O. 23-28, Mable L. Stire.

MISSISSIPPI-ALABAMA FAIR, Meridian, Miss., O. 16-21, A. H. George.

MISSOURI STATE FAIR, Sedalia, O. 23-30, E. T. Major.

MONTANA STATE FAIR, Helena, S. 25-30, Pete B. Snelson.

MEMPHIS TRI-STATE FAIR, Memphis, Tenn., S. 24-O. 3, Frank D. Fuller.

NEBRASKA STATE FAIR, Lincoln, S. 4-9, W. R. Mellor.

NEW MEXICO STATE FAIR, Albuquerque, O. 24-28, R. W. Wiley.

NEW YORK STATE FAIR, Syracuse, S. 11-16, Albert E. Brown, State House.

NORTH CAROLINA STATE FAIR, Raleigh, O. 17-21, Joseph E. Pogue.

NORTH DAKOTA STATE FAIR ASSN., Fargo, Jy. 17-22, C. A. Nash.

NORTH DAKOTA STATE FAIR, Grand Forks, Jy. 25-29, D. V. Moore.

NORTHERN WISCONSIN STATE FAIR ASSN., Chippewa Falls, S. 18-22, C. E. Johnson.

OHIO STATE FAIR, Columbus, A. 28-8, 1, G. A. Stauffer.

OKLAHOMA STATE FAIR, Oklahoma City, S. 23-30, I. S. Mahan, 130½ W. Grand Ave.

OREGON STATE FAIR, Salem, S. 25-30, A. H. Lea.

PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION, No. Portland, Ore., D. 4-9, O. M. Plummer.

QUEBEC PROVINCIAL EXHIBITION, Quebec, Can., A. 28-8, 2, George Morisset.

ROCHESTER EXPOSITION, Rochester, N. Y., S. 4-9, Edgar F. Edwards.

SOUTH DAKOTA STATE FAIR AND EXPOSITION, Huron, S. 11-15, C. N. McIlvaine.

SOUTH TEXAS STATE FAIR, Beaumont, N. 10-18, C. R. Bone.

SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 4-9, Edith Jones.

ST. LOUIS AGRICULTURAL FAIR, St. Louis, Mo., O. 2-7, John T. Stinson.

SOUTHEASTERN FAIR ASSN., Atlanta, Ga., O. 14-21, R. M. Striplin.

TENNESSEE STATE FAIR, Nashville, S. 18-23, J. W. Russwurm.

TEXAS COTTON PALACE ASSOCIATION, Waco, N. 4-19, S. N. Mayfield.

TEXAS STATE FAIR, Dallas, O. 14-29, W. H. Stratton.

UTAH STATE FAIR, Salt Lake City, O. 2-7, Horace S. Ensign, Vermont Building.

VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., Can., A. 14-19, H. S. Rolston, 424 Pacific Building.

VERMONT STATE FAIR, White River Jct., S. 12-15, F. L. Davis.

VIRGINIA STATE FAIR, Richmond, O. 9-14, A. Warwick.

WASHINGTON STATE FAIR, No. Yakima, S. 18-23, Frank Meredith.

# FIREMEN'S CARNIVAL

## PEARL RIVER, N. Y.

(ROCKLAND COUNTY)

7 DAYS COMMENCING Sat. July 1

WANTED—Ferris Wheel, Merry Go Round or Razzle Dazzle, Balloon and Parachute Drop. Liberal Concessions to all kinds of Carnival Attractions.

Address DR. G. B. SANFORD, Pearl River, N. Y.

WEST MICHIGAN STATE FAIR, Grand Rapids, S. 18-22, L. A. Lilly.  
 WEST VIRGINIA STATE FAIR, Wheeling, S. 4-8, B. H. Swartz.  
 WISCONSIN STATE FAIR, Milwaukee, S. 11-15, Oliver E. Remey.  
 WYOMING STATE FAIR, Douglas, S. 26-30, Anson Higby.

## MINNESOTA.

AITKIN, Aitkin, S. 19-22, Chas. H. Warner.  
 ANOKA, Anoka, Lewis O. Jacob.  
 BECKER, Detroit, O. 4-7, Geo. W. Harris.  
 BELTRAMI, Bemidji, S. 13-15, C. F. Schroeder.  
 BENTON, Sauk Rapids, S. 12-16, W. F. Dewey.  
 BIG STONE, Clinton, O. 3-5, J. H. Erickson.  
 BLUE EARTH, Garden City, A. 29-31, W. A. Roberts.  
 BLUE EARTH, Mankato, S. 14-16, J. A. Johnson.  
 BROWN, New Ulm, A. 31-S. 2, Wm. E. Engelbert.  
 CARLTON, Barnum, S. 13-15, Thos. Spencer.  
 CARVER, Carver, S. 28-30, J. J. Farrell.  
 CARVER, Waconia, S. 18-20, W. J. Schrammer.  
 CASS, Pine River, S. 27-29, Fred S. Moulder.  
 CASS, Pillager, S. 21-23, E. S. Steina.  
 CHIPPEWA, Montevideo, S. 19-22, James R. Burnip.  
 CHISAGO, Rush City, S. 11-16, C. M. Johnson.  
 CLEARWATER, Bagley, S. 28-30, Oscar Barnes.  
 COTTONWOOD, Windom, S. 18-20, L. C. Churchill.  
 CROW WING, Pequot, S. 13-15, August C. Larsen.  
 DAKOTA, Farmington, S. 28-30, R. C. Pollock.  
 DODGE, Kasson, S. 12-15, D. D. Sykes.  
 DOUGLAS, Alexandria, S. 23-25, Ralph S. Thornton.  
 FARIBAULT, Blue Earth, A. 31-S. 2, E. J. Vieshna.  
 FEEBORN, Albert Lea, S. 12-15, O. M. Peterson.  
 GOODHUE, Zumbrota, S. 12-16, Harry O. Olander.  
 GRANT, Herman, Jy. 3-5, W. E. Moses.  
 HENNEPIN, Hopkins, S. 14-16, W. S. Smetana.  
 HOUSTON, Caledonia, S. 19-21, J. F. Stenehjem.  
 HUBBARD, Park Rapids, S. 12-15.  
 HUBBARD, Nevis, S. 28, 29, H. M. Johnson.  
 ISANTI, Isanti, S. 20-23, Wm. H. Dunbar.  
 ITASCA, Grand Rapids, S. 13-15, A. M. Sister.  
 JACKSON, Jackson, S. 11-13, S. W. Bruce.  
 KANABEC, Mora, S. 19-21, Chas. F. Serline.  
 KANDIYOHI, Willmar, S. 20-23, Wm. O. Johnson.  
 KITTSON, Hallcock, Jy. 3, 4, W. V. Longley.  
 KITTSON, St. Vincent, S. 28, 29, Roy C. De France.  
 KOOCHICHING, Northome, S. 19-21, P. R. Scribner.  
 LAC QUI PARLE, Madison, —, J. F. Rosenwald.

LAKE, Two Harbors, —, W. B. Woodward.  
 LE SUEUR, Le Sueur, S. 11-13, Ora J. Parker.  
 LINCOLN, Tyler, S. 11-13, G. C. Frederickson.  
 LYON, Marshall, S. 19-22, R. M. Nell.  
 MARSHALL, Warren, Jy. 5-8, Dr. E. T. Frank.  
 MARTIN, Fairmont, S. 28-30, R. M. Tyler.  
 MCLEOD, Hutchinson, A. 30-S. 1, Percy E. Avery.  
 MEEKE, Dassel, O. 20, 21, D. H. Murphy.  
 MILL LACS, Princeton, S. 13-16, Ira G. Stanley.  
 MORRISON, Motley, S. 11-13, S. W. Jacobs.  
 MORRISON, Little Falls, S. 13-16, Nels N. Bergheim.  
 MOWER, Austin, A. 29-S. 1, J. W. Hare.  
 MURRAY, Lake Wilson, S. 7-9, Robt. B. Forrest.  
 NICOLLET, St. Peter, S. 15-20, J. C. Hulett.  
 NOBLES, Worthington, S. 21-23, W. D. Boddy.  
 NORMAN, Ada, Jy. 4-6, B. Aschbuk.  
 OLMIESTAD, Rochester, S. 26-29, F. E. Cutting.  
 OTTER TAIL, Fergus Falls, S. 26-29, Geo. C. Manton.

OTTER TAIL, Perham, S. 20, 30, H. D. Smalley.  
 PENNINGTON, Thief River Falls, A. 2-4, W. J. LaBree.

PINE, Pine City, S. 14-16, Paul Perkins.  
 PIPESTONE, Pipestone, S. 14-16, J. R. Campbell.  
 POLK, Fertile, Jy. 3-5, Nels Vasenden.  
 POLK, Crookston, Jy. 18-22, J. M. Cathcart.  
 POPE, Glenwood, S. 28-30, W. H. Engebretson.  
 RAMSEY, White Bear, A. 24-26, F. F. Farrer.

RED LAKE, Red Lake Falls, Jy. 18-21, Joseph Salley.

REDWOOD, Redwood Falls, S. 27-30, C. V. Everett.

RENNVILLE, Bird Island, S. 12-15, Paul Kolbe.

RICE, Northfield, O. 4-6, J. M. Funderson.

RICH, Faribault, A. 28-30, Geo. D. Reed.

ROCK, Luverne, S. 20-22, F. J. Brown.

ROSEAU, Roseau, S. 18-20, Mike Hohn.

SCOTT, Jordan, S. 21-23, G. R. Graves.

SCOTT, Shakopee, A. 31-S. 2, William Rice.

ST. LOUIS, Hibbing, S. 1-3, R. L. Giffin.

SIBLEY, Arlington, S. 11-13, O. S. Vesta.

STEARN, Sauk Centre, S. 18-21, A. F. Strelbel.

STERE, Owatonna, A. 31-S. 2, N. F. Grousseff.

SWIFT, Appleton, S. 27-29, R. G. Kirsch.

TODD, Long Prairie, S. 18-21, G. Holmquist.

TRAVERSE, Wheaton, S. 13-15, O. C. Neuman.

VARASHA, Plainview, S. 19-22, A. S. Kennedy.

WADEA, Wadena, S. 21-23, Nels Peterson.

WARECA, Waseca, —, Jas. Moonan.

WATONWAN, St. James, S. 14-16, Thos. Offerdahl.

WINONA, St. Charles, S. 12-15, John Frisch.

WINONA, Winona, A. 29-S. 1, Geo. J. Hillyer.

WRIGHT, Howard Lake, S. 13-15, C. R. Olson.

YELLOW MEDICINE, Canby, S. 26-29, Frank E. Millard.

## NEW YORK.

ALBANY, Altamont, A. 29-S. 1, Junius D. Ogebury.  
 ALLEGHENY, Angelica, S. 12-15, Guy O. Hinman.  
 AFTON, Afton, A. 8-11, Harry G. Horton.  
 BOONVILLE, Boonville, A. 22-25, Frederick A. White.  
 BROOME, Whitney Point, A. 15-18, Homer R. Sullivan.

# DAMES AND DRESSES.

## AT THE PALACE.

Belle Story showed one dress creation on Monday night, which held attention throughout her entire act. Over a wide hoop skirt was draped a lavender silver cloth skirt, embroidered with little buds around the bottom and trimmed with a beautiful pattern lace. The waist was of the same material. Gauze sleeves were used, and the hair was ornamented with a high back comb of unique design. Several narrow ribbons formed a sash, and a novelty design feather fan completed the equipment.

Olympia Desval drove on in the high trap wearing a large picture hat and a showy gown of peacock blue trimmed with silver ornaments.

The Meyako Girls had magnificent kimonos for their opening act, and afterwards showed Japanese effects lighter in material but highly ornamental as well as original in design for a singing and dancing act.

Miss Maslova for the finishing dance had a short gown of modern construction, full in the hips, but allowing free movements of the limbs.

Hazel Haslan, in the sketch, wore evening gown of white and pink coat. The lace paniers bowed gracefully over the white satin skirt.

## AT THE COLONIAL.

This house has very little to offer in the way of style this week, Maybelle Adams being seen in a beautiful white satin dress, with an overskirt of net trimmed with silver spangles, with a waist of pale blue silk. Miss Murray sported a dainty shaded color meline gown that was pointed at the bottom. Both wore slippers to match.

Elsie Williams looked charming in a pale blue gown of crepe cloth, wearing pink slippers.

Florence Tempest, changing from male attire to a handsome white silk gown trimmed with a net of silver, white stockings and dancing pumps to match that was very becoming.

## AT THE NEW BRIGHTON.

Elizabeth Brice first appeared in a light blue messaline panier frock, with a lavender girdle and hat to match. For a change she exhibited a four looped hoop skirt of silver material covered with lace topped by a bodice of silver cloth trimmed with green ribbon.

Grace Dunbar Niles wore a Russian blouse and skirt of blue panier velvet, while another member of her act showed a pannier frock of white taffeta.

BINGHAMTON, Binghamton, S. 26-30, Henry S. Martin.  
 BROOKFIELD-MADISON, Brookfield, S. 19-21, F. M. Spooner.  
 CATTARAUGUS, Little Valley, S. 11-15, H. F. Lee.  
 CAYUGA, Moravia, A. 29-S. 1, J. Carlton Hurley.  
 CHAUTAUQUA, Dunkirk, A. 29-S. 1, W. E. Clark.  
 CUBA, Cuba, S. 19-22, Geo. H. Swift.  
 CAMBRIDGE, Cambridge, S. 12-15, Elliot B. Norton.  
 CHEMUNG, Elmira, S. 18-22, M. B. Heller.  
 CHENANGO, Norwich, A. 29-S. 1, C. E. Harris.  
 CALEDONIA, Caledonia, O. 11-13, Foster W. Walker.  
 COBLESKILL, Cobleskill, S. 25-29, William H. Goldring.

CATSKILL MOUNTAIN, Margaretville, A. 15-18, Ralph W. Mungle.

CAPE VINCENT, Cape Vincent, S. 12-15, M. G. Fitzgerald.

CLINTON, Plattsburg, S. 4-8, H. Clay Niles.

COLUMBIA, Chatham, S. 4-8, W. A. Bardess.

CORTLAND, Cortland, A. 21-23, W. J. Greenman.

DELAWARE, Delhi, A. 29-31, A. L. Austin.

DELAWARE VALLEY, Walton, S. 5-8, E. D. Baker.

DUNDEE, Dundee, O. 3-5, Chas. L. Woodruff.

DUCHESSE, Poughkeepsie, —, Wm. T. Ward.

DYEDEN, Dryden, S. 5-8, W. A. Munsey.

ERIE, Hamburg, S. 26-29, C. H. Foadick.

ESSEX, Westport, S. 12-15, F. W. Allen.

FOUR COUNTY, De Ruyter, A. 15-18, J. C. Stillman.

FRANKLIN, Malone, S. 12-15, S. M. Howard.

GENESEE, Batavia, A. 19-23, Fred B. Parker.

GORHAM, Reeds Corners, A. 31-S. 2, C. H. Johnson.

GOUVERNEUR, Gouverneur, A. 22-25, Chas. M. Tait.

GREENE, Cairo, A. 22-24, Chas. D. Van Orden.

HERKIMER, Herkimer, S. 4-7, I. P. Rasbach.

HEMLOCK, Hemlock, O. 4-6, F. C. Bean.

HORNELLVILLE, Hornell, A. 28-S. 1, Clyde E. Shultz.

IROQUOIS, Cattaraugus Reservation, S. 19-22, Orlando Doxert, Versailles.

JEFFERSON, Watertown, S. 5-8, Ernest S. G'lette.

LEWIS, Lowville, A. 29-S. 1, M. M. Lyman.

LIVINGSTON, Avon, S. 27-30, W. N. C. Shiverick.

MORRISVILLE, Morrisville, S. 6-9, F. M. Elliott.

MONROE, Brockport, A. 30-S. 2, Warren B. Conkling.

MONTGOMERY, Fonda, O. 3-7, Thomas J. Luke.

MORRIS, Morris, O. 2-4, D. F. Wightman.

NEWARK, Newark, S. 7-9, F. E. Brown.

NIAGARA, Lockport, S. 13-16, E. E. Crosby.

NAPLES, Naples, S. 12-14, E. J. Haynes.

NORTHERN TIORA, Newark Valley, A. 8-10, A. T. Evans.

OLEAN, Olean, S. 4-8, A. H. Miller.

ONEONTA, Oneonta, S. 18-21, W. Earl Parish.

ONEIDA, Rome, S. 5-7, G. W. Jones.

ONDONOGO, W. Phoenix, —, C. K. Williams.

ONTARIO, Canandaigua, S. 21-23, Wm. S. Mills.

ORANGE, Middletown, A. 22-25, Albert Manning.

Otisville.

ORLEANS, Albion, S. 6-9, Wm. E. Frank.

OSWEGO, Fulton, A. 15-18, C. I. Kingsbury.

OSWEGATCHIE, Ogdensburg, S. 19-22, L. C. Nash.

OTSEGO, Cooperstown, S. 5-7, John A. Losee.

PALMYRA, Palmyra, S. 28-30, P. S. Aldrich.

QUEENS, Mineola, S. 26-30, Lott Van de Water.

Jr., Hempstead.

RACQUET VALLEY, Potsdam, S. 5-8, H. M. Ingram.

RENSSELAER, Troy, A. 29-S. 1, Farnam P. Caird.

RENSSELAER, Nassau, S. 12-15, George Witbeck.

ROCHESTER, Rochester, S. 4-9, Edgar F. Edwards.

ROCKLAND, Orangeburg, S. 4-8, Elbert Talman.

Spring Valley.

RICHFIELD SPRINGS, Richfield Springs, S. 25-28.

Frederick Bonner.

RIVERSIDE, Greene, S. 5-8, E. P. Eaton.

ROCKLAND, New City, A. 30-S. 2, E. S. Reimer.

Congers.

ST. LAWRENCE, Canton, A. 29-S. 1, Charles M. Hale.

SARATOGA, Ballston Spa, A. 21-25, Nicholas V. Witbeck.

Ballston Lake.

SCHOHARIE, Schoharie, —, Fred J. Schaeffer.

SANDY CREEK, Sandy Creek, A. 22-25, O. F. Whitford.

SCHUYLER, Watkins, S. 5-8, J. Earl Beardsley.

Odessa.

SENECA, Waterloo, S. 26-28, Edward Nugent.

## PARKER'S PRODUCTION PLEASER.

BURLINGTON, Ia. — Parker's Greatest Shows

opened their fifth week here May 29, under the

most favorable conditions. Everything was in full

running order in spite of the heavy rain all Sun-

day night. Although the grounds were not in the

best of condition, there was a tremendous crowd

in attendance, and all of the different shows and

attractions did capacity business.

Tuesday night (Decoration Day) the attendance

broke all records for a holiday, and every show

and attraction connected with the great amusement

enterprise had all the business that they

could attend to.

The beautiful electric float parade Tuesday even-

ing crowded the downtown streets as they had

never been crowded before, and the parade was

pronounced to be the finest that had ever been seen

in the city of Burlington.

Parker's Greatest Shows are pleasing the peo-

ple. The lineup is practically the same as when

the season opened.

Our old friend, E. A. Warner, press agent of

the Parker Shows, is constantly on deck, and by

his unfailing courtesy is an indispensable adjunct

to the Parker Shows.

## FEATURE FILM REVIEWS

**"MR. GOODE, THE SAMARITAN."**  
PRODUCED BY FILM ARTS. FIVE REELS.

Released May 31. By Triangle.

STORY—Comedy drama. Entertaining story. SCENARIO—By Chester Withey.

ACTION—Interesting. Story develops surprises toward finish. Builds up nicely.

SITUATIONS—Quite humorous.

ATMOSPHERE—Excellent.

CONTINUITY—Strong.

SUSPENSE—Fair.

DETAIL—Good.

COSTUMES—Modern.

ACTING—De Wolf Hopper featured. Shows big improvement over previous screen appearance. Fay Tincher's characterization of a tough girl is worthy of special mention.

PHOTOGRAPHY—Fine.

LIGHTING—Average.

EXTERIORS—Beautiful scenic locations.

INTERIORS—Convincing. All well built.

BOX OFFICE VALUE—De Wolf Hopper is known throughout the country as a \$2 star. Bring this out in the advertising.

## REMARKS.

Mr. Goode is a citizen who fits in well with the description of Mr. Easy Mark. A gentlemanly crook sells Mr. Goode an auto, which he has just stolen. The crook disguises himself as a count, and returns later to woo and win, if possible, the gullible Goode's charming daughter.

Mrs. Goode is a matron with society climbing aspirations and quite snobbish inclinations. She naturally favors the bogus count's suit.

The daughter is fascinated with the *pseudo* son of the mobility, and falls hard for his line of conversation.

Goode takes a trip in the stolen auto and is pinched in a neighboring town. Several very laughable scenes occur in the jail where Goode is incarcerated. The types are all true to the sort of folk one would expect to find in a country lock-up, and the artists involved in the comic situations make the most of their opportunities to secure the elusive laugh.

Chester Withey offers Hopper excellent support as the crook. Margaret Marsh is the daughter, and in addition to presenting a comedy appearance, acts her slight role capably.

via movie technique to the incidents that landed him there. On the whole, the picture is more than passably entertaining, but lacks a certain finish always necessary to make a first class impression.

The settings are excellent and the cast acquits itself creditably. Several good camera effects are shown.

Tyrone Power is convincing in a difficult role, and Lois Weber demonstrates the fact that she can act as well as write and direct.

At no time does picture become breath holding, and as features go, can only be rated as fair.

**"NANCY'S BIRTHRIGHT."**

## PRODUCED BY SIGNAL. FIVE REELS.

Released May 31. By Mutual.

STORY—Melodrama. Written for screen by Murdock MacQuarrie.

SCENARIO—By Murdock MacQuarrie.

DIRECTION—By Murdock MacQuarrie.

ACTION—Conventional.

SITUATIONS—Melodramatic and a trifle stagey.

ATMOSPHERE—O. K.

CONTINUITY—A little jumpy.

SUSPENSE—Not over strong.

DETAIL—O. K.

COSTUMES—Modern.

ACTING—Cast of competent picture players.

PHOTOGRAPHY—Good.

LIGHTING—Average.

EXTERIORS—Will do.

INTERIORS—Will do.

BOX OFFICE VALUE—While there is nothing elaborate about this feature it will pass creditably in houses where overdrawn melodrama is liked.

**Master Martin.**

Edw. Le Roy Rice sends the following:

The newspaper reports of the death of this well known former minstrel, brief as they were, were unusually inaccurate.

"Master" Martin was one of the very few performers in theatrical history to whom the prefix "Master" clung throughout his natural life.

Concerning his real name there has always been a mystery. It is supposed to have been John W. Myers. It is also said to have been Hamburger.

"Master" Martin was born in this city Aug. 27, 1863, and first appeared professionally at the Old Bowery Theatre, here about 1867, doing a blackface song and dance. Shortly after this he doubtless with Frank Collins (subsequently of the Colling Bros.), who, by the way, is still living. In 1868 Master Martin was doing a blackface song and dance with the late Billy Cronin, of Scanlon and Cronin.

Early in 1876 he played his first minstrel engagement with the Bryents, in this city. Subsequently he was with the following well known companies: Kelly &amp; Leon's, Simmons &amp; Slocum's, Rice &amp; Shepard's, Dockstader's, Haverly's, and Moore &amp; Burgess', in London.

Forty-five years ago he was prominent for his impersonation of the monkey, and for about five years he played Dragondin, in "The Black Crook," sometimes under the name of Wm. Martin. In 1879, with Wm. Smith, Dan Wadron, and J. W. Morton, he headed his own organization, the Big Four Minstrels.

It has been repeatedly said that Master Martin was of the original Big Four. He was not. In addition to Smith and Wadron they were Billy Lester and Paul Allen. They were organized in 1876. Master Martin joined the act a year later and all told was with it about twenty-five years. He also played black face parts in "Easy Dawson," "The Ninety and Nine," "The Millionaire's Revenge" and "Jim Blundo." The last few years of his career were given to moving pictures, in which he usually portrayed comedy roles.

DONALD BRIAN is to one-step through a comedy drama for the Famous Players. It's all about a necklace.

## DEATHS

MEMORIAL NOTICES inserted in this column of 13x60 one-inch Must reach us not later than Tuesday morning, ten A. M.

## Harry Hawk.

Edw. Le Roy Rice sends us the following:

Harry Hawk, one of the few surviving members of the company that presented "Our American Cousin" at Ford's Theatre, Washington, D. C., on the night that President Lincoln was assassinated, died Sunday, May 28, at the Isle of Jersey, Channel Islands, England.

Wm. Henry Hawk was born in Philadelphia, April 28, 1887. At a very early age he moved to Chicago, where he began his professional career at the first McVicker's Theatre, shortly after its opening in the early 50's. He remained there two years, then went to New Orleans in a like capacity for John Owens, at the Varieties Theatre. There he was given a small part in a play called "The Little Treasurer," with the late E. A. Sothern, father of the present E. H. Sothern.

Mr. Hawk remained in New Orleans for several seasons. It was while there that John Owens, "Dolly" Davenport, Geo. Jordan and Mark Smith, all famous actors of their day, and since deceased formed the Varieties Volunteers, when Louisiana seceded from the union.

During the war Mr. Hawk, John Drayton and Laura Keene acted as stock stars, playing the leading theatres of the country, supported by the permanent companies in cities visited.

On the afternoon of the shooting, April 14, 1865, Mr. Hawk met John Wilkes Booth and had lunch with him. This incident made him an object of suspicion. He was arrested and held in \$1,000 bail as a witness. For a time after this Mr. Hawk traveled under an assumed name to avoid further unpleasantness.

On the night of the tragedy, Mr. Hawk enacted the role of Ass Trentham.

Harry Hawk's active theatrical career ceased several years ago. For a long time he resided at Bryn Mawr, a suburb of Philadelphia.

Mr. Hawk was a charter member of the Philadelphia Lodge of Elks, his being the fourth name enrolled.

## Dick Ralph.

Edw. Le Roy Rice sends the following:

Dick Ralph, a veteran of minstrelsy, died at Rockville Centre, L. I., N. Y., June 2.

He was born in Brooklyn, N. Y., March 22, 1844, and made his first theatrical appearance in that city at Burts' Varieties, as Master Tommy, in 1860, doing a Jig and an "Essence." A year later he was with Geo. Christy's Minstrels, appearing as "Master Dick Reynolds." In 1867 he was "Master Briggs" with Campbell's Minstrels.

In 1843 he used his own name, and continued to do so throughout his professional career, during which he was with many minstrel organizations, notably Hooffey's, Kelly &amp; Leon's, Coston &amp; Shapley's, and Cool White's. He also appeared in "Our South" and other legitimate productions.

Mr. Ralph had been out of the profession for many years.

Berencie Cooper, wife of Ed. Clarke Lilley, died May 26, at the Hampshire Hospital, Portsmouth, O., from a complication of diseases which had held Mrs. Lilley bedfast for several months. Deceased was well known, especially in the Middle States, where she had been featured leading woman, with her husband's stock company for many seasons. Her death will be a surprise to her many friends in the profession who were not aware of her illness. Mrs. Lilley was thirty years of age and leaves two children, Evelyn and John, both well known among her professional friends. Burial was made 27, at the Riverside Cemetery, Jefferson, Ind. Mr. Lilley was directing a permanent stock company at the Sun Theatre, Portsmouth, at the time of his wife's death.

Mabel Calvert (Mrs. Al. C. Bruce), of the vaudeville team of Bruce and Calvert, died May 24, at Santa Rosa, Cal., from accidental poisoning, an was buried 26, in the family plot at Mountain View Cemetery, Oakland. Miss Calvert had for many seasons been a member of various burlesque companies, and in conjunction with her husband had toured this country with a comedy German act in vaudeville. More recently she and her husband were members of Post's Musical Comedy Co., playing through California.

Mme. Rosina Nevilie, known years ago as an actress and playwright, and who played with Edwin Forrest and the elder Sothern, died May 31, in the Actors' Home on Staten Island, aged eighty years. She was born in Rochester, N. Y., and at the age of fourteen played minor roles in a stock company in that city. Before marriage she was Rosina Hughes. Mme. Nevilie was the author of several plays in which she appeared with her son, the late Augustin Nevilie.

Anna Boyd, character actress and comedienne, died June 4, at 350 West Twenty-third Street, from cancer. She had been ill some time, and last October underwent a serious operation. Deceased will be remembered as the vivacious widow in Hoyt's "A Trip to Chinatown." Funeral services will take place 7, at the Campbell undertaking rooms in West Twenty-third Street, and she will be buried in Greenwood Cemetery.

Henry P. Mock, formerly an assistant manager for Hammerstein's Theatre, Forty-second Street and Seventh Avenue, died May 30, at his home, 2250 Loring Place, Bronx, aged fifty years. He leaves a widow and several children. Interment June 2, at Ansonia, Conn. He was a member of the Bronx Lodge, N. Y., B. P. O. Elks.

Chief Iron Tail, who for many years traveled with Western shows, died on a passenger train near Ft. Wayne, Ind., May 29, en route to his home on an Indian reservation near Rushville, Ind. He was sixty-five years of age. It is believed he died from pneumonia.

Carlos Brandenburg, widely known throughout Brazil in the amusement field, died Feb. 19, in Blumenau, Brazil, South America, aged sixty years. He was an uncle of Virginia Haydn.

Angelo Venturini, trombone player, with the Parker's Carnival Co., died suddenly May 31, from what appeared to be ptomaine poisoning.

Mrs. Kate Schultz, eldest sister of Lillian Russell, died June 5, at the home of her daughter in Rutherford, N. J., from typhoid.

Mrs. Grace B. Rapley, wife of William H. Rapley, for many years owner and manager of the New National Theatre, Washington, D. C., died suddenly May 29, in her home in that city. She was thirty-six years old.

**"THE EYE OF GOD."**  
PRODUCED BY BLUEBIRD. FIVE REELS.

Released June 5. By Bluebird Exchange.

STORY—Melodrama. Fair story of odd construction. Written for screen by Lois Weber.

DIRECTION—By Lois Weber and Phillips Smalley.

ACTION—Holding at times. Drags in spots.

SITUATIONS—Well played.

ATMOSPHERE—Excellent.

CONTINUITY—Fair.

SUSPENSE—Lacking.

DETAIL—Good.

ACTING—Tyrone Power featured. Lois Weber plays principal female role acceptably.

PHOTOGRAPHY—Very good.

LIGHTING—Average.

EXTERIORS—Passable.

INTERIORS—Very good.

BOX OFFICE VALUE—Fair drawing card for smaller houses.

## REMARKS.

"The Eye of God" is a rather oddly constructed melodrama, starting with situation showing a man in a condemned murderer's cell and working back,

Anna Schramm, well known German actress and singer, died recently in Berlin. She was born April 8, 1840.

Christian Kurr, lessee of Olympic Park, Newark, N. J., and for years familiar in amusements in Newark, committed suicide by shooting himself in the head June 3, in that city.

THIRD TIME THIS SEASON AT THE PALACE, NEW YORK

# FARBER GIRLS

WITH NEW EXQUISITE GOWNS

## BOSTON.

Weather conditions are such that business in the houses now open keeps jumping up and down, and the managers are undecided whether to call it a season or stay open till July. The Barnum & Bailey Circus had a big week, starting May 29, and even those who don't know the press agent, say that it is better than ever before. The Combined 101 Ranch and Buffalo Bill Shows, featuring a "Preparedness" spectacle, play the Huntington Avenue Show Grounds the week of June 12. Friars are to frolic at the Boston Opera House 7, matinee and evening.

BY WILBUR.—Will reopen June 19, with A. H. Woods' "Cheating Cheaters."

BIJOU (Harry Gustin, mgr.)—Week of 5: Myra L. Eckhoff, Marcello Marblici, and pictures.

BOSTON (Chas. Harris, mgr.)—Bill week of 5: Margaret V. McDonough, Lew and Mollie Hunting, Foley and O'Neill, Emil Mendelsohn, and "My Little Grey Home in the West."

BOWDOIN Sq. (Geo. E. Lothrop, mgr.)—Bill week of 5: Violette Mascot's Merry Maids, vaudeville and feature pictures.

CASTLE Sq. (John Craig, mgr.)—Week of 5: Craig Players, in "The Old Homestead." Mr. Craig is to produce a new play, as yet unnamed, the week of 19.

COLONIAL (Frohman & Harris, mgrs.; Chas. Rich, res. mgr.)—Fourth and last week of "Ramon," house closing 10.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Bill week of 5: White and White, Montague's Birds, Tilion, Dana, Cooper and company, Arion Four, and Cronin's Merry Men.

HOWARD (Geo. E. Lothrop Jr., mgr.)—Bill week of 5: Strauss & Franklin's Champagne Girls, Jos. K. Watson, Gustard Trio, Marie Landis, Thomas Trio, Ed. Eustus, and others.

HUNTINGTON AVE. (Curtis Johnson, mgr.)—Bill 5-7: Edney Bros., Natalie Navarre, Lloyd and Whitehouse. For 8-10: Welcome and Welcome, Miss Sybil, and others.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 5: "The Red Heads," Hermine Shone and company, Misses Campbell, Big City Four, Mary Melville, Hubert Dyer and company, Ralph Smalley, and Herman and Shirley.

LOWE'S GLOBE (Frank Meagher, mgr.)—Bill 5-7: "The Right Man," Three Alvaretas, Countess Nardini, and others. For 8-10: Anthony Adelle, Smith and Farmer, Rhoda and Crampton, and others.

LOWE'S ORPHEUM (Victor J. Morris, mgr.)—Bill 5-7: Master Gabriel, Burns and Lynn, Fliske, McDonough and company, Klutting's animals, Eleanor Sherman, and Nip and Tuck. For 8-10: Master Gabriel, Ed. Baxter and Bea, Elliott and Mullen, Will Armstrong and company, Dow and Dow, and Eva Shirley.

LOWE'S ST. JAMES (Joseph Brennan, mgr.)—Bill 5-7: Vespo Duo, Eva Shirley, Will Armstrong and company, Elliott and Mullen. For 8-10: Tom Linton and Jungle Girls, Burns and Lynn, Charles Bally, and others.

PARK Sq. (F. E. Wright, mgr.)—Seventh week of "The Princess Pat" started 5.

SCOLLAY Sq. OLYMPIA (A. H. Malley, mgr.)—Bill week of 5: Kennedy and Kramer, Wm. C. Held and company, Bob Ferns, Gypsy Ballet, Jesse H. and Edwards, and Ed. Gingras and company.

WALDRON'S CASINO (Chas. Waldrone, mgr.)—Waldrone's Trocadero. Stock burlesque, with Frank Finney.

LEXINGTON PARK (L. O. Jackson, mgr.)—Benson's Players, with John Taylor, Paul Linton, John Dugan, Joe Thayer, Dorothy Pembroke, May, Ward, Miss McLeod, Miss Hatfield, in "Thelma," 5-7. "A Fight for Honor" 8-10.

NORUMBEGA PARK (Carl Alberti, mgr.)—Bill week of 5: "The Belle of Seville," Lorette and Morton, Shepard and Ott, Dave Kindler, Stone and McAvoy, and others.

PARAGON PARK.—Cabaret in Palm Gardens, circus in park.

Zanesville, O.—Imperial (Al. White, mgr.) a new box office of glass, tile and many electric lights has been placed in the newly remodeled lobby, and the house now is a pleasing sight.

HAGENBECK-WALLACE SHOWS 21.

RUTHERFORD CARNIVAL, under auspices of Eagles, week of 12.

MOXAHALA PARK attracting big crowds.

RAIN spoiled the evening performance of Gentry Circus, 2.

Akron, O.—Colonial (Louis Wise, mgr.) Feller & Shea Stock Co. in "A Full House," week of June 5.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—The Billy Allen Musical Comedy Co., in "A Night for a Day," week of June 5.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) Triangle pictures and Fred Bernier, in songs.

LAKEVIEW PARK and CANOBIE LAKE PARK opened Sunday, with band concerts.

BUFFALO BILL and 101 SHOWS 19.

BARNUM & BAILEY SHOWS 23.



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 Direction PAUL DURAND

## DETROIT.

TEMPLE (Chas. Williams, mgr.)—Bill 5-10: Odiva, Ebie Pilcer and Dudley Douglas, William Gaxton and Players, Lillian Fitzgerald and Henry Marshall, Harry Antrim, Brooks and Bowen, Betsy Vale, the Wheelers and the Flying Mayos.

RIDERS (Frank Coffinberry, mgr.)—Bill 5-10: The Joy Riders, Charles R. Sweet, Five Belmonts, Cassidy and Longton, Leonard and Louie, and Van and Ward Sisters.

OPHEUM (T. A. Ealand, mgr.)—Bill 5-10: C. H. O'Donnell and company, Donnelly and Dorothy, Herbert and Dennis, Hally and Noble, Mantario Trio, and Frear, Baggett add Frear.

COLUMBIA (M. Schornher, mgr.)—Bill 5-10: Grace Ayer Duo, Blue Grass Trio, Marcus and Whittell, Mille, Sunko and Girls, Edw. Zoeller and company, Jo Allyn, Harry Shunk, Holmes and Waldron, Mrs. and Mr. Bennett, and the Columbia Players.

NATIONAL (C. R. Hagedorn, mgr.)—Stock Musical Comedy Co.

AVERAGE—Dark.

GAYETY—Dark.

DETROIT (H. F. Parent, mgr.)—Friars' Frolic.

6. Rest of week, "Birth of a Nation."

GARRICK (R. H. Lawrence, mgr.)—Vaughan Glaser and Fay Courtney, in "Rebecca of Sunybrook Farm," 5-10.

LYCEUM (O. R. Warner, mgr.)—Roy Walling, in "The Convict's Daughter," 5-10.

CADILLAC (Sam Levey, mgr.)—The Parisian Beauties 4-10.

GRAND RAPIDS, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) the Forsberg Players present "Forgiven" week of June 5, with Edwin Forsberg in his original role, Jack Diamond.

RAMONA (L. J. De Lamarter, mgr.)—Week of 5: Bensee and Baird, Gardiner Trio, Henry Lewis, Nordstrom-Pinkham company, Six Kirksmith Sisters, the clown seal, and Ramonagraph.

IRIS (Harvey Arlington, mgr.)—The Ted Dalley Stock Co. presents "The Newlyweds" 5-7, and "Damaged Goods" 8-11.

OPHEUM (Fred Thompson, mgr.)—Week of 4, the photoplay, "Where Are My Children?"

MAJESTIC GARDENS (Geo. Spaeth, mgr.)—Week

4, photoplay, Charlie Chaplin, in his burlesque on "Carmen."

SPRINGFIELD, Mass.—Court Square (D. O. Gilmore, mgr.) Corse Payton Stock Co. week of June 5, in "The Woman He Married," with the exception of the afternoon of 9, when the Friars' Frolic will hold forth.

POLY'S PALACE (Gordon Wright, mgr.)—The stock company will be seen in "Stop Thief," 5-10.

HAMPDEN PARK—Barnum & Bailey's Circus 5, Buffalo Bill and 101 Ranch Ranch 8.

MILFORD, Mass.—Lake Nipmuc (Dan J. Sprague, mgr.) Dan Leon's ponies, Harry Brooks and company, Billy Barlow, Gilbert Gerard, and Blanche and Isabelle.

PORTLAND, Me.—Keith's (Harry E. Smith, mgr.) the Keith Stock Co., supporting Dudley Ayres and Alma Tell, in "Believe Me, Xantippe," June 5-10.

NEW PORTLAND (James W. Greely, mgr.)—Bill 5-7: The Broadway Revue, Ray's Hippodrome Manikins, Dorothy Kenton, and Ryan and Ryan.

GARRELLY'S (C. W. MacKinnon, mgr.)—Musical comedy, featuring Nat Fields, offer, week of 5, "Hanky Panky" and "The Girl Behind the Counter," with pictures.

EXPOSITION BUILDING.—The second annual State of Maine Exposition holds forth here 5-17.

BALTIMORE, Md.—Garden (Geo. Schneider, mgr.) bill June 5-10: "The Courtroom Girls," James and Mary Burke, Mathano Bros., Johnny Jones, Holer and Beggs, Alvin and Edwards, Lambert and Fredericks, and Kanazawa Japs.

HIPPODROME (Harry Woods, mgr.)—Bill 5-10: Ruth Budd, Hendrix and Padula, Pierre Pelletier and company, Dorothy Herman, Ashley and Morgan, and La Palarika and Partner.

WICHITA, Kan.—Crawford (E. L. Martling, mgr.) the Alcine Players opened June 5, for a summer season.

PRINCESS (L. M. Miller, mgr.)—Closed during the summer months.

WONDERLAND PARK (J. T. Nuttie, mgr.)—Opened its summer season May 28. Ferullo's Band comes week of June 25.

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**PLAYS**

VAUDEVILLE ACTS, ETC.

N. Y. PLAY BUREAU, Tremont Theatre

N. Y. City. Stamp for catalog.

Decatur, Ill.—Manager Geo. Fenberg, of the Empress Theatre, left Decatur May 29, for Indianapolis, where he attended the auto races. From there he went to Newark, O., where he will manage the Auditorium Theatre during the month of June. It is not likely that he will return to Decatur.

EXTENSIVE improvements are being planned for the Empress during the Summer months. A scenic artist is already at work. The house will be outfitted with new draperies, new carpets, some new seats, and tiling down the aisles will form part of \$8,000 in improvements. The Jack Bessey Co. closed the season at Empress May 28, with "Kick In" instead of 27.

ROSA ROSALIND, lady equestrienne, continues to be the feature act with the Sells-Floto Shows. The show will play her home state week June 5.

JOHN FRANCIS, of the L. J. Heth Shows, was in the city June 3, and called on Decatur representative. He was called home on account of the sickness of his mother.

THE KENNEDY Shows played Dayton, O., week May 28, to enormous business. Doc Turner's pit show did a turn-away business, tickets being sold for the next performance before the tents were emptied from preceding show.

MANAGER HARRY K. SHOCKLEY, of the New Lincoln Square Theatre, was a caller on Decatur representative June 3. The house will open early in September.

THE FULLIN COMEDIANS played Winchester, Ill., week May 29, and will play Roadhouse, Ill., week June 5. Business continues good with this sterling company.

THE LONA FENDELL Co. continues to play to good business in Wisconsin. They played Ripon week May 29, and will play Markesan week June 5.

THE TOM ALLEN SHOWS played to good business here this week considering that the weather was against them. This company is said to have a very clean, up-to-date show. An old Decatur man, J. S. Felter, has the Katzenjammer Castle with the outfit. The Allen Shows have one of the very best bands that have played this city. They gave a free concert in Central Park Sunday evening, May 28, which was enjoyed by thousands of Decatur people.

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# MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

## NEW ORGANIZATION UNDER WAY WILL EMBRACE ALL FACTORS OF FILM DOM—BOARD OF TRADE TO BE DISSOLVED.

### MEETING CALLED THIS WEEK TO PERFECT PLANS OF INCORPORATION—COMBINED PICTURE INTERESTS TO FIGHT CENSORSHIP.

If the plans of J. Stuart Blackton, president of the Vitagraph Co. and an executive of the M. P. Board of Trade materialize, a brand new organization of film men will result as an aftermath of the meeting held in Delmonico's restaurant, New York City, Tuesday, June 6.

The M. P. Board of Trade was organized several months ago with precisely the same purposes in mind as the proposed new trade body hopes to accomplish. The present Board of Trade, however, is seemingly in the throes of dissolution owing to internal bickerings and the incessant clashing of hostile interests. Hence the new get together movement.

The meeting at Delmonico's, Tuesday, was preceded by a luncheon, and the plan of the organization outlined by J. Stuart Blackton and J. Robert Rubin. The latter is the counsel for the New York State M. P. E. League and the National M. P. E. League.

One of the principal labors of the embryo film organization will be a vigorous and persistent fight against the ever growing censorship evil. In line with this plan a bill is to be introduced in Congress through some representative friendly to the film industry calling for the House to appoint a committee, with full power, to investigate and report on motion picture conditions as they really exist throughout the country.

A movement was started also which plans a big combination of exhibitors, exchange men, manufacturers and accessory people. The M. P. E. League, if this idea proves practicable, may be absorbed by the new motion picture protective association.

Censorship just now is giving the big men of the film world serious food for thought. Pennsylvania censorship is costing the manufacturers nearly a million dollars a year, with Ohio a close second.

The Cristman-Wheeler Bill was passed by the New York State Legislature, recently, and had it not been killed by Governor Whitman at the eleventh hour, would have exceeded the cost of Pennsylvania censorship.

Among those interested in the fight against local and State censorship are the Famous Players Film Co., Paramount Picture Corp., Metro Pictures Corp., Morosco, World Film, Vitagraph, Selig, Lubin, Essanay, Nicholas Power Co., Eastman Kodak Co., Triangle and Fox Film Corporation. All told, these companies represent a combined capital of over five hundred million dollars.

WILLIAM A. BRADY  
IN ASSOCIATION WITH  
WORLD FILM CORPORATION  
PRESENTS

EDNA WALLACE HOPPER

AND

FRANK SHERIDAN

IN  
A STARTLING REVELATION  
OF THE

"PERILS OF DIVORCE"

Released June 12 Directed by EDWIN AUGUST



It is about time the big men of the business woke up and fought the censorship danger in the only way possible—the practical way.

### PHILA. JUDGE RULES AGAINST PENN. CENSORS.

Lubin's "Dollars and the Woman," about the best feature that concern has turned out since it started to make pictures, somehow or other did not meet the peculiar requirements of the Penn. State Censor Board when shown some time ago to that august body.

The solons of the screen picked little faults here and there, ordered several eliminations, and generally found the picture below their aesthetic and, of course, highly developed dramatic standards.

The Lubin Film Mfg. Co. and the V. L. S. E. immediately combined to fight the ruling of the Penn. censors, their offensive taking the form of an appeal to the Phila. Court of Common Pleas, presided over by Judge Audenreid. Recently the Supreme Court of Penn. handed down a decision declaring that the lower courts of the State had no authority to reverse rulings of the State Censor Board, unless "such rulings were clearly an abuse of discretion."

Judge Audenreid must have looked at things in this light, because last week he rendered a decision in the "Dollars and the Woman" case denying the right of the Censors to order certain eliminations, and generally reversed the Censor Board's viewpoint of the Lubin feature.

In giving his decision Judge Audenreid gave voice to the following opinion: "An inspection of these pictures cannot fail to convince any unbiased mind of the purity of the underlying motive of the story. The tender pathos of the plot absolutely precludes the impressions and suggestions imputed by the censors to the features that they have condemned."

### MARYLAND CENSOR LAW SOON EFFECTIVE.

The Maryland Censor Law, which is the result of the Bryant Bill passing both houses and subsequently receiving the Governor's signature in record time despite the futile arguments of the New York M. P. Board of Trade and the Maryland Branch of the M. P. E. L. of A., becomes effective June 26. On and after that date all films must be submitted to the Censor Board for review.

### BRONCHO BILLY TO PRODUCE AGAIN.

Broncho Billy (G. M. Anderson), who retired from active work in the film field several months ago, will shortly toss his W. K. sombrero into the ring and start making pictures over in Jersey, not a thousand miles from Fort Lee.

Anderson, it is understood received \$500,000 from Geo. Spoor in exchange for his stock holdings in Essanay.

The favorite cowboy of the screen is now assembling his company, and will put a small wad of the half million into circulation again via the producing route.

He may make a serial, then again he may exploit a big female star, or he may make features for a program. Just at present he is not telling.

### BROOKLYN TO SEND DELEGATES.

At a meeting of the Brooklyn Exhibitors' Assn., held in the baby carriage borough last week, it was decided to send five delegates to the Chicago convention of the National M. P. E. L. of A.

Whether each representative of the Brooklyn

film organization will wear a rubber plant leaf in his button hole has not been determined.

Messrs. Manheimer, Clark, Title, Levine and Bland are the men selected to look after Brooklyn's interests in the Chicago convention. All are practical exhibitors and men who know and understand the needs of picture showmen from long experience in the field.

### PROJECTION MACHINES MUST PAY 25 PER CENT. DUTY.

Motion picture projection machines, when imported into this country, are to be taxed an ad valorem duty of twenty-five per cent. according to a recent ruling of the U. S. Supreme Court.

In rendering this decision the court designated projection machines as "frames and mountings for projection lenses."

The U. S. Court of Appeals verdict was the result of a suit started by the American Express Co., acting for Pathé Freres, who objected to Collector Malone's edict placing a thirty per cent. ad valorem duty on motion picture machines on the ground that they were "frames for optical instruments."

Judge Smith gave the following opinion supporting the Court of Appeals' ruling:

"In our opinion the evidence in this case very clearly establishes that the metal support, the reels, the electric lamp, the mirror, the condenser and the motive machinery are all instrumentalities designed to aid and assist the projection lens in producing on a screen an enlargement of the small pictures on the film, and that without such appliances the projection lens would be wholly ineffective for that purpose. Unquestionably the completed article would be a moving picture machine and possibly it might be regarded as an optical instrument."

"Nevertheless, it would be at the same time a projection lens supported by the frame and fitted with the adjuncts which make it available for use. From that it follows that, even if the frame here involved be considered as the frame for an optical instrument, it is none the less the frame for a projection lens, and as frames for projection lenses are provided for in Paragraph 94, that provision must be preferred to the less specific and more comprehensive provision in Paragraph 93 covering frames for optical instruments."

"TESS OF THE STORM COUNTRY," that perennial favorite of the Famous Players which features Mary Pickford, is playing at the N. Y. Strand this week instead of "The Evil Thereof." The latter feature was deemed a trifle radical for that theatre's clientele by Max Spiegel, and consequently canceled to make way for "Tess."

HARRIS GORDON, who recently left the Thanhouser Co., is back in New York after a trip to Florida. Gordon will shortly announce a new connection.

## BIGGER AND BETTER PICTURES

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## FEATURE FILM REPORTS.

"*PERILS OF DIVORCE*" INTERESTING AND EXCELLENTLY PRODUCED MODERN PROBLEM PLAY--"IT HAPPENED IN HONOLULU," RED FEATHER "FEATURE," LACKS CLASS.

**"PERILS OF DIVORCE."**

PRODUCED BY WORLD. FIVE REELS.

Released June 12. By World.

STORY—Society melodrama. Modern problem play on divorce etc. Interesting story nicely produced and well played.

DIRECTION—By Edwin August. Very good.

ACTION—Holding.

SITUATIONS—Natural. Could happen in life.

ATMOSPHERE—Excellent. Chinatown scenes especially good.

CONTINUITY—Well maintained.

SUSPENSE—Strong.

DETAIL—Nothing overlooked.

ACTING—Edna Wallace Hopper shows to advantage in congenial role.

PHOTOGRAPHY—Very good.

LIGHTING—Some pretty night effects of ice skating carnival stand out.

EXTERIORS—Good.

INTERIORS—Well built sets, adequately furnished, lend a touch of realism to the action.

BOX OFFICE VALUE—If properly advertised and divorce evil point brought out, feature can be made a headliner for any class of house.

## REMARKS.

"The Perils of Divorce" is a good feature in several respects. The cast is excellent, each individual scoring personally and the ensemble effect is satisfactory in every particular.

A wealthy man's home, for once, at least, resembles the real thing on the screen, and the story is unfolded easily and naturally. The feature possesses marked cumulative interest, and holds the attention from beginning to end.

Then there are several little atmospheric touches which greatly enhance the general tone of the action. Director August, in the latter relation, is entitled to a word of praise for the manner in which the Chinatown scenes are staged. They convince because they are not overdrawn.

Likewise the night scenes of a skating carnival are excellent bits of direction and artistic photography.

A rich man is happily married. His wife is young, pretty and slightly inclined to be frivolous. However, her frivolity takes no stronger form than a desire for social enjoyment and an occasional dance with one of her husband's acquaintances.

There is a rather designing and quite wicked female, who comes to visit one day, and then the trouble starts.

This woman has cherished a secret affection for the husband, and noting an inclination on the part of the latter to magnify trifles and a predilection toward the green monster, jealousy, on his part, proceeds to concoct a plan to separate the pair.

A forged letter and subsequent misunderstanding results in the husband casting his wife out. Of course the wicked lady did it all, and a divorce follows.

Wicked lady marries husband. Cast off wife turns to professional dancing for livelihood. Years pass. Wife forced to take engagements where she can get them is working in a Chinatown resort.

Daughter visits resort with sweetheart. Recognized mother. Wicked woman deserts father at this juncture leaving note explaining all.

Presumably husband and wife re-marry, as we find happy family reunion at finish.

Alex. Francis, Frank Sheridan, Ruby Hoffman and Macey Harlan all contribute excellent performances.

All in all very pleasing feature, which cannot fail to entertain.

R.R.

**"IT HAPPENED IN HONOLULU."**

PRODUCED BY RED FEATHER. FIVE REELS.

Released June 12. By Universal.

STORY—Comedy drama. Badly constructed and lacking in cumulative interest.

DIRECTION—Passable.

ACTION—Tiresome.

SITUATIONS—Commonplace.

ATMOSPHERE—Hawaiian atmosphere good.

CONTINUITY—Uneven.

SUSPENSE—Lacking.

DETAIL—Poor.

ACTING—Typical movie stuff.

PHOTOGRAPHY—Fair.

LIGHTING—Ordinary.

EXTERIORS—Will do.

INTERIORS—Will do.

BOX OFFICE VALUE—Doubtful. Might get by in very small house at a price.

## REMARKS.

"It Happened in Honolulu" is not good screen entertainment by any means. The story is trite, the plot mechanical, and the expedients used of the most obvious and stereotyped nature. There is something about a rich man's son who wants to marry an heiress, but the girl's mother says no. Mother is strong for a title in the family, and arranges to take daughter away to Honolulu, in order to further her plans whereby daughter can be married off to English nobleman.

Having seen several English noblemen at their very worst the character as impersonated by Bertram Grassby, is a little hard on the species. Mr. Grassby's idea of a nobleman seems to be a monosyllabic, a vacant stare, and, in general, a wooden expression, which makes him appear to be acting all the time.

## CURRENT FILM CONVERSATION.

BY R.R.

If you didn't know it before, Bill Bailey has quit the Universal and is hard at work directing the humorous talents of Harry Fox in the forthcoming serial the musical comedy star will be seen in shortly. The International Film Service will distribute the picture.

MAX KANGER, Metro's urbane general manager of productions, is a violinist, and a good one. Good enough, in fact, to have held a regular job in the Metropolitan Opera House Orchestra for several years.

B. A. Rolfe, the big chief of the Rolfe pictures, is a band leader of note (no joke intended), and can play the cornet in a fashion calculated to bring a demonstrative response from a marble statue.

It's a MUSICAL bunch up at the Metro. For there's Jack Noble, the director, who can croak the sweetest strains imaginable from a Victor phonograph, and Ed. Carew, who can play anything from the ocarina to the Gus Sun Circuit, which he hasn't played for a long time now.

COURTENAY FOOTE and ELLIOTT DEXTER, two excellent actors, have signed up to appear on the screen for a year, under the Moroso banner. Their initial appearance will be in an adaptation of "The International Marriage," and Pete Schmid, the Tall Tale Teller, says it's the greatest ever. It must be, for who could doubt the truthful Peter?

"JUNIOR SAYS Sunday pictures are a nuisance." Quotation from headline in Auburn, N. Y., newspaper.

"Often heard them called other things, but never a nuisance. Suppose Utica picture houses will now carry a sign in view of junior's recent decision barring Sunday shows in that town reading 'Commit No Nuisance.'

"DOUGLAS FAIRBANKS is due to arrive in New York from Los Angeles this week. The acrobatic screen juvenile will join John Emerson at the Triangle's N. Y. studios and toss off a stunt or two for the films before he returns to the Coast.

DUSTIN FAIRBANKS' next Pallas vehicle will be a Peter B. Kyne story which appeared in *The Saturday Evening Post*, entitled "The Person of Panamint" (not Paramount).

**"WHISPERING SMITH."**

PRODUCED BY AMERICAN-SIGNAL. FIVE REELS.

Released June 5. By Mutual.

STORY—Adapted from Frank Spearman's railroad novel.

DIRECTION—By J. P. McGowan.

ACTION—Rapid.

SITUATIONS—Melodramatic.

ATMOSPHERE—Good.

CONTINUITY—Even.

SUSPENSE—Great.

DETAIL—Fine.

ACTING—Helen Holmes featured. Gives fine performance.

PHOTOGRAPHY—Standard.

LIGHTING—Good.

EXTERIORS—Good scenic locations.

INTERIORS—Convincing.

BOX OFFICE VALUE—Helen Holmes is a first class card. "Whispering Smith" suits her peculiar talents perfectly. Advertise the thrills.

## REMARKS.

"Whispering Smith," as produced by J. P. McGowan, offers a dandy vehicle for Helen Holmes. The thrills are not so numerous as in former pictures this daring young lady has appeared in, but there is one big smash-up of twelve freight cars which is a real thriller of the most convincing sort.

The story is entertaining, and on the whole the feature has an appeal which should not fail to "get over."

THE EXCHANGE MEN of New Orleans have organized an anti-censorship association, with headquarters in the V. L. S. B. Exchange.

A WASHINGTON EXHIBITOR is agitating a plan to have Congress declare Charlie Chaplin's birthday a national holiday. He is serious about it, too.

"BILL!" exclaimed Louis DeFoe, Dramatic Editor of the New York World to the Publicity Director of the Patriot Film Corporation, a few evenings ago, after the performance at the LYCEUM THEATRE: "Bill! I've seen about 150 different plays this Winter, but, by all that's good and holy! not one of them so fascinated me or gave me the emotional thrill that this did!"

Mr. DeFoe had just seen that *Wonderful Motion Picture Lesson to America*, the Official British Films, made under direction of Charles Urban, the only civilian allowed to take photographs on

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## FEATURE FILM REPORTS.

**TOM INCE'S "CIVILIZATION" BEAUTIFUL SCENIC SPECTACLE—STRONG ARGUMENT FOR UNIVERSAL PEACE—ARTISTIC PRODUCTION.**

**"SPIDER AND FLY" TYPICAL FOX "SEX" DRAMA—"LIGHTS OF NEW YORK" AWFULLY OLD FASHIONED—"SPELL OF YUKON" BASED FAMOUS SERVICE POEM.**

**"CIVILIZATION."**

**PRODUCED BY TOM INCE. EIGHT REELS.**  
Opened at Criterion Theatre, Friday evening, June 2.

**STORY**—An allegorical and scenic preachment graphically showing the evils of war and blessings of peace.

**SCENARIO**—By C. Gardner Sullivan.

**DIRECTION**—By Tom Ince, assisted by Reginald Barker and Kay Bee staff.

**ACTION**—Made up of separate "bits," including some wonderful battle scenes.

**ATMOSPHERE**—Wonderful.

**DETAIL**—For the greater part remarkable attention has been paid to small details.

**COSTUMES**—Military costumes elaborate.

**ACTION**—End Markey and Howard Hickman stand out. Herschell Mayall a commanding figure as "The King."

**PHOTOGRAPHY**—Most beautiful tinting ever shown in New York.

**CAMERA WORK**—Great.

**LIGHTING**—Remarkably beautiful.

**EXTERIORS**—Impressive.

**INTERIORS**—Never to be forgotten.

**BOX OFFICE VALUE**—Remains to be seen.

**REMARKS.**

"Civilization" is notable in many ways, to begin with, it presents a surpassingly beautiful spectacle, secondly, it is a convincing although somewhat belated argument for peace, and thirdly, it carries some of the best staged battle scenes ever thrown on a screen.

There is considerable allegory, artistically produced and significantly forceful in its meaning, several wonderful naval engagements, and an absence of anything even remotely suggesting the sensational.

The picture starts with a number of illustrated titles, and shows the king of a mythical country preparing to declare war on a neighboring power. The excitement of the populace, the mixed enthusiasm and consternation with which the war declaration meets is all shown in a manner startling in its realism.

Later we see whole towns demolished by cannon fire, aeroplanes dropping bombs on defenseless municipalities, and, in short, every method of destruction as practised in modern warfare visualized with an artistry that is truly inspiring.

A scene depicting what seems to be the fiery regions is slightly suggestive of Dante's "Inferno."

The allegory involving the appearance on the screen of a character made-up as Christ is handled deftly and with a subdued spirit and reverence that is highly commendable.

The sinking of the ocean liner by a submarine was the only unconvincing "big" scene. Outside of the actual sinking, the scenes on the doomed liner were terrifying in their intensity.

The panic stricken passengers, the overturning of the boats and the struggling men, women and children in the water once seen will never be forgotten.

Before the picture play proper was shown a finely staged pantomime, played by a company of actors in the flesh, suggesting the screen story which followed, put the spectators in a receptive mood. The music, by Victor Schitzinger, was beautiful and properly motivated throughout.

"Civilization" may not attain the record runs of one or two of the "big" features that have preceded it, but Tom Ince can well be proud of his production if viewed only in the light of a beautiful sermon and impressive spectacle. *Rik.*

**"THE SPIDER AND THE FLY."**

**PRODUCED BY FOX. FIVE REELS.**

Released June 5. By Fox Film Exchanges.

**STORY**—Melodrama. Sex interest strongly developed. Written for screen by Franklin B. Coates.

**DIRECTION**—By J. Gordon Edwards. On the whole very good.

**ACTION**—Very melodramatic.

**SITUATIONS**—Well constructed.

**ATMOSPHERE**—Fine.

**CONTINUITY**—A little jerky at times.

**SUSPENSE**—Strong.

**DETAIL**—Excellent.

**ACTING**—Robert Mantell, famous Shakespearean actor, starred.

**PHOTOGRAPHY**—O. K.

**LIGHTING**—Very good.

**EXTERIORS**—Well photographed.

**INTERIORS**—Convincing.

**BOX OFFICE VALUE**—Should draw well on strength of Mantell's reputation.

**REMARKS.**

"The Spider and the Fly" is a typical Fox production. The sex interest is brought to the fore, and the melodramatic action is forcefully interpreted by a cast containing not one, but four or five players of genuine artistic ability.

The French environment in which the story is supposed to occur is faithfully suggested, and J. Gordon Edwards, the director, is to be complimented on his excellent handling of an extra large cast of players.

Among those who deserve special mention for

good work in the picture are: Stuart Holmes, Louise Rial, Genevieve Hamper, Claire Whitney, Henry Leone and Walter Miller.

There is a touch of the "vampire" idea so dear to the Fox heart, and while the tale unfolded, at times becomes rather unpleasant, it is at all times distinctly entertaining. *Rik.*

**"THE LIGHTS OF NEW YORK."**

**PRODUCED BY VITAGRAPH. FIVE REELS.**

Released May 29. By V. L. S. E.

**STORY**—Overdrawn melodrama.

**DIRECTION**—By Van Dyke Brooke. Fine.

**ACTION**—Impossible.

**SITUATIONS**—Improbable.

**ATMOSPHERE**—Away off. Stagey in the extreme.

**CONTINUITY**—Uneven.

**SUSPENSE**—Jacking.

**DETAIL**—Poor.

**COSTUMES**—Modern.

**ACTING**—Leah Baird featured. Good cast vita. favorites.

**PHOTOGRAPHY**—Ordinary.

**LIGHTING**—Nothing above mediocre.

**EXTERIORS**—Fassable.

**INTERIORS**—Studio stuff fails to convince.

**BOX OFFICE VALUE**—Doubtful. "The Lights of New York" is the sort of stuff that was considered very ordinary about five years ago.

**REMARKS.**

"The Lights of New York" are not particularly illuminating in this instance. The picture plays back to the real old time stuff for its situations and fails to appeal because of the very obvious nature of its plot.

A society girl foolishly flutters around a social pirate called the "Hawk," and becomes enamored of that crooked gentleman's charms to the extent of failing for his marriage proposal.

The "Hawk" is a tough citizen. He even mis-treats his half-sister. This results in his ultimate downfall, however, and just as he is about to marry, the half-sister and her steady crab the party by showing him up in his true colors.

The titles of this picture deserve a separate little panning on their own account. The language used is extravagant and couched in the stilted style popular when the movies were "in their infancy."

Leah Baird makes quite a little out of the principal female role. Walter McGrail is the villain, and a good one. Adele De Garde was the abused half-sister. Others who figure in the narrative are Arthur Cosine, Edwina Robbins and Don Cameron. *Rik.*

**"THE SPELL OF THE YUKON."**

**PRODUCED BY POP. PLAYS AND PLAYERS. FIVE REELS.**

Released May 15. By Metro.

**STORY**—Adapted from Robert W. Service's poems. Aaron Hoffman made the adaptation. Melodrama with Alaskan atmosphere.

**SCENARIO**—By Wallace E. Clifton.

**DIRECTION**—By Burton King, excellent.

**ACTION**—Always interesting.

**SITUATIONS**—Strong dramatic situations.

**ATMOSPHERE**—Fine.

**CONTINUITY**—Even.

**DETAIL**—All right.

**COSTUMES**—Modern. There is a regular fashion shown incorporated in the story that should appeal strongly to feminine spectators.

**ACTING**—Good cast of Thanhouser picture favorites.

**PHOTOGRAPHY**—Average.

**LIGHTING**—Ordinary.

**EXTERIORS**—Good.

**INTERIORS**—Good.

**BOX OFFICE VALUE**—"Other People's Money" is a good average drawing card for the medium priced houses.

**REMARKS.**

While the captious might pick a few flaws in the logic of the plot of "Other People's Money," and some of the expedients utilized to get it over are of the more or less tried and true sort, the picture will entertain the average movie fan who is not over particular regarding the technical play writing qualities of his screen fare.

On the whole, there is not quite sufficient action to carry for five reels, but this deficiency is amply made up by what might be termed a first class fashion show.

While this is a rather frank advertisement for a large New York concern, no harm is done whatsoever, as it adds a pleasing touch of local color to the proceedings.

Fraunie Fraunholz plays one of the leading roles with a nice touch of sincerity. J. H. Gilmour and Yale Benner appear to advantage in congenial roles.

"Other People's Money" is a little old fashioned in construction, but there are lots of old fashioned movie fans, too.

*Rik.*

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Checks payable to the Motion Picture Campaign for Actors' Fund, J. STUART BLACKTON, Treasurer, Locust Ave., Brooklyn, N. Y.

## FEATURE FILM REPORTS.

**"REGGIE MIXES IN" FINE VEHICLE FOR DOUGLAS FAIRBANKS—"HIS BROTHER'S WIFE" POOR "SEX" DRAMA, WITH RIDICULOUS COINCIDENCES.**

**"THOUSAND DOLLAR HUSBAND" A WORTHLESS CHAP—"CHILD OF PARIS STREETS" ARTISTIC—"EYE OF GOD" VERY ORDINARY MELODRAMAS.**

**"REGGIE MIXES IN."**

PRODUCED BY FINE ARTS. FIVE REELS.

Released June 5. By Triangle.

STORY—Comedy drama, written for screen by Roy Somerville. Much on the order of Douglas Fairbanks' previous Fine Arts vehicles.

DIRECTION—By Christy Cabanne. Great.

ACTION—Lively. Full of interesting and exciting incidents.

SITUATIONS—Strong. Several good comedy situations.

ATMOSPHERE—Exceedingly good.

CONTINUITY—Perfect.

SUSPENSE—Great.

DETAIL—Fine.

ACTING—Douglas Fairbanks featured jointly with Bessie Love. Both wonderful screen players. Joseph Singleton, as a valet, gives fine performance.

PHOTOGRAPHY—Artistic.

LIGHTING—Several beautiful light effects.

EXTERIORS—Varied.

INTERIORS—Credible.

BOX OFFICE VALUE—Class A card. In addition to being an excellent picture play, "Reggie Mixes In" has added drawing value in Fairbanks' "legitimate" rep.

**REMARKS.**

"Reggie Mixes In" is a regular Fairbanks picture. The play offers that lively juvenile numerous opportunities to display his acrobatic agility, and, incidentally, furnishes him with exactly the right sort of dramatic and comedy situations.

Reggie Morton is a wealthy youth of unconventional tastes and a marked desire for congenial company. This latter trait brings him out of his natural orbit at times, and results very often in more or less unusual adventures.

During a visit to a tough cabaret, remote from the swell region of the city in which he resides, Reggie gets into a barroom mix-up and acquires himself with distinction. In fact the proprietor, taken by his prowess in handling a rowdy in workman-like fashion, offers Reggie the job as "bouncer."

Reggie accepts, not alone because he is flattered and amused at the recognition of his athletic ability, but another motive, in the shape of a sweet-faced singer, prompts him to give the job a tryout.

The girl is attractive and much above her surroundings. She is singing in the "dump" because it presents the best monetary reward obtainable for her undeveloped talents.

The habitudes of the cabaret, including a tough citizen named Tony, resent the engagement of Reggie as peace dictator. Tony also has designs on the girl.

Of course, Reggie steps in and informs the guerilla that he must lay off on the noisy behavior and a fight ensues. This fight, as put over by Fairbanks, as Reggie, and W. E. Lowery, as the ruffian, stands out as a wonderfully realistic bit of stage craft.

Reggie, while he wins, is much battered up and is taken to the hospital. The girl visits him and the love affair, now grown to serious proportions, results in the usual way.

Bessie Love is the girl, and offers a striking characterization.

All told, a genuinely artistic and entertaining feature.

Rik.

**"HIS BROTHER'S WIFE."**

PRODUCED BY PREMO. FIVE REELS.

Released June 5. By World Film.

STORY—Very tiresome melodrama. Familiar plot full of conventional expedients.

DIRECTION—By Harley Knoles. Good as could be expected with story in hand.

ACTION—Dragged out.

SITUATIONS—Trite.

ATMOSPHERE—Passable.

CONTINUITY—Fair.

SUSPENSE—Lacking.

DETAIL—Passable.

ACTING—Carlyle Blackwell featured with Ethel Clayton. Blackwell too stagey to be convincing. Miss Clayton also over-acts at times.

Paul McAllister excellent in role lacking real opportunities.

PHOTOGRAPHY—Only fair.

LIGHTING—Ordinary.

EXTERIORS—Snow stuff interests.

INTERIORS—Good.

BOX OFFICE VALUE—Just a passable feature.

**REMARKS.**

"His Brother's Wife" presents a rather disagreeable sex problem. Richard Barton suffers financial difficulties and finally reaches the point, through poverty and illness, where his wife is forced to pawn the family keepsakes.

On a visit to the pawnshop Mrs. Barton meets a likeable stranger, who learns of her need for money. He offers a rather insulting proposition, which the woman rejects.

Later the wolf at the Bartons' door begins to howl altogether too uncomfortably for peace of mind, and Mrs. Barton decides to look up the stranger and offer what she can give in exchange for financial assistance.

It happens that the youth to whom Mrs. Barton has "sold her honor" is none other than her husband's long lost brother, and when that worthy visits the domicile of his fraternal relative mutual recognition results in like consternation.

The brother, Howard Barton, it seems has been away in Australia, where he made a pile of mazuma, and the least he can do is to send Richard to the mountains. Richard, incidentally, is threatened with tuberculosis.

The mountaineer does a lot for Richard Barton, and he soon recovers his lost health. But Howard is a bad boy for fair, and while Brother Dick is out one day he attempts to "make" Mrs. Dick.

Naturally at the very moment Howard makes the false move Richard enters the door, and turns angrily on his wife tells her to beat it.

Well, she "beats it" all right, and coming down to New York lands a job with a theatrical troupe.

The way Mrs. Barton gets into show business is really funny. When the Bartons were prosperous a manager, programmed as Chas. Burnham (wonder what the real C. B. will think of the use of his name), hears her recite and offers her a job. Can you imagine it? Anyhow Mrs. Barton didn't have any yearning for the footlights at that time, but now it's different, and strange to say, she not only lands, but speedily becomes a star.

A peculiar coincidence is the fact that her starring vehicle is exactly the story of her own life.

That isn't all, either, for another coincidence follows in Howard, who hasn't seen brother Richard for ever so long, deciding to visit the theatre where Mrs. Barton is holding forth as a star. Brother Richard wanders along on the self same evening, its a first night, by the way, and he, too, pays two bits to sit in the gallery of the same theatre.

Somehow or other they all get together again, and Richard grown older and wiser, realizing that his wife's original fall from grace was actuated by the most unselfish motives, and the sacrifice made for him alone, forgives her, and a reconciliation follows.

Howard goes back to Australia. That's a good place for him.

It might be pertinent to inquire why Mrs. Barton didn't try to get a theatrical engagement before hocking the family jewels and yielding to the handsome stranger in the first place.

All in all, a tiresome bit of mechanical and ultra conventional melodramatic nonsense. Rik.

**"THE THOUSAND DOLLAR HUSBAND."**

PRODUCED BY LASKY. FIVE REELS.

Released June 5. By Paramount.

STORY—Comedy drama. Familiar plot. Written for screen by Margaret Turnbull.

DIRECTION—By James Young. On the whole, competent.

ACTION—Fairly interesting.

SITUATIONS—Conventional.

ATMOSPHERE—Good.

CONTINUITY—Even.

SUSPENSE—Lacking.

DETAIL—Good.

ACTING—Blanche Sweet, featured, gives satisfactory performance. Good cast.

PHOTOGRAPHY—Very good.

LIGHTING—Light effects not as prominent as in most Lasky productions.

EXTERIORS—Will pass.

INTERIORS—Spoiled by the use of back drops in several instances.

BOX OFFICE VALUE—Good average drawing card.

**REMARKS.**

"The Thousand Dollar Husband" is remarkably similar in one way to "He Fell in Love with His Wife." In fact, the central theme is practically the same as in E. P. Roe's celebrated novel, and it is quite within the bounds of probability that had Roe's book never been written "The Thousand Dollar Husband" would have never reached the screen.

In the picture play in question, which involves a marriage of convenience, the finish finds the husband of a servant girl, doing exactly what the title of the novel suggests. He falls in love with his wife.

Sven Johnson is quite well to do, and on departing this vale of tears leaves his money to Olga Nelson a niece, on condition that she marry before she reaches her next birthday. The girl, apparently a Swede, is a slave in a college boarding house.

One of the boarders, Douglas Gordon, is a cadish youth who falls for short card men and generally conducts himself in a way peculiar to sap-headed schoolboys.

Douglas' father fails in business and he informs his offspring that he will have to quit the college and come home. Deeply in debt, the boy is up against a stiff proposition, but when the servant girl suggests that a way out of his difficulties can be found by becoming her husband, he apparently accepts, without any scruples whatsoever.

They separate immediately, and the girl leaves for another part of the country with the avowed intention of using her inheritance to make her a lady.

Peculiar to say the husband just happens along some time later, and meets his wife at a house

party. She has improved her opportunities, but still retains most of her servant girl mannerisms despite the changed raiment.

A couple of confidence workers have the girl in tow, and when the husband finds that one of them is the chap who gyped him at poker in the college town he becomes interested.

A quarrel caused by the con man's attentions to the ex-college boy's wife results in a fight between the two men. It's a rather tame affair, and the college boy seems half ashamed that he has interfered.

However, he manages to beat the villainous con man, who, by the way, carries a fiendish sneer throughout the film, and the girl seems so grateful, what can the poor boy do but clasp her in his arms and tell the world she is his own little wife.

What father has to say, if anything, about his son's marriage is a subject carefully avoided as far as the play is concerned.

Blanche Sweet plays with confidence and sincerity as the Swedish girl. Tom Forman makes the caddish schoolboy interesting as such a selfish chap can possibly ever be to movie spectators keen for faultless heroes, and E. L. Delaney is the wicked card sharper with the devilish sneer. Theodore Roberts is seen for a moment or two and impresses with the best character make-up he has ever worn.

Hex.

**"A CHILD OF THE PARIS STREETS."**

PRODUCED BY FINE ARTS. FIVE REELS.

Released May 29. By Triangle.

STORY—Melodrama of life in Parisian underworld. Well constructed and particularly well characterized story, by Grant Carpenter.

DIRECTION—By Lloyd Ingraham, very good.

ACTION—Holding throughout.

SITUATIONS—Convincing and very well played.

ATMOSPHERE—Realistic in the extreme.

CONTINUITY—Even.

SUSPENSE—Great.

DETAIL—Fine.

COSTUMES—Accurate and consistent with locale of story.

ACTING—Mae Marsh and Robert Harron featured.

Fine supporting cast.

PHOTOGRAPHY—Beautiful.

LIGHTING—Great.

EXTERIORS—Exteriors of Paris show what artistic results can be obtained when the right man is on the job in the studio.

BOX OFFICE VALUE—Mae Marsh and Robert Harron in a first class vehicle should prove winning combination.

**REMARKS.**

"A Child of the Paris Streets" treats of a French magistrate's daughter, who is kidnapped by Apaches and brought up as a thief. A chance meeting with a typical product of Yankeeland, in the person of Robert Harron, causes the girl portrayed by Mae Marsh to forsake her thieving ways and look forward to a new life, happy in the love of the man of her choice.

Tully Marshall, as an Apache, lives up to his unapproachable reputation as an interpreter of underworld characters, and convincing characterizations are contributed by Carl Stockdale, Jennie Lee and Bert Hadley.

There is nothing particularly sensational about "A Child of the Paris Streets," but as a first class screen entertainment dependent principally on its merits of characterization and atmosphere truly suggestive of the locale in which the story is laid, the feature stands in a class by itself.

Photographically the feature is also particularly fine.

EE.

**"HER HUSBAND'S WIFE."**

PRODUCED BY IVAN FILM CORP.

Released June 1. By Ivan Film Corp. (State Rights.)

STORY—Melodrama, with strongly developed "sex" interest.

DIRECTION—Poor.

ACTION—Fair.

ATMOSPHERE—Not convincing.

CONTINUITY—Uneven.

SUSPENSE—Not holding.

DETAIL—Indifferently provided for.

ACTING—Good cast, baffled by story and poor direction.

PHOTOGRAPHY—Fair.

LIGHTING—Poor.

EXTERIORS—Natural.

INTERIORS—Cheap studio stuff.

BOX OFFICE VALUE—Doubtful for regular house. Fair in smallest type of houses at a price.

**REMARKS.**

"Her Husband's Wife" is a frank appeal to the senses, carrying a story of matrimonial tangles, woven around a mother and daughter in anything but pleasant fashion. There is a posing scene, incidentally, which should be toned down considerably.

A good cast struggles to make the story intelligent, but the producing genius of Ivan Abramson is too much for them, and such excellent artists as Gus Phillips, Sally Crute, Mignon Anderson and Bradley Barker seem really amateurish. "Her Husband's Wife" is not only tiresome, but it seems intentionally vicious at times. The good folks win out in the end, however, and the wicked vampire lady takes poison. So the picture has a moral, anyway. Virtue triumphs, as it were, and all's well that ends well.

The settings of the picture are inferior and the whole affair cheap, judged by the best feature standards.

Fred.

BARBARA GILLIORY, of the Thanhouser-Mutual studios, spends all her spare time at voice culture, her ambition being some day to sing in grand opera.

(In answering ads. please mention CLIPPER.)

## FEATURE FILM REPORTS.

"THE DESTROYERS," VITAGRAPH BLUE RIBBON PLAY, NOT A PRIZE WINNER BY ANY MEANS—"FATE'S BOOMERANG" PRESENTS GOOD ENTERTAINMENT FOR SCREEN.

"A GUTTER MAGDALENE" INTERESTS BUT FAILS ON ATMOSPHERE—ONE SITUATION IMPOSSIBLE—"HER HUSBAND'S WIFE" BADLY PRODUCED SEX DRAMA.

## "THE DESTROYERS."

PRODUCED BY VITAGRAPH.

Released June 5. By V. L. S. E.

STORY—Story within a story. Canadian North woods and New York City locale. Adapted from novel written by Jas. Oliver Curwood. DIRECTION—By Ralph Ince. Shows numerous slips. Picture on the whole a very poor production.

ACTION—Draggy in the extreme.

SITUATIONS—Stereotyped melodrama.

ATMOSPHERE—Just passable.

CONTINUITY—Uneven.

SUSPENSE—Not well sustained.

DETAIL—Very bad.

ACTING—Lucille Lee Stewart makes film debut in this feature. Pretty and attractive, she shows promise of future good work.

PHOTOGRAPHY—Very bad.

LIGHTING—One or two attempts at impressionistic "night stuff" are impossible. A night scene showing a train in motion can hardly be discerned on the screen.

EXTERIORS—Very ordinary locations.

INTERIORS—Fair.

BOX OFFICE VALUE—Doubtful. Poor story, that never convinces. Very ordinarily staged.

## REMARKS.

"The Destroyers" was adapted from a book entitled "Peter God." James Oliver Curwood's novel may have been interesting in literary form, but as a screen play it falls far short of the mark in several respects.

To begin with, there is entirely too much footage taken up with introducing the characters and unnecessary sub-titles. In fact, one would imagine that a prologue had been attempted and then cut out, such is the extent of the explanatory titles and flashes preceding the picture play proper. In this section there is also an unnecessary and weak attempt at "camera effects."

Photographically throughout the feature is not even passable. Few scenes are tinted, the majority of the film presenting a dull black and white appearance.

In one instance a scene is preceded by a title which says that somebody is going to do something "that night." The scene, a street, shows the sun shining brightly, and an interior immediately following discloses a fine view of the Singer Building and downtown New York through an open window. That is to say fine view, if one would call a foolishly illuminated and badly painted canvas drop utilized to represent New York's skyline, fine, at this progressive day of picture producing development.

Such things as this do not make for artistic pictures, and with New York so handy it seems ridiculous that a drop should be used at all.

The opening of the second reel looks, for all the world, like one of those comic animated cartoons so popular with movie patrons just now. A man is seen walking into the camera, and as the background of snow is white and the figure is black the effect is funny. And remember this is not a comedy it's a drama, and serious one at that.

There are two or three newspaper inserts that contain one style of type in columns two and three

and another in column one. One of the papers used as an insert is apparently *The Morning American*. A story printed in glaringly different type is pasted on the sheet in such a way that even a child could tell that the thing was faked.

The story itself concerns a young married woman who goes up to the Canadian woods apparently in search of her husband. The couple were separated some years before her advent in the Canadian country by the wicked machinations of a grafting politician and an adventuress.

It happened that the husband was a reformer. By the way, who can expect any one to sympathize with a reformer anyhow. The politician and adventuress "framed" him, and caused his wife to believe it because the reformer wouldn't stand for the politician's grafting proclivities. Later, the husband finds out he has been "framed" and kills the conspirators. That's why he took refuge in the Canadian woods and that's how his wife came to meet a likeable young mounted cop when she went up to tell him that she still loved him and "knew the truth at last."

The Canadian mounted cop is dragged into the plot because the woman, springing from nowhere in particular, nothing being shown as to her reasons for being in the lonesome mountain country, must, through the exigencies of the plot, tell him a story. This "story" leads up to another "story" told by the woman's husband when the mounted copper is sent to ask that gentleman for the woman's "hand." A reconciliation between husband and wife does not disclose whether the reformer gets away with the two accidental killings or not. But we can assume he does. That would be in accord with the rest of the foolish story.

On the whole, a very bad feature, poorly produced.

## "FATE'S BOOMERANG."

PRODUCED BY PARAGON. FIVE REELS.

Released May 29. By World Film.

STORY—N. Y. and Blue Ridge Mountain locale. Melodrama.

DIRECTION—By Frank Crane. Very good.

ACTION—Interesting.

SITUATIONS—Well played.

ATMOSPHERE—Very good.

CONTINUITY—Well maintained.

SUSPENSE—Good.

DETAIL—Fine, except in one instance where Castleman's wife, Mildred, is supposed to be dead but can plainly be seen breathing quite normally.

ACTING—Mollie King featured.

PHOTOGRAPHY—Fair.

LIGHTING—Average.

EXTERIORS—Good locations.

INTERIORS—Excellent.

BOX OFFICE VALUE—Good average card.

## REMARKS.

"Fate's Boomerang" serves to introduce pretty little Mollie King as a typical mountain girl of the Blue Ridge section. The story deals with Castleman, a civil engineer, who goes down to the mountains to build a railroad, leaving his frivolous wife in New York. Castleman's wife flirts with one, Morgan, a society love pirate, but her husband isn't worrying much, as he has his own likes and dislikes in the way of femininity.

Mrs. C. decides to get a divorce from her railroad building husband, and hires a detective for that purpose. Before the thing has gone very far, however, Mrs. C. is killed by an accident, and Mr. C. is at liberty to marry anyone he may choose. Who could blame him if his choice fell in the direction of the aforesaid pretty little mountain girl.

The types are excellent, and fine performances are offered by Chas. Gotthold, as the engineer, June Elvidge, as his society loving wife, and Frank Goldsmith, as her admirer. The picture excels especially in the matter of atmosphere, the director having caught the real spirit of the mountain environment. On the whole, a pleasing screen entertainment.

## "A GUTTER MAGDALENE."

PRODUCED BY LASKY. FIVE REELS.

Released June 5. By Paramount.

STORY—Underworld melodrama, adapted from story by Willard Mack.

SCENARIO—By Clinton H. Stagg.

DIRECTION—Fair.

ACTION—Interesting in spots.

SITUATIONS—Old time melodrama.

ATMOSPHERE—Fair.

CONTINUITY—Jumpy.

SUSPENSE—Good.

DETAIL—Fair.

ACTING—Fannie Ward featured. Plays role of Salvation Army girl in stagey fashion.

PHOTOGRAPHY—Excellent.

LIGHTING—Great.

EXTERIORS—Those intended to suggest the Bowery look as much like that famous thoroughfare as mince pie resembles pig's knuckles.

INTERIORS—Good.

BOX OFFICE VALUE—Fair feature of average merit.

## REMARKS.

"A Gutter Magdalene" is all about a country maid who falls for Jack Morgan, a wicked city fellow. Jack is a crook and a general all around scialawag. Just to prove it he goes around with a continual scowl on his classic features, and when he does smile, which is seldom, he smiles with the most terrific sneer imaginable.

Steve Boyce is a Westerner, by heck, and a regular rube when it comes to picking up with strangers. Morgan and his pal lure Boyce to their apartments and get away with \$40,000 the young man from Wyoming has received as the initial payment on some sort of a railroad deal he has been sent to "Noo Yawk" to put over.

Maida, that's the country girl, enters the room as a fight starts, and the railroad man, in turning around to cover her with his gun, is bumped over the bean with a whisky bottle by Morgan, and later unmercifully shoved into the street.

Boyce is up against it in earnest because he has only lain in the street a short time when rowdies take his clothing and a copper picks him up as a vag, and he is sentenced to the "Isle de Blackwells" for a ten-day stretch.

Meanwhile Maida beats it, leaving the two schemers flat, as it were, and joins the Salvation Army.

Boyce is discharged from Blackwells Island, and where do you think he goes? You guessed it. By the most amazing bit of coincidence imaginable he falls right into a Salvation Army camp and, of course, recognizes Maida as the lady friend of the bottle wielding crook. Then—he denounces her but is again handled roughly, this time by a copper.

An auto knocks him down, but Maida is on the job, and soon nurses him back to normal health again. Of course all this time Maida and Boyce have been secretly developing a strong attachment for each other, which eventually, as Dorothy D. might say, "ripened into love."

Morgan is a vindictive devil, however, for he succeeds in having Boyce arrested and cast into jail, this time on the serious charge of having stolen the 40,000 bucks he originally lost.

In an attempt to bully the girl Maida, Morgan is shot dead as a doughnut, but Maida gets away with this little byplay through a sheriff from Wyoming, calmly informing a police sergeant that Morgan resisted when he tried to arrest him with a Wyoming warrant. And the New York police sergeant apparently says "That's all right, you did your duty, sheriff."

The truth of the matter is that, should an out-of-town petty official, such as the Wyoming sheriff proved to be, shoot a prisoner or even attempt to arrest him without proper extradition papers, he would soon land himself in the cooler, under very serious charges.

A Wyoming sheriff has about as much authority in New York, unless he is provided with extradition papers, as a Coney Island dance hall bouncer with a tin shield and a messenger boy's uniform.

Jack Dean is the hero, Chas. West, the villain, and Robert Bradbury, the sheriff who takes chances. The best thing in the picture is the unusually fine photography.

NEARLY A DOZEN box cars and a trestle stretching for almost five hundred feet across a ravine of the Salt Lake Line, were destroyed by fire in order to obtain the necessary realism for some of the scenes of "Whispering Smith," the five act Mutual star production, featuring Helen Holmes.

HENRY W. PEMBERTON, playing the villain in the Gaumont-Mutual three part drama, "The Spatulate Thumb," had to "make-up" his thumb each day, because the scenario called for a thumb that appears short and stubby.

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PANTAGES—Bill 4-10: Ranch and McCurdy, Patricola, Clinton and Rooney, Winston's Water Lions and Diving Nymphs, Doris Wilson and company, the Six Serenaders and motion pictures.

OAKLAND, CAL.—Macdonough (F. A. Geiss, mgr.) Dillon and King and their Ginger Girls, in "Honolulu Lou," June 4-10.

OPHEUM (Geo. Ebey, mgr.)—Bill 4-10: Maude Fealy and company, Dorothy Toye, Willing, Bentley and Willing, the Orpheum Musical Comedy Co., featuring Percy Bronson and Winnie Baldwin, in "Whose Little Girl Are You?" and the Fox screen drama, "The Spider and the Fly."

PANTAGES' (H. E. Cornell, mgr.)—Bill 4-10: The Junior Revue of 1915, Clayton and Lennie, the Great Howard, Taylor and Arnold, Claire and Atwood, Bert Taylor, and tenth chapter of "The Iron Claw."

IDORA PARK (B. L. York, mgr.)—Foreman and his band, and the other attractions please many patrons.

San Diego, CAL.—Savoy (Scott A. Palmer, mgr.) bill week of June 5: James J. Morton, Mrs. Bob Fitzsimmons, Reddington and Grant, Joe Fan-Troupe, and Landers and Cooper.

EMPEROR (Dodge & Hayward, mgrs.)—"Civilization" opened 5, for two weeks' engagement.

ISIS—Dark.

(In answering ads. please mention CLIPPER.)

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Evens. 8. Mats. Tues., Thurs. & Sat. 2

LAST WEEK

Robinson Crusoe Jr. with Al Jolson

SHUBERT THEATRE, 44th St., W. of B'way  
Phone 8439 Bryant. Evgs. 8.15  
Matinees Wed. & Sat. 2.15

## LEW FIELDS

In the Season's First Musical Wallop

## STEP THIS WAY

CASINO B'WAY & 39th St. Phone, 3846 Greeley  
Evgs. 8.20. Mats. Wed. & Sat. 3.30  
The Smartest and Brightest Musical  
Comedy Success of the Season

## VERY GOOD EDDIE

MAXINE ELLIOTT'S 39th St., near B'way. Phone 1476 Bry.  
Evgs. 8.20. Mats. Wed. & Sat. 2.20

## MARIE TEMPEST

IN A LADY'S NAME BY CYRIL HAROURT,  
Author of "A Pair of Silk Stockings."  
With W. GRAHAM BROWNE.

LYRIC 42d. W. of B'way. Phone 5216 Bryant  
Evgs. 8.20. Matinees Wed. and Sat. 2.20  
The Musical Success of the Season

## KATINKA

By HAUERBACH and FRIML, authors of "High Jinks" and "Firefly"

44th ST. Thea., just W. of B'way. Phone 7292 Bryant  
Evens. 8.15. Matinees Wed. and Sat. 2.15  
LAST WEEK

## THE BLUE PARADISE

With CECIL LEAN

FULTON 46th Street, W. of Broadway  
Evens. 8.15. Mats. Wed. & Sat. 2.15

## HOLBROOK BLINN

IN OSCAR WILDE'S  
A Woman of No Importance

CANDLER 42d St., near B'way. Evenings at 8.15  
Matinees Wednesday & Saturday at 2.15  
COREY, WILLIAMS & RITER Present

## John Galsworthy's JUSTICE

GAIETY Broadway and 46th St. Evenings, 8.30  
Matinees, Wed. & Sat., 2.20  
KLAU & ERLANGER Managers

OREY-WILLIAMS-RITER, Inc., Present  
Mrs. Fiske In the New Comedy  
Erstwhile Susan By MARION DEFOREST

HUDSON W. 44th St., near B'way. Evgs. 8.20. Mats. Wed. & Sat. 2.20  
OLIVER MOROSCO Presents

## The Cinderella Man

A New Comedy by Edward Childs Carpenter

B. P. KEITH'S PALACE THEODORE KOSLOFF, THOS. A. WISE & CO., BELLE STORY, MARIE NORDSTROM, FARBER, GIRLS, JOS. E. BERNARD, THE MEYAKOS, AL & FANNIE STEADMAN.

BELASCO West 44th St. Evenings 8.30. Mats. Thursday and Saturday, 2.20.  
DAVID BELASCO presents

## THE BOOMERANG

"Booms laughter market."—EVE. MAIL.

RIALTO B'WAY & 42d STREET.  
Continuous from noon daily.  
"THE TEMPLE OF MOTION PICTURE"  
SIR HERBERT TREE in "MACBETH"

Matinees, 15, 25, 50c. Nights 25 & 50c.

## COLUMBIA THEATRE

B'WAY, 47th STREET, N. Y.  
The NEW BEHMAN SHOW

Lawrence, Mass.—Empire (Ralph Ward, mgr.) bill June 5-7: Techow's cats, Porter and Sullivan, Walter James, Neal and company. For 8-10: The Frivolity Girls, Alice Cole, King and Gee, Harry Dennis, and pictures.

OPERA HOUSE and COLONIAL—Dark.